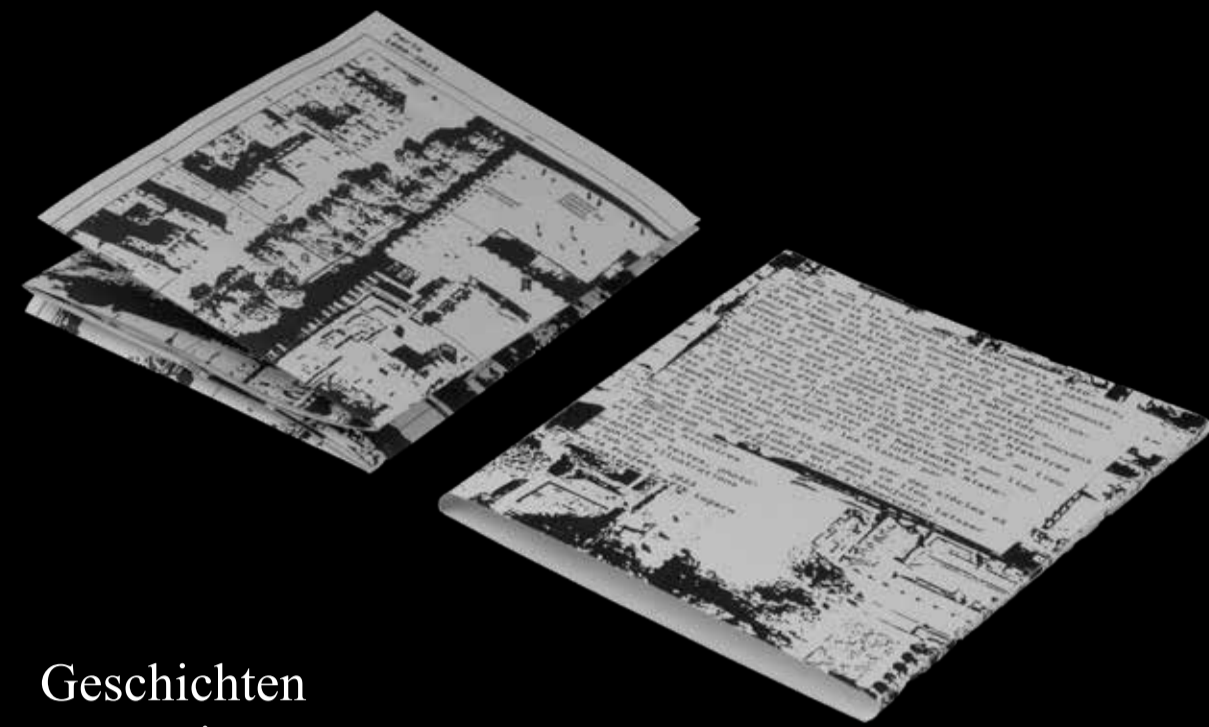


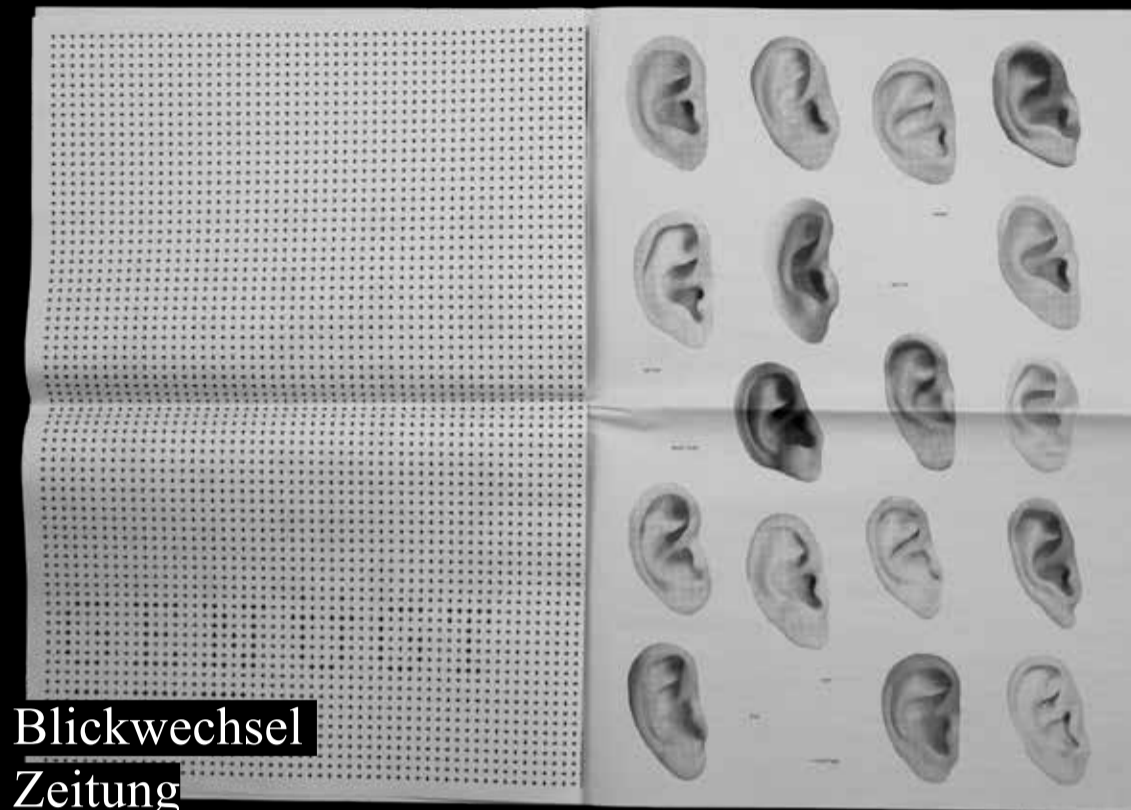
[ INDEX ]

PORTFOLIO  
VON JARA LIEB

FOR ENGLISH  
VERSION VISIT  
[jaralieb.ch](http://jaralieb.ch)



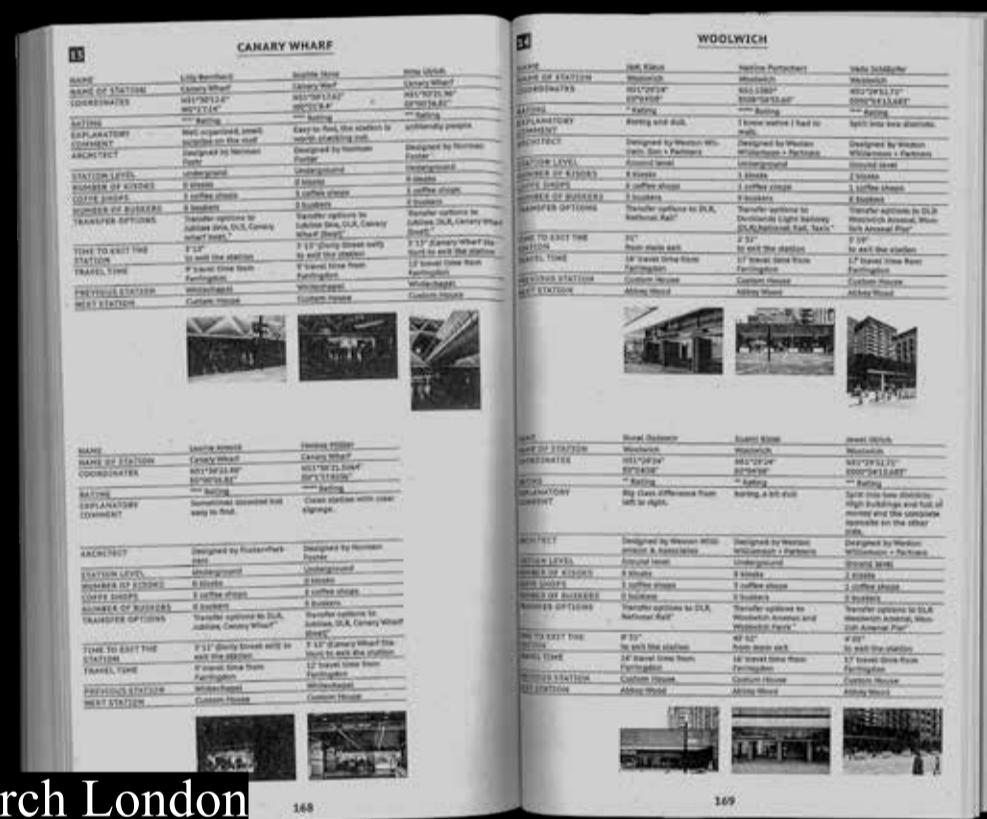
Geschichten  
aus Paris



Blickwechsel  
Zeitung



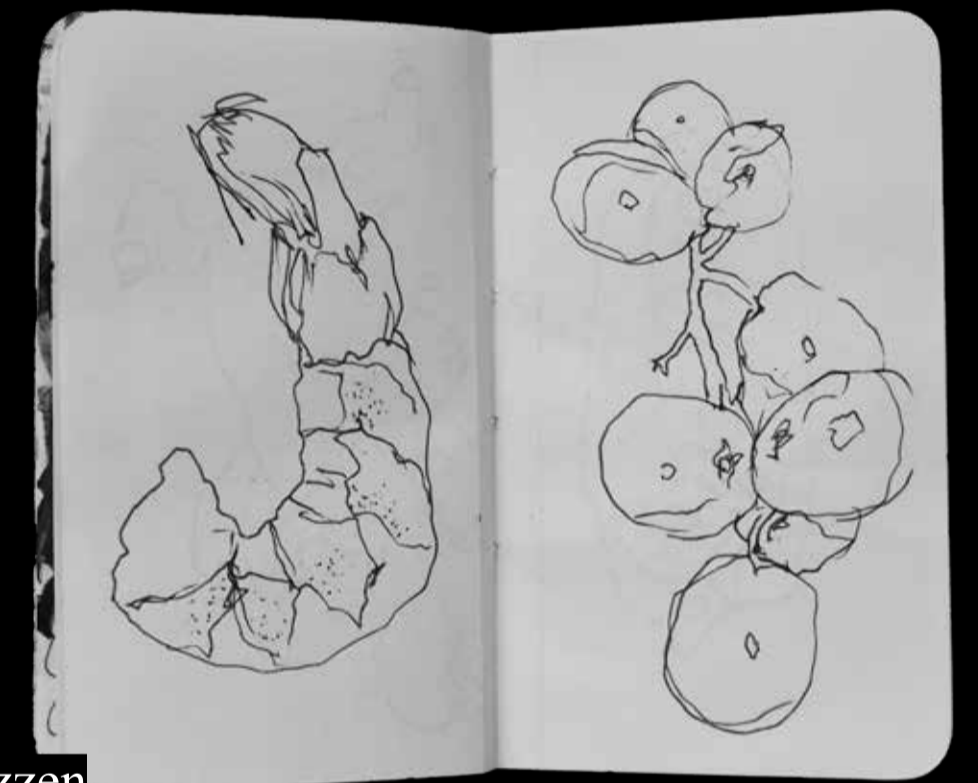
Durch London



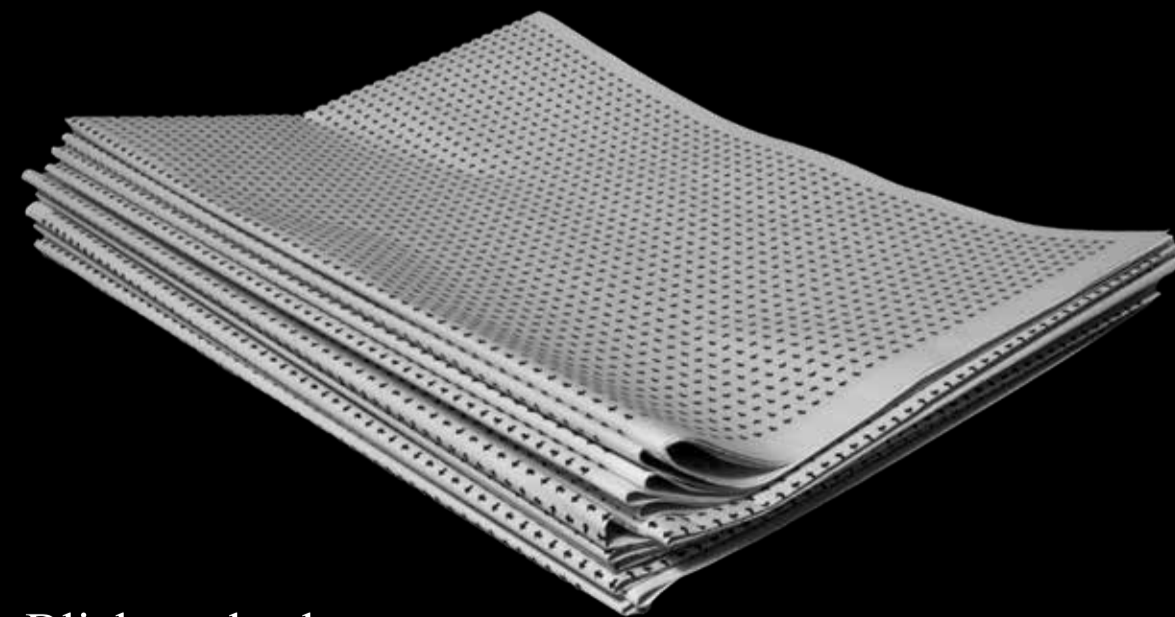
Durch London



Analog Fotografie



Skizzen



Blickwechsel  
Zeitung



Geschichten  
aus Paris



Pfeile

## [ ÜBER MICH ]

Hallo, ich bin Jara. Momentan bin ich im 3. Ausbildungsjahr an der Fachklasse Grafik in Luzern und auf der Suche nach einem Praktikum. Da ich sehr neugierig und wissensdurstig bin, freue ich mich darauf, einen neuen Ort und Menschen kennenzulernen. Ich habe viele verschiedene Interessen, die von Kunst bis zur Mathematik und Biologie reichen. In der Gestaltung ergänzt sich meine Intuition mit meinem analytischen Denken. Ich recherchiere und vertiefe mich gerne in komplexe Themen, versuche sie zu verstehen und zu kommunizieren.



AUSBILDUNG 2020–2022 Fachmittelschule Sursee  
2022–2026 Fachklasse Grafik Luzern  
GEBURTSJAHR 2005  
SPRACHEN Deutsch  
Englisch  
Französisch

SKILLS  
INDESIGN × × × × ×  
ILLUSTRATOR × × × ×  
FIGMA × × × ×  
LIGHTROOM CLASSIC × × × ×  
PHOTOSHOP × × ×  
AFTER EFFECTS × × ×  
GLYPHS × ×

KONTAKT  
MAIL [jara\\_lieb@sluz.ch](mailto:jara_lieb@sluz.ch)  
TELEFON +41 77 411 43 71

PROJEKT  
[ Geschichten  
aus Paris ]

GESCHICHTEN  
AUS PARIS

Es sind nicht nur die historischen Ereignisse, sondern die einfachen Bewohner und Passanten wie du und ich, die einem Ort Charakter verleihen. Auf einer Stadtkarte treffen grosse berühmte und kleine unauffällige Geschichten aufeinander. Man findet neben biografischen Fakten zu ehemaligen Hausbesitzern alter Pariser Wohnhäusern auch festgehaltene Spuren, die von heutigen Passanten in den Strassen hinterlassen worden sind. Die Geschichten liegen teilweise Jahrhunderte auseinander und sind dennoch an diesem Ort vereint.

JAHR 2023, 2. Schuljahr  
FACHBEREICH Layout, Fotografie, Recherche  
DOZENT/INNEN Martin Infanger  
Christoph Fischer  
Marianne Halter  
PRODUKT Zine  
FORMAT A1



Fontaine  
Palafine

Gymnase  
Garancière

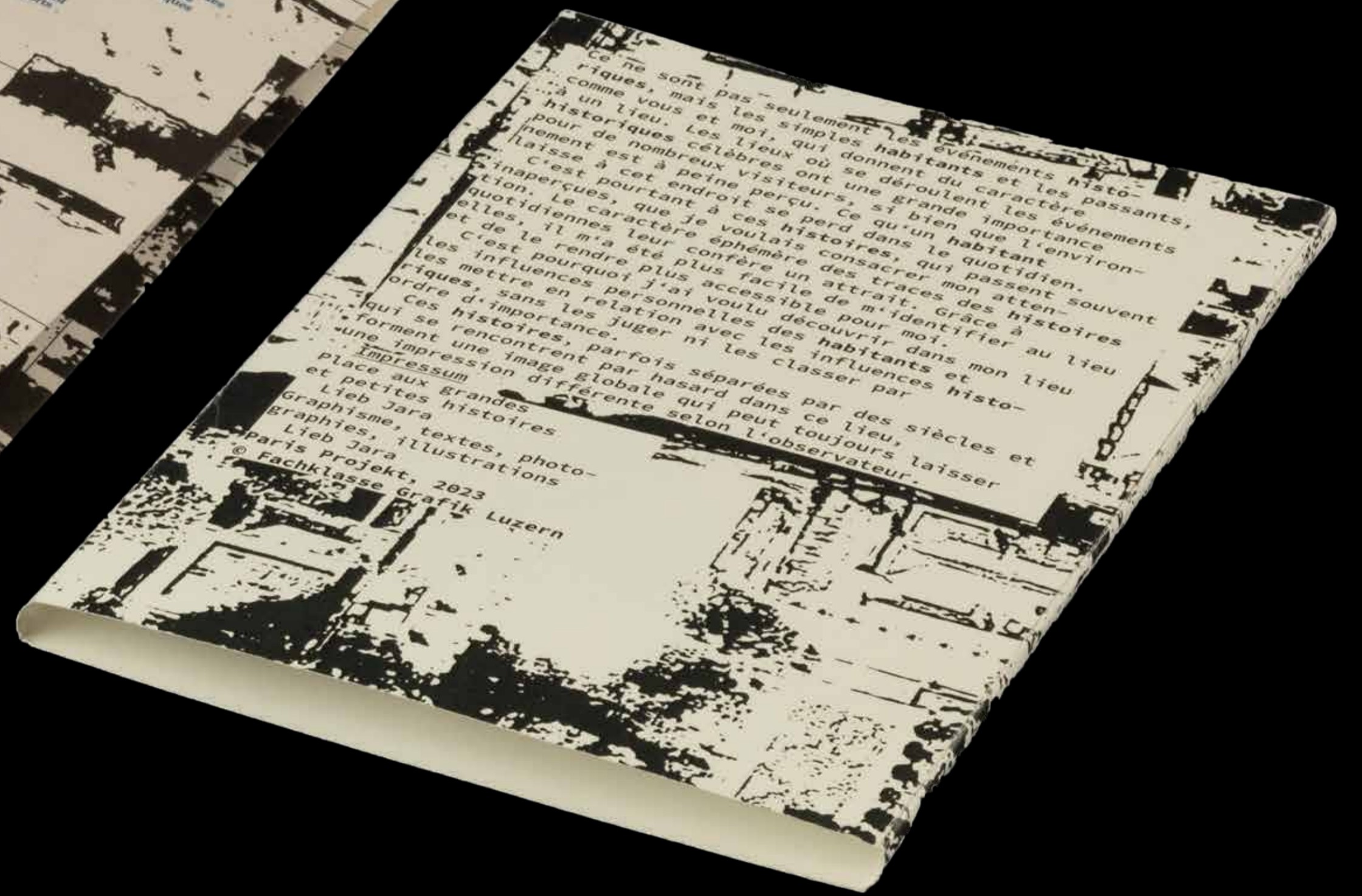
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34.

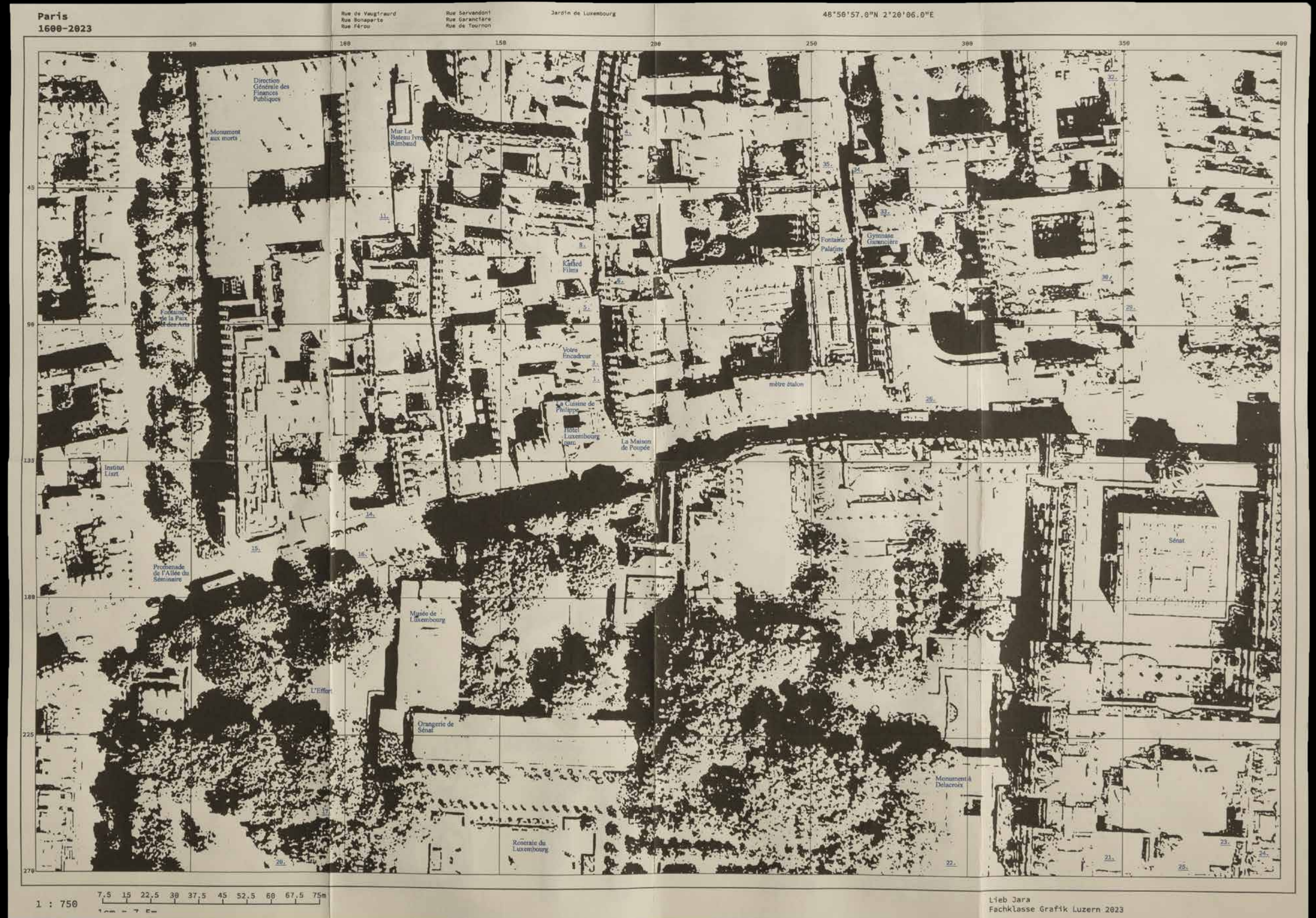
33.

30.

29.







**1.** déchet :  
Philippe  
La Cuisine de  
Philippe  
hôtel Ixem-  
bourg part.

**2.** Hôtel Broaderwe  
a la retraite de vos amonces le déca  
a Michèle Bernard le dimanche 5 mars  
2023 a 0h du matin.  
Vous pouvez nous appeler pour tout  
renseignement

**3.** déchet :  
Michèle N° 2  
1900  
Clemens Müller

**4.** bulletin de  
versement  
L.L.D. 1999  
294 72 Francs  
44 93 Euro  
1 Euro - 6.559370 Francs  
Kajford Films

**5.** Plaque commémorative: Olype  
cette malade ne nous intéresse pas.

**6.** Plaque commémorative Nicolas  
Cartier, Harquie de Condorcet  
1790 : « Le sexe supérieur en beauté  
comme en courage, concernant les diffé-  
rents de la maternité déclare les droits  
suivants de la femme et de la citoyenne :  
Article 16 : La Constitution est nulle et non  
avenue, parce que la majorité de la popula-  
tion n'a pas participé à son élaboration ».

**7.** rue Servandoni

**8.** rue Bonaparte, rue Férou, rue de Vaugirard

**9.** rue Bonaparte  
Le nom de « rue Bonaparte » a été proposé  
pour la première fois sous le Consulat ; elle  
a été officiellement rebaptisée « Saint-Ger-  
main-des-Près » lors de la Restauration des  
Bourbons, puis a retrouvé officiellement le  
nom de « Bonaparte » quelques mois après  
le coup d'Etat de Louis Napoléon Bona-  
parte en août 1852.

**10.** annonce  
sur le boyau  
d'évocation :  
Cours de Piano  
à domicile  
Classique  
Jazz  
06.77.85.47

**11.** Maranda : « Nous ne sommes pas nor-  
maux. Nous voyons l'invisible et ce qui est  
possible. Il faut un peu de folie. Il y en a  
toujours un peu plus. Chaque fois qu'un  
objectif est atteint, il y a une nouvelle vi-  
sion, une nouvelle frontière, une nouvelle  
idée qui vous empêchera de dormir la  
nuit. »

**12.** Monument aux morts  
aux militaires morts  
pour la France  
en Indochine et en  
Afrique du Nord  
entre 1945 et 1962  
et aux civils  
victimes de tous les conflits

**13.** Georges Pilotell  
caricaturiste, la Commune de Paris  
artiste, graphiste  
Maxime Villamine, 1871 : « Tous les jours,  
désormais, je vois Pilotell. Au café du  
Nord. Au café d'Orient. Au café de la Pos-  
te. On passe sa vie au café, condamnés à  
l'inaction, discutant, disputant, ressassant  
les mêmes histoires... Est-ce la majorité ou  
la minorité qui perdit la Commune ? Tris-  
tes jours. Pilotell dessine... Je me suis ca-  
ssi, dans ma chambre de la rue Guillaume  
Tell, étendu de tout mon long sur le carre-  
ou, servant de modèle à Pilotell pour son  
eau-forte de Rigault mort. »

**14.** ce vélo prendra de la valeur et est  
entièrement remboursé par les aides  
de l'état  
entièrement revise, immanquable

**15.** « La mesure de l'amour c'est d'aimer  
sans mesure »  
Les Confessions, Augustin  
d'une note d'étudiants en philosophie

**16.** Jardin de  
Luxembourg

**17.** Direction  
Générale des  
Finances  
Publiques

**18.** Cours de Piano -  
à domicile - Classique - Jazz -  
06.77.85.47

**19.** Institut Liszt  
Paris

**20.** Monument aux  
morts

**21.** Mar Le Batem  
Ivre Rimbaud

**22.** Fontaine de  
la Paix et des  
Arts

**23.** Promenade  
de l'Allée du  
Séminaire

**24.** Jardin de  
Luxembourg

**17.** Comité de  
Ile de France  
de Tarot

**18.** palais de luxembourg  
En 1666, le roi Louis XIV faisait élever  
au palais de luxembourg les enfants qu'il  
avait eus hors mariage avec sa maîtresse  
Madame de Montespan.

**19.** Stefano Guerrieri  
Ne le 24/07/1983  
Date de voyage 30/08/2023  
08:40 - Paris St Lazare  
09:34 - Rouen Rive Droite  
Place 83

**20.** jeu d'échecs  
roi blanc : 2g  
roi noir : 8g  
dame blanc : 2e  
dame noir : 8f

**21.** Pour leur santé, merci de ne pas don-  
ner de pain aux canards  
Chez les oiseaux, le gluten, le sel et les  
levures perturbent le fonctionnement  
du foie et entraînent des risques car-  
diaques, osseux et rénaux, ainsi que de  
malnutrition

**22.** Anne d'Autriche, reine de France  
C'est seulement après plusieurs fausses  
couches que la reine donne le jour au futur  
Louis XIV en 1638.  
« Mon prix n'est pas dans ma couronne »

**23.** montre-bracelet,  
heure : 01:20:47  
cassé

**24.** « Les personnes qui porteront cette  
médaille recevront de grandes grâces,  
les grâces seront abondantes pour les  
personnes qui auront confiance. »

**25.** Je m'appelle Anatole j'ai treize ans,  
je suis en quatrième et j'adore Les  
chiens  
et je me propose pour  
promener vos chiens  
tous les jours à partir de 18h  
sauf le mardi et le week end  
Ps les horaires peuvent changer  
bar rapport à la semaine



La Maison de  
Poupée

1.



La Cuisine de  
Philippe

2. Votre  
Encadreur

hôtel luxem-  
bourg parc

|   |                      |       |
|---|----------------------|-------|
| 2 | BIERE CARTON 24 X 25 | 28.95 |
| 2 | ANJOU ROUGE          | 9.95  |
| 2 | PORTO ROUGE SANTELMO | 29.45 |
| 2 | ANJOU ROUGE          | 9.95  |
| 2 | ANJOU ROUGE          | 9.95  |
| 2 | SYLVANER 75 CL       | 12.95 |
| 1 | POULET BASQUAISE     | 16.95 |
| 2 | DELICE CHAT          | 2.95  |
| 1 | JAMBON SUPERIEUR 4 T | 9.95  |
| 2 | CALENDRIER AVANT 750 | 4.45  |
| 2 | CALENDRIER AVANT 750 | 4.45  |
| 2 | DELICE CHAT          | 2.95  |
| 2 | DELICE CHAT          | 2.95  |
| 2 | DELICE CHAT          | 2.95  |
| 2 | DELICE CHAT          | 2.95  |
| 1 | MOUTARDE 370 G       | 1.95  |
| 1 | BAGUETTE PRECUIE     | 2.65  |
| 1 | BAGUETTE PRECUIE     | 2.65  |
| 2 | CHOCOLAT ENF 2000    | 6.95  |
| 2 | SNICKERS X 5         | 10.85 |
| 2 | SNICKERS X 5         | 10.85 |
| 2 | CHOCOLAT ENF 2000    | 6.95  |
| 1 | CHEVRE BUCHETTE 180  | 6.95  |
| 1 | FILET COLIN ALASKA   | 10.95 |
| 2 | PANTOUFLES FEMME     | 16.95 |
| 1 | PAINS.BLE.COMPLET    | 3.95  |
| 1 | BANANE KG            | 6.02  |
| 1 | YAURT NAT.ENTIER X6  | 3.50  |
| 1 | EMMENTAL FRANCAIS RA | 6.10  |
| 2 | CHAUSSENS DURS ENF   | 14.95 |
| 1 | KIWI                 | 5.85  |
|   | 3 x 1.95             |       |
| 1 | SALADE DE CAROTTE    | 8.95  |
| 1 | PIZZA BACON          | 15.95 |

= TOTAL (35) 294.72=

= TOTAL EURO 44.93=

(1 EURO = 6.559570 Francs)

|               |       |        |
|---------------|-------|--------|
| ESPECES       | (FRF) | 500.00 |
| RENDU MONNAIE | (FRF) | 205.28 |

| C TAUX | H. T. | TVA.   | T.T.C. |        |
|--------|-------|--------|--------|--------|
| 1      | 5.50  | 97.03  | 5.34   | 102.37 |
| 2      | 20.60 | 159.49 | 32.86  | 192.35 |

001 / 4 / 16/10/1999/11:45:03  
Numéro de Ticket : 195680

3.



4. Kafard  
Films

5.



6.

8.



rue Servandoni

1. déchets :  
bottes en cuir,  
taille 39, marron

2. Votre Encadreur

a la tristesse de vous annoncer le décès  
de Michele Bernard le dimanche 5 mars  
2023 a 6h du matin.

Vous pouvez nous appeler pour tout  
renseignement

3. déchets :  
Machine N° 2  
1900  
Clemens Müller

4. bulletin de  
versement,  
Lidl, 1999,  
294.72 Francs,  
44.93 Euro  
cours :  
1 Euro = 6.559570 Francs

4. Kafard Films

Depuis 2012, Kafard films développe un  
cinéma qui a pour vocation d'être diffé-  
rent. Pousser ses auteurs à affiner leurs  
visions à contre-courant des moeurs du  
temps ; Parce qu'être le miroir de cette so-  
ciété malade ne nous intéresse pas.

5. plaque commémorative:Olymp  
de Gauges

1791 : Or, les droits des hommes résultent  
uniquement de ce qu'ils sont des êtres sen-  
sibles, susceptibles d'acquérir des idées  
morales, et de raisonner sur ces idées ; ain-  
si les femmes ayant ces mêmes qualités,  
ont nécessairement des droits égaux. Ou  
aucun individu de l'espèce humaine n'a de  
véritables droits, ou tous ont les mêmes.

6. plaque commémorative:Nicolas  
Caritat, Marquis de Condorcet

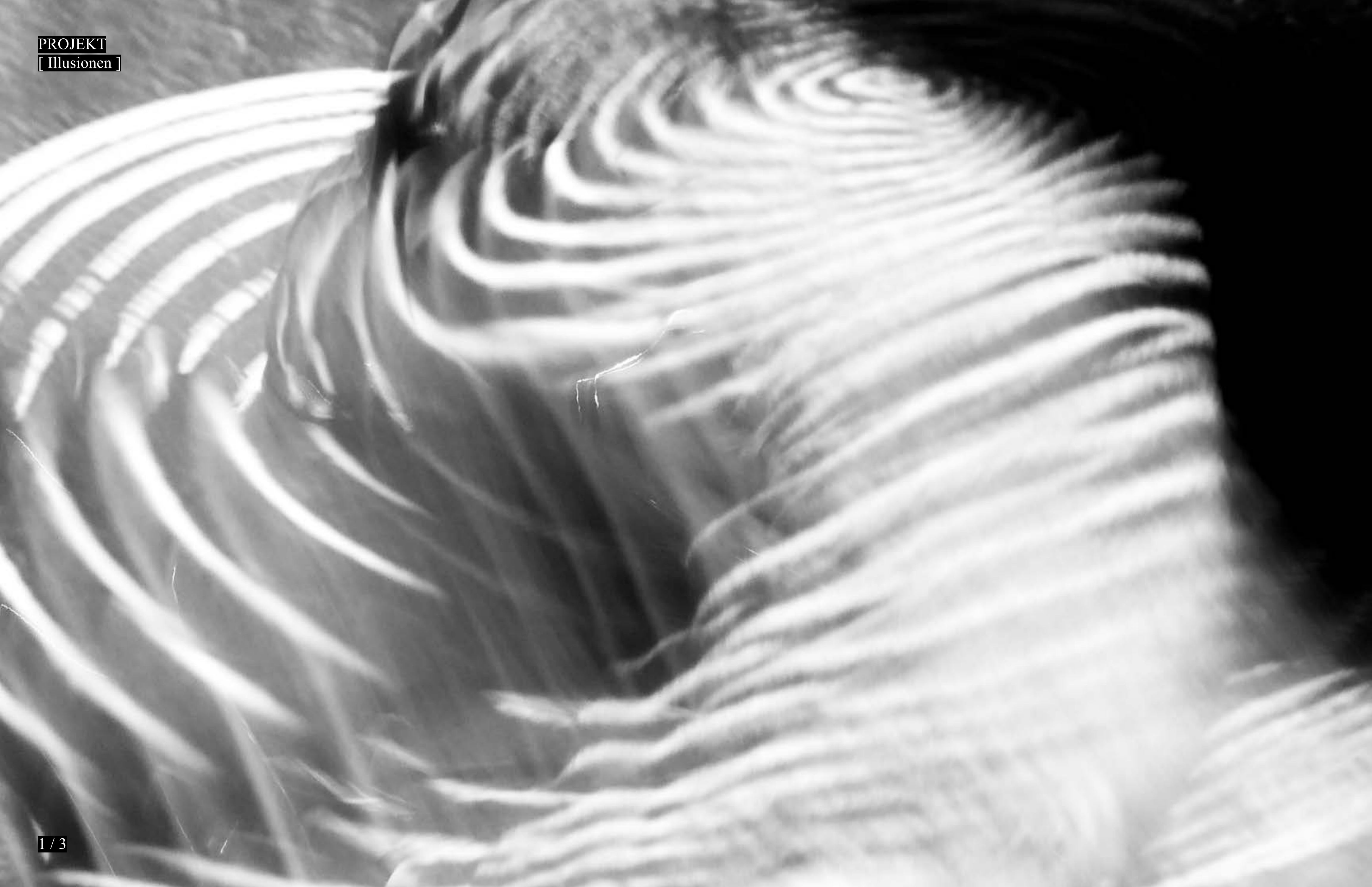
1790 : « Le sexe supérieur en beauté  
comme en courage, concernant les diffi-  
cultés de la maternité déclare les droits  
suivants de la femme et de la citoyenne :  
Article 16 : La Constitution est nulle et non  
avenue, parce que la majorité de la popula-  
tion n'a pas participé à son élaboration ».

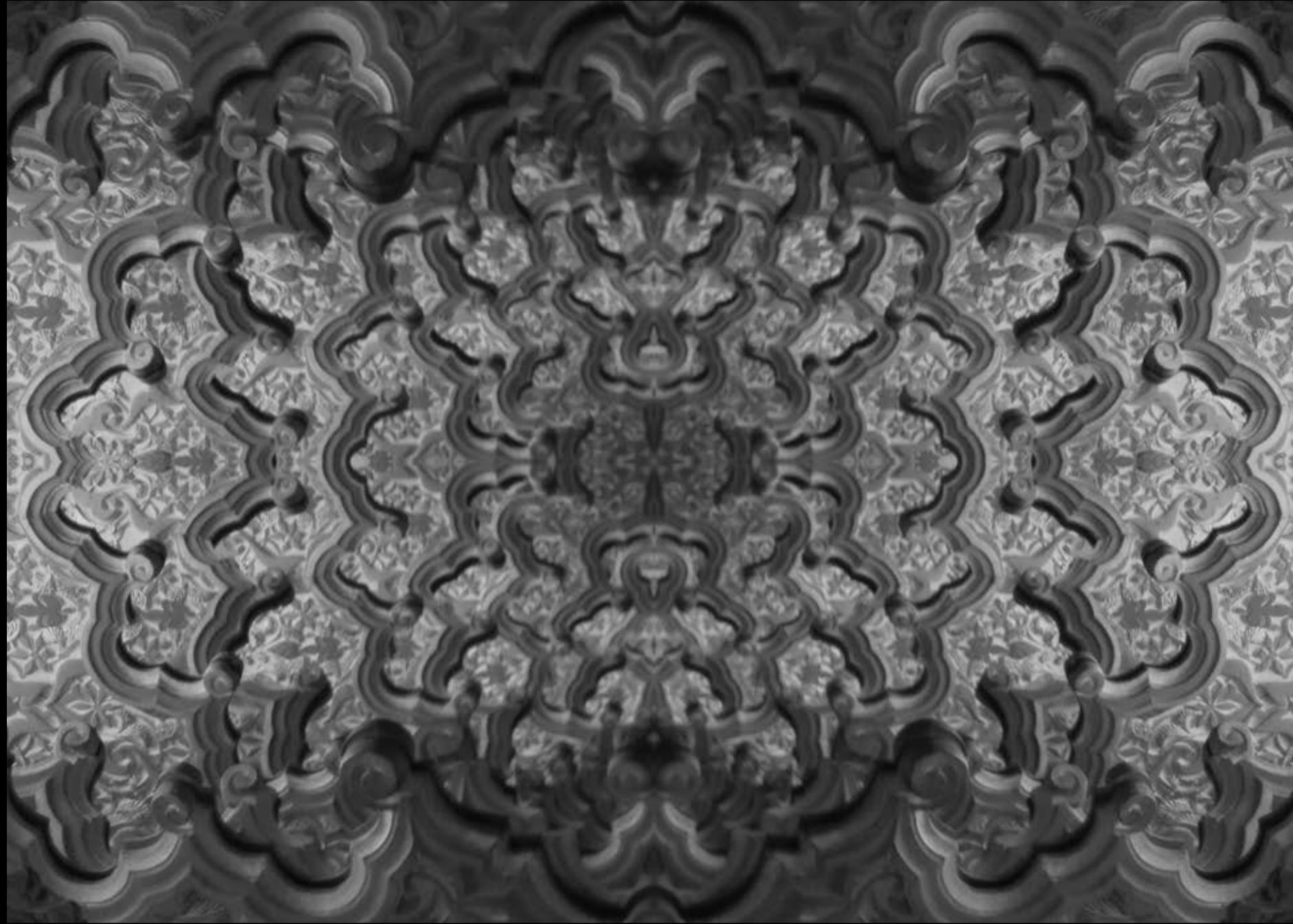
8. annonce  
sur le tuyau  
d'évacuation :  
Cours de Piano  
à domicile  
Classique  
Jazz  
06.77.85.47

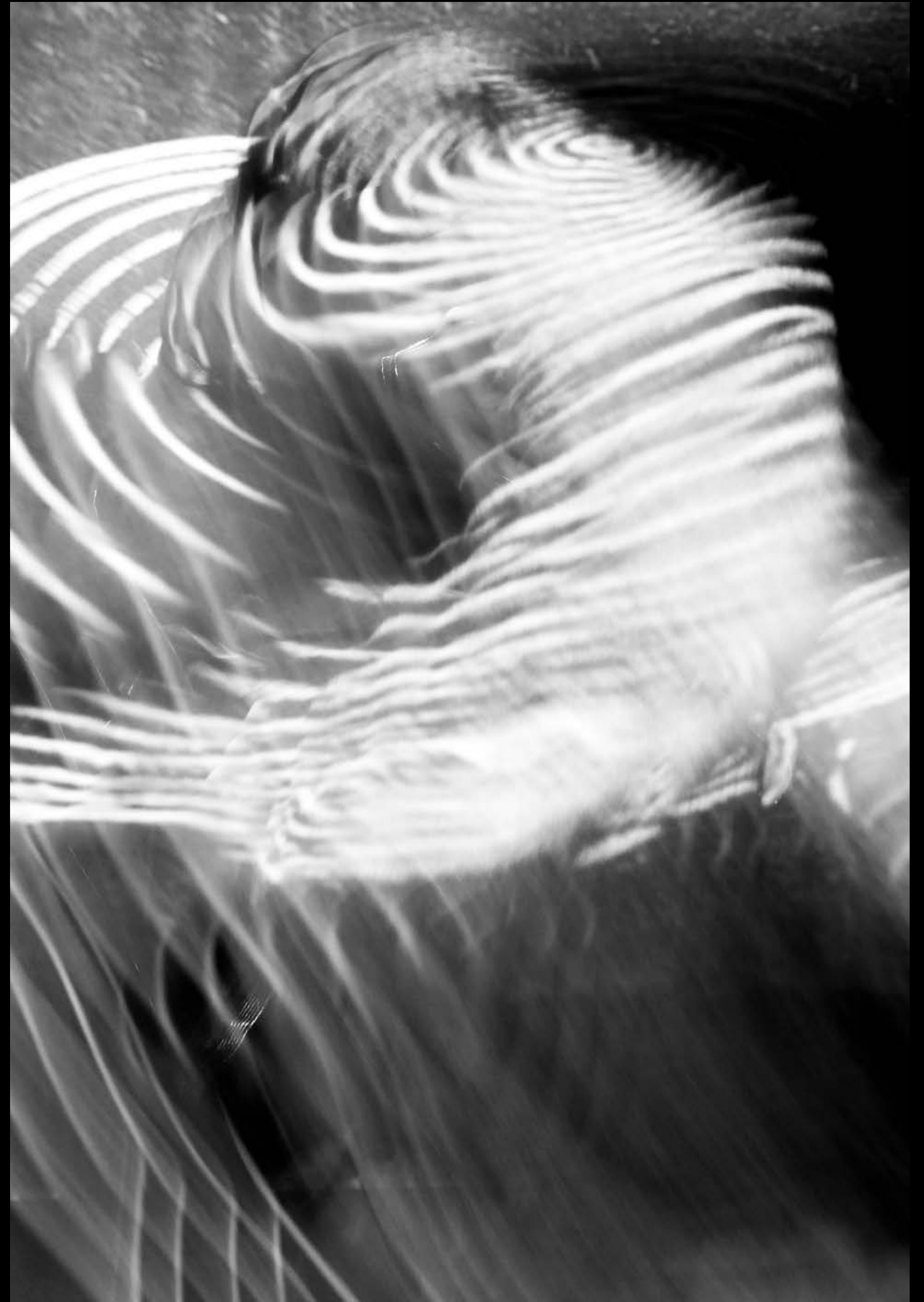
PROJEKT  
[ Illusionen ]

ILLUSIONEN Wie übersetzt man die Realität in ein Bild?  
Es gelang mir, indem ich das Gegenteil der Realität darstellte:  
eine Illusion. Denn bei optischen Täuschungen wird die  
Sinneswahrnehmung verzerrt, was mich sehr faszinierte. Als  
Vorarbeit zum Plakatprojekt „Neuer Blickwinkel“ erstellte  
ich zu diesem Thema eine Fotoserie. Dabei war mir besonders  
wichtig, das Gefühl von verschwommener Wahrnehmung zu  
visualisieren. Mit der Projektion verschiedener Muster und  
Langzeitbelichtung entstanden fünf Fotografien, die dieses Zu-  
sammenspiel von Licht, Bewegung und Verzerrung einfingen.

JAHR 2024, 2. Schuljahr  
FACHBEREICH Fotografie  
DOZENTEN Martin Infanger  
Martin Woodtli  
Zvonimir Pisonic  
PRODUKT Fotoserie  
FORMAT A6



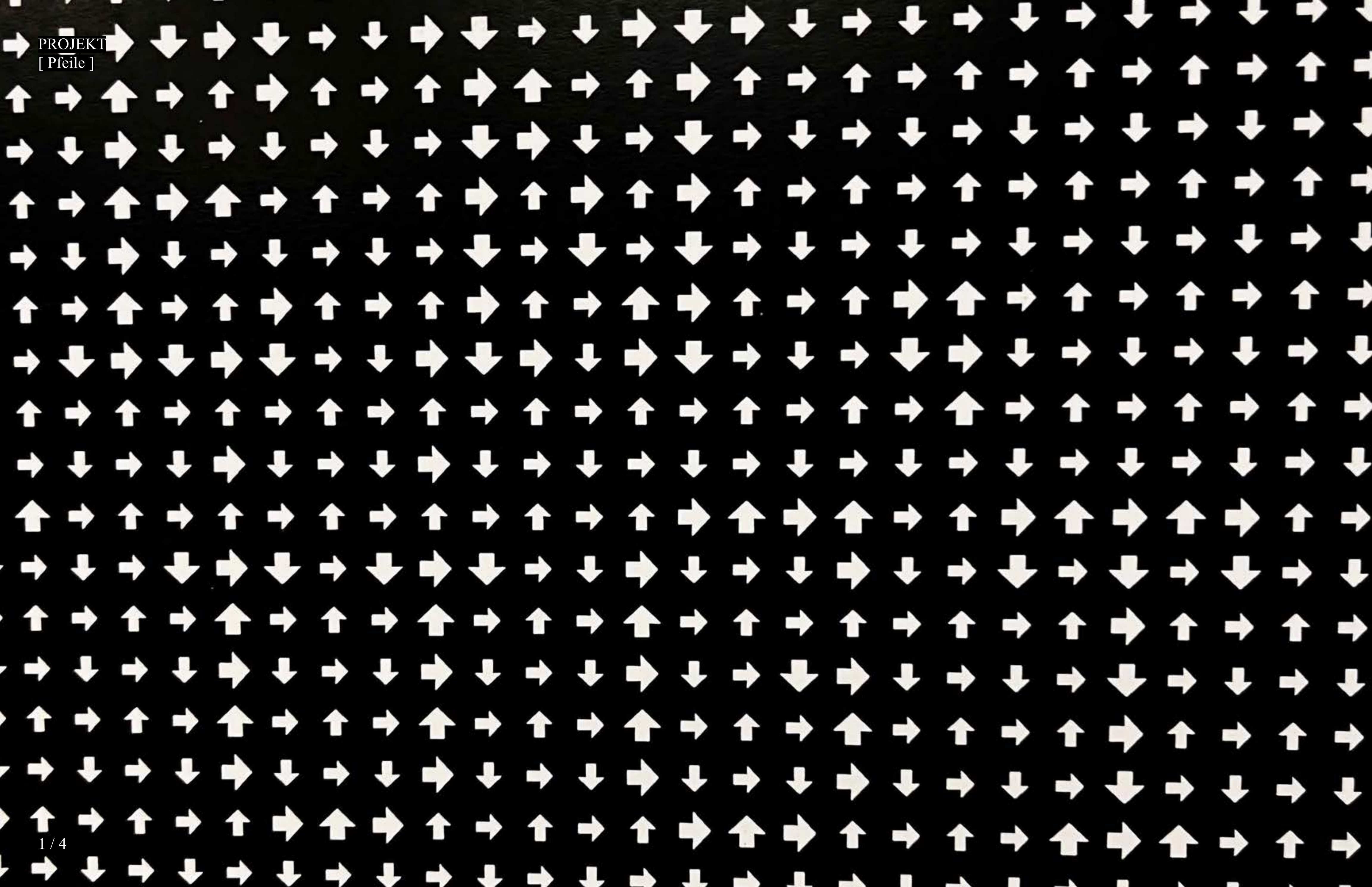




PROJEKT  
[ Pfeile ]

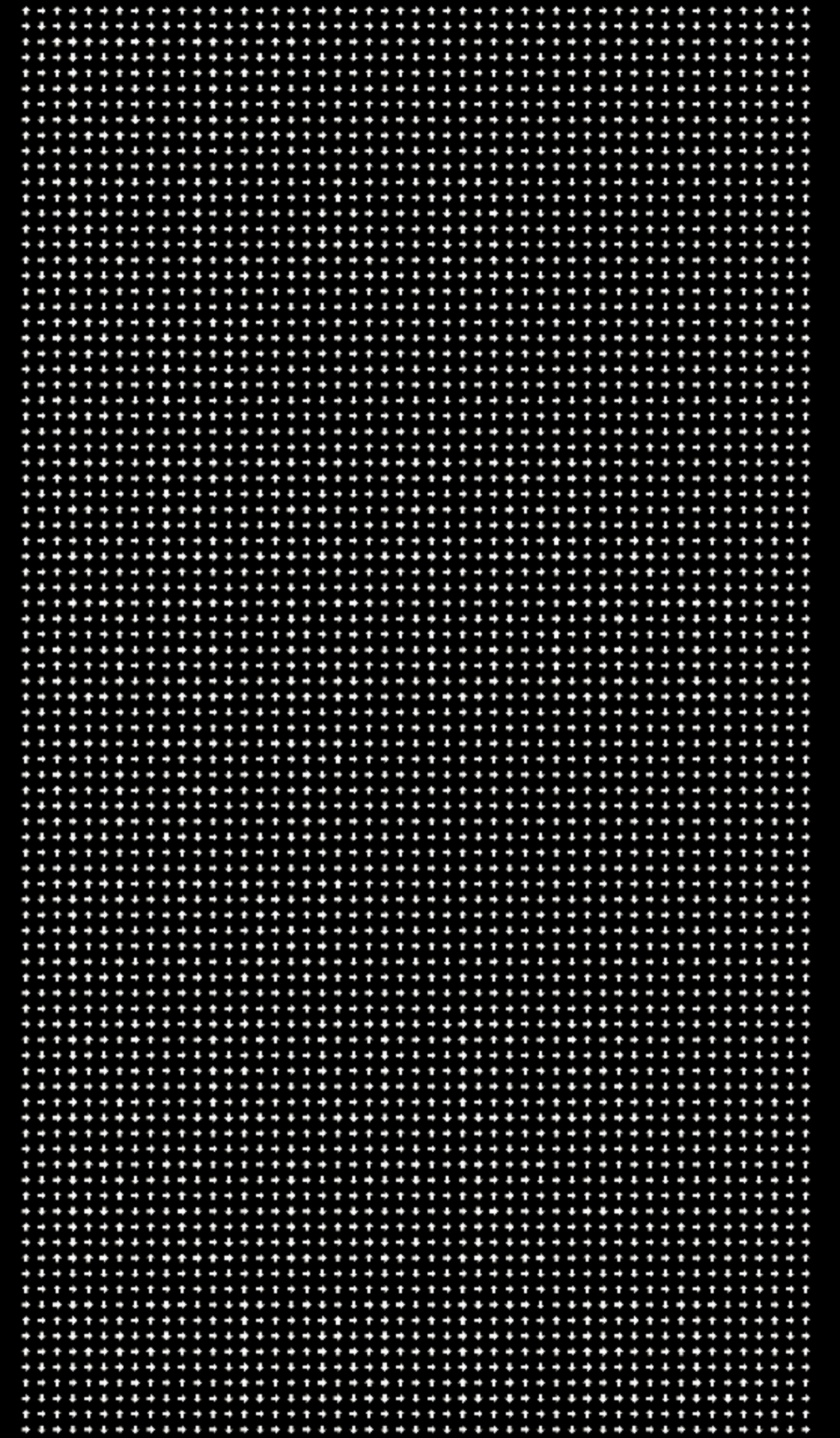
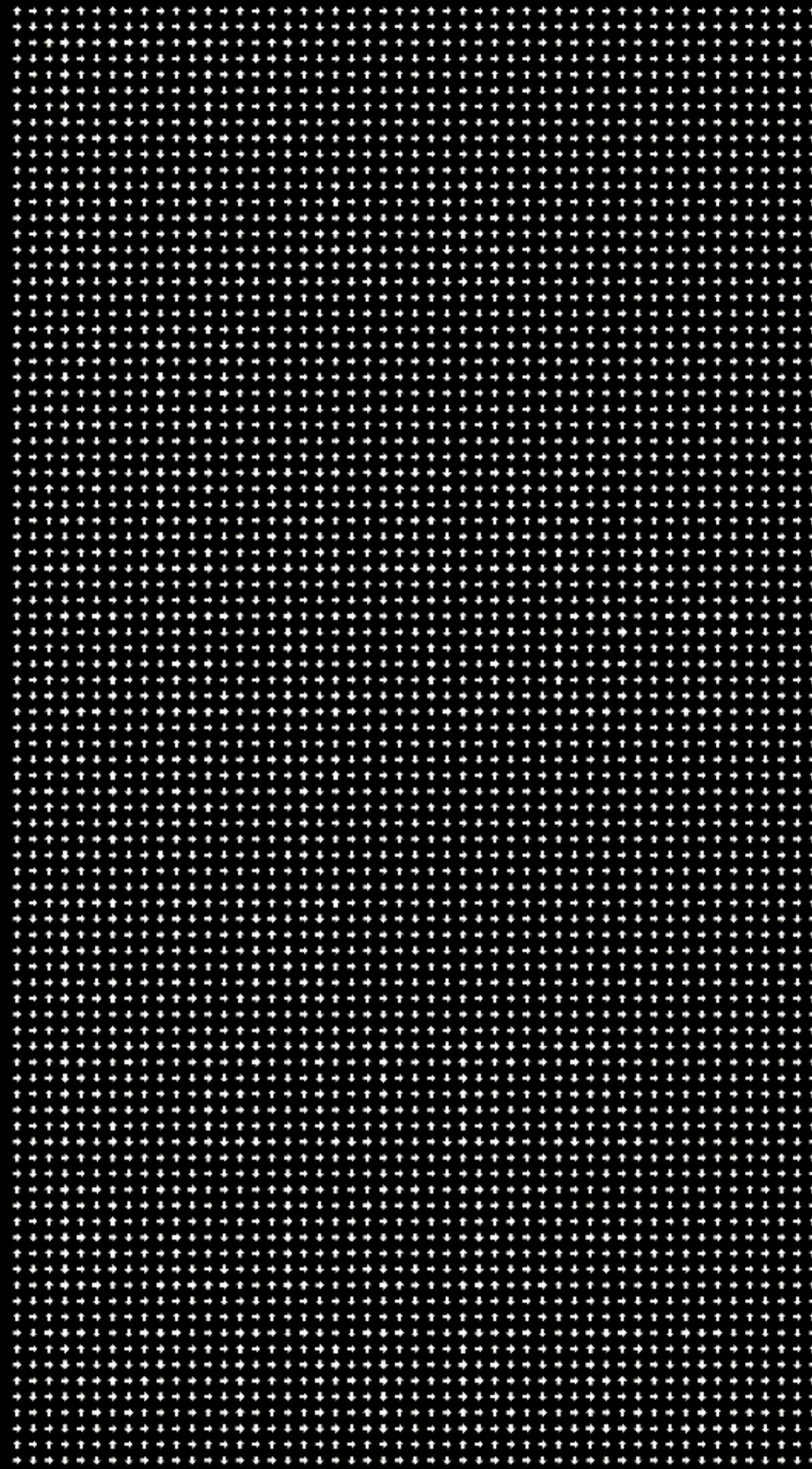
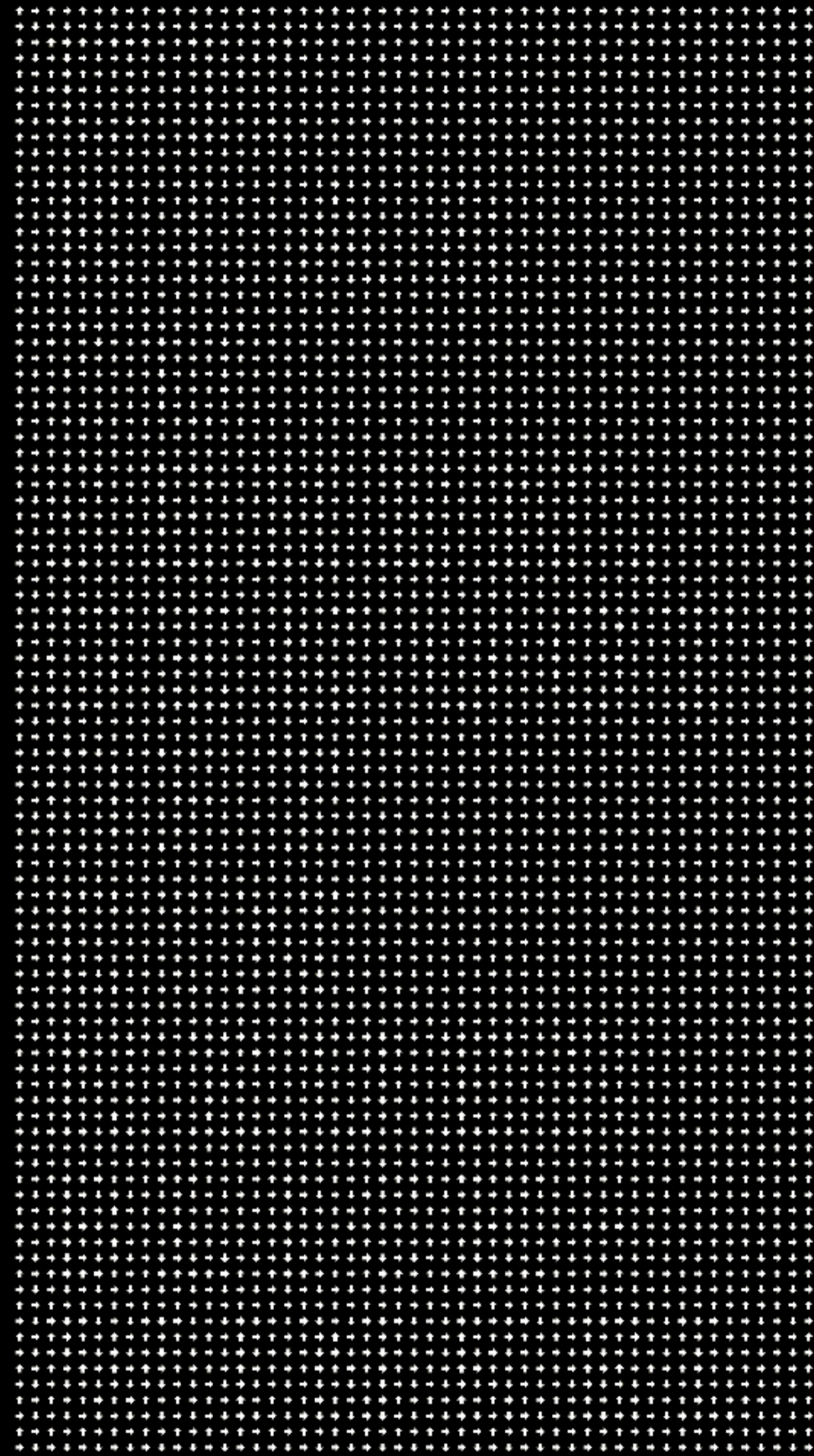
PFEILE Oft vergessen wir, dass wir die Realität verzerrt oder nur bruchstückhaft wahrnehmen. Eine offenere Haltung könnte uns helfen, die Grenzen der Wahrnehmung zu erweitern. Zum Thema «Verschwinden» setzte ich mich damit auseinander, wie die Realität beeinflusst wird. Der Satz «Um klar zu sehen, genügt oft ein neuer Blickwinkel» ist nur aus einer bestimmten Richtung und Distanz lesbar, was die Aussage verstärkt. Das Plakat ist aus vielen kleinen Pfeilen aufgebaut, die in verschiedene Richtungen zeigen und aufgrund ihrer unterschiedlichen Grössen Buchstaben und Wörter formen.

JAHR 2024, 2. Schuljahr  
FACHBEREICH Illustration, Typografie, Recherche  
DOZENTEN Martin Woodtli  
Martin Infanger  
Zvonimir Pisonic  
Felix Pfäffli  
PRODUKT Plakat, Animation  
FORMAT F4







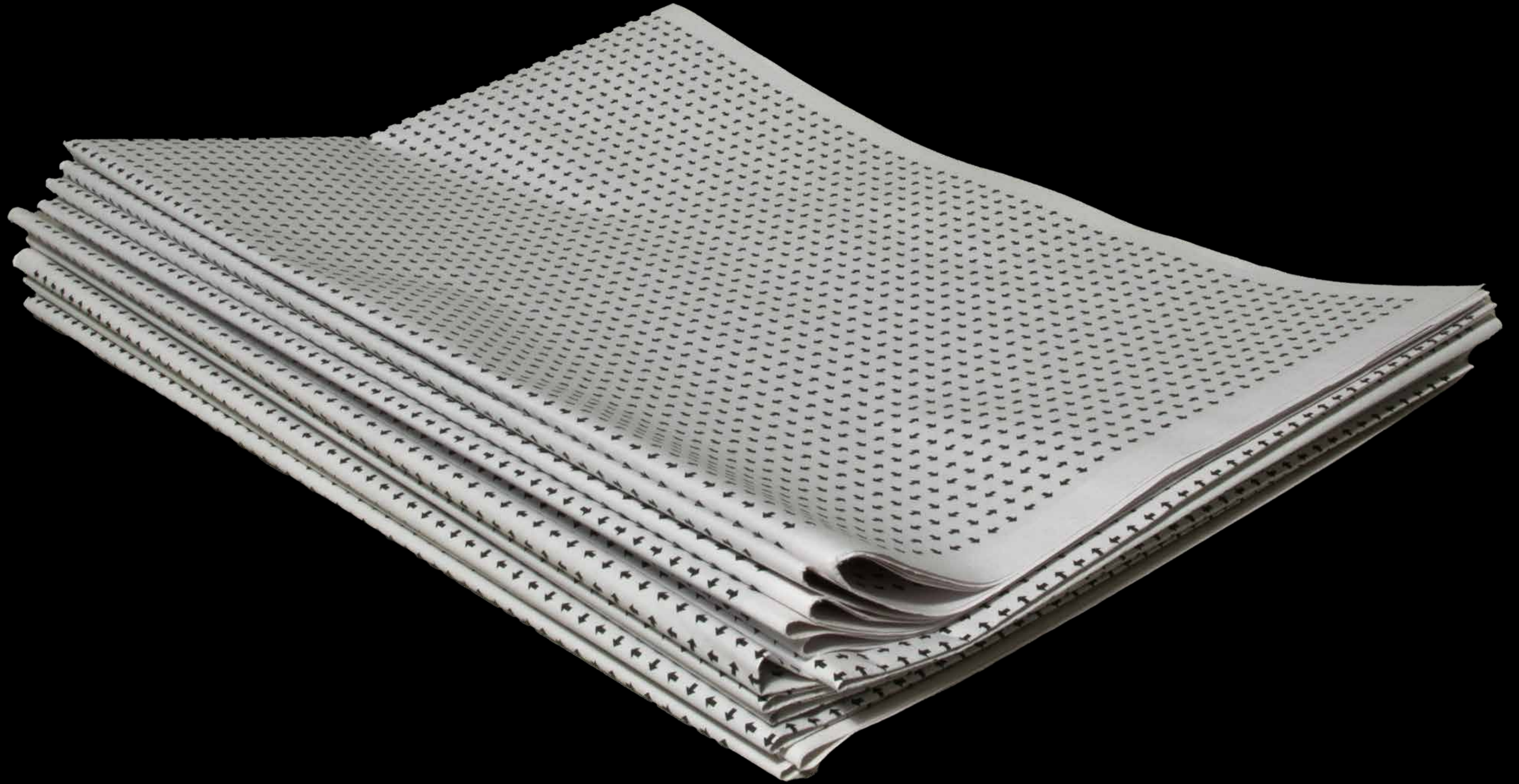


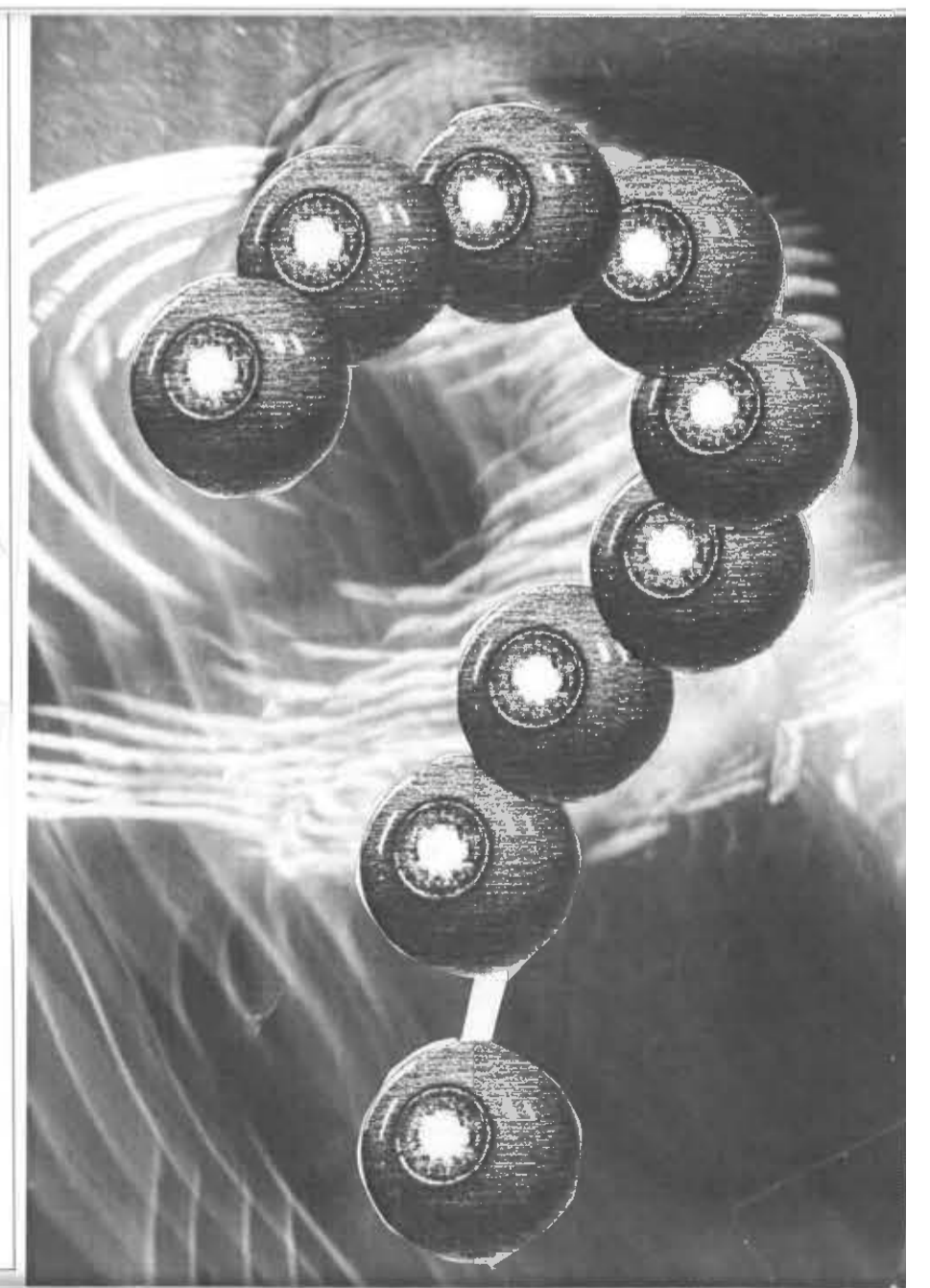
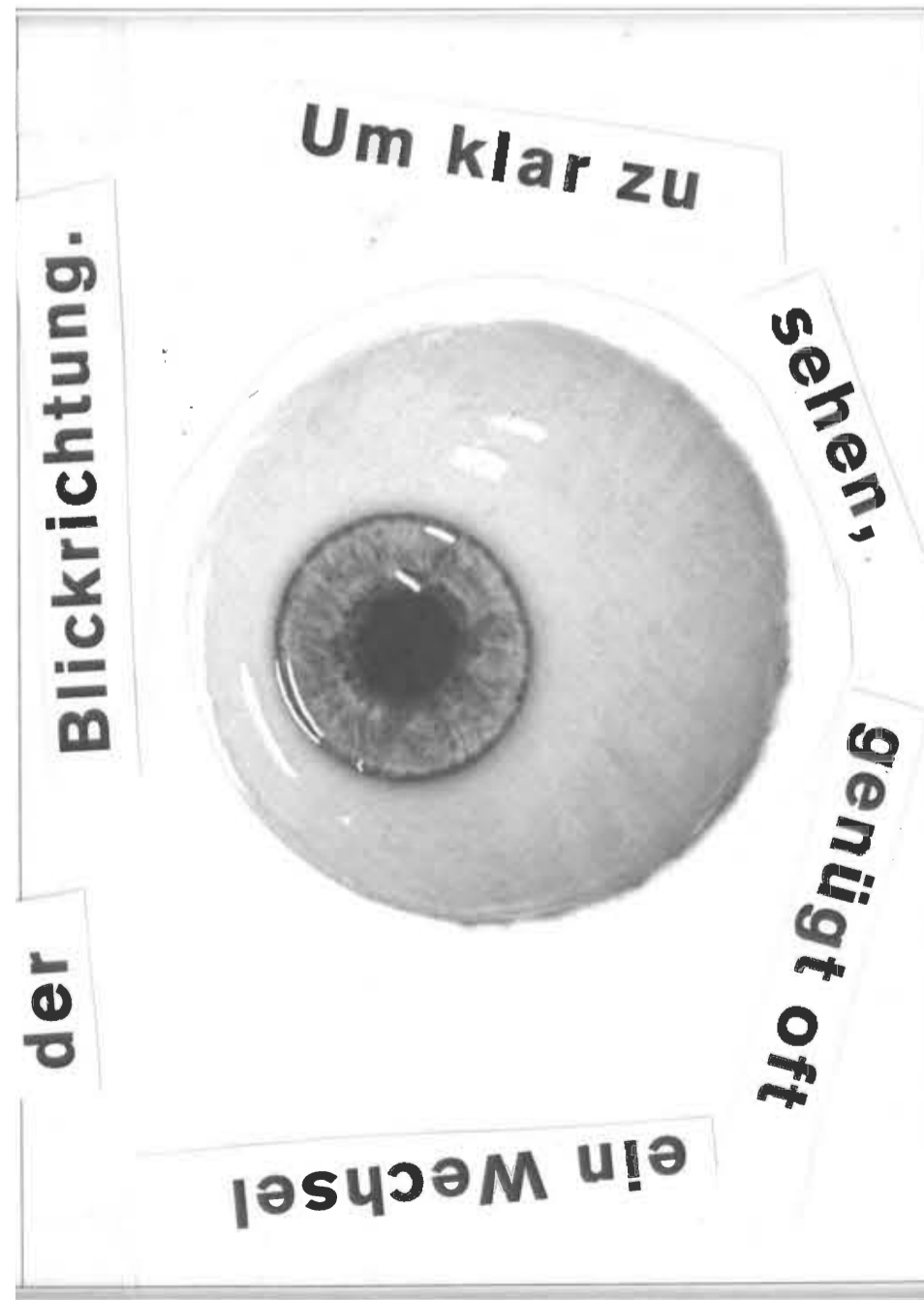
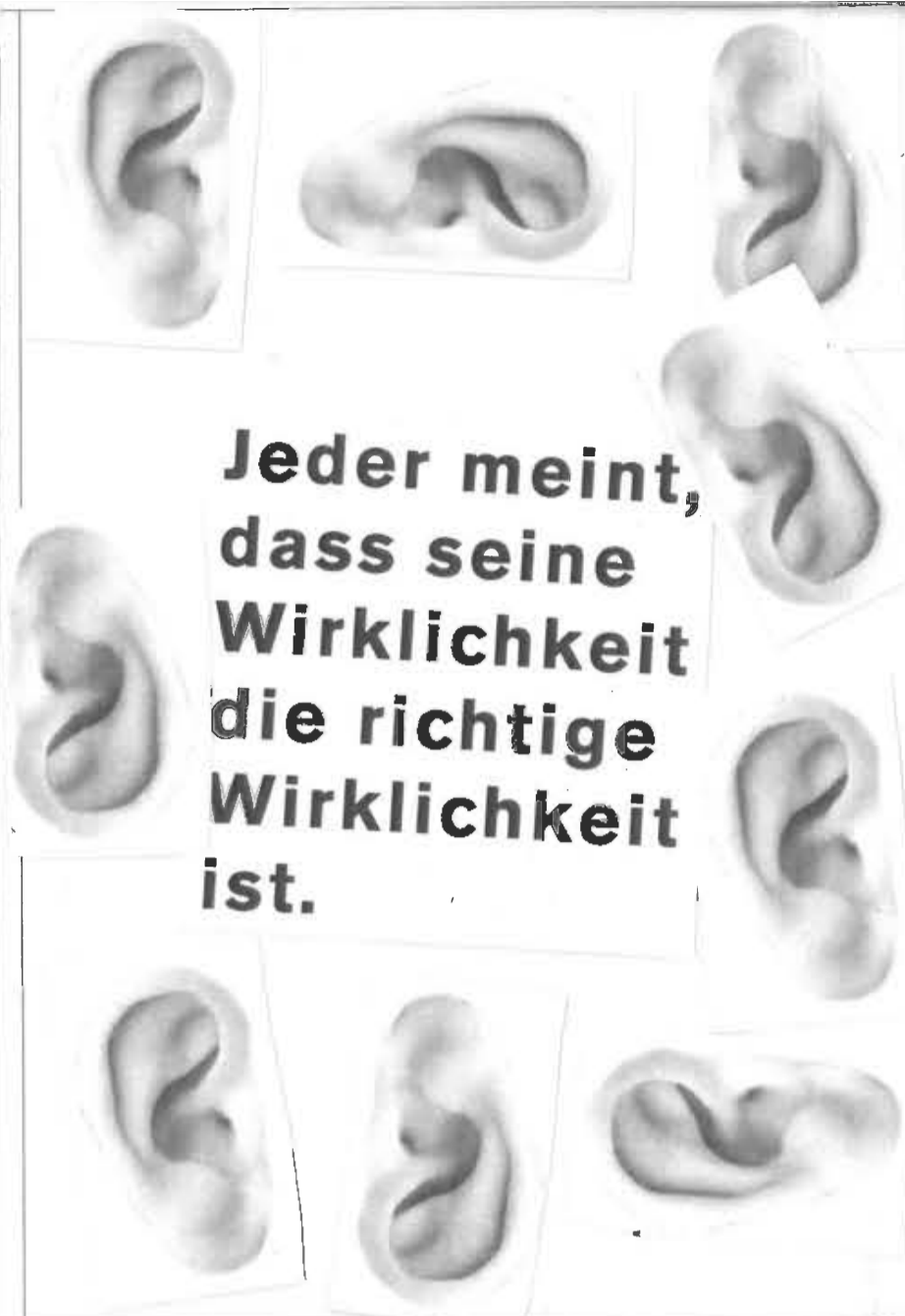
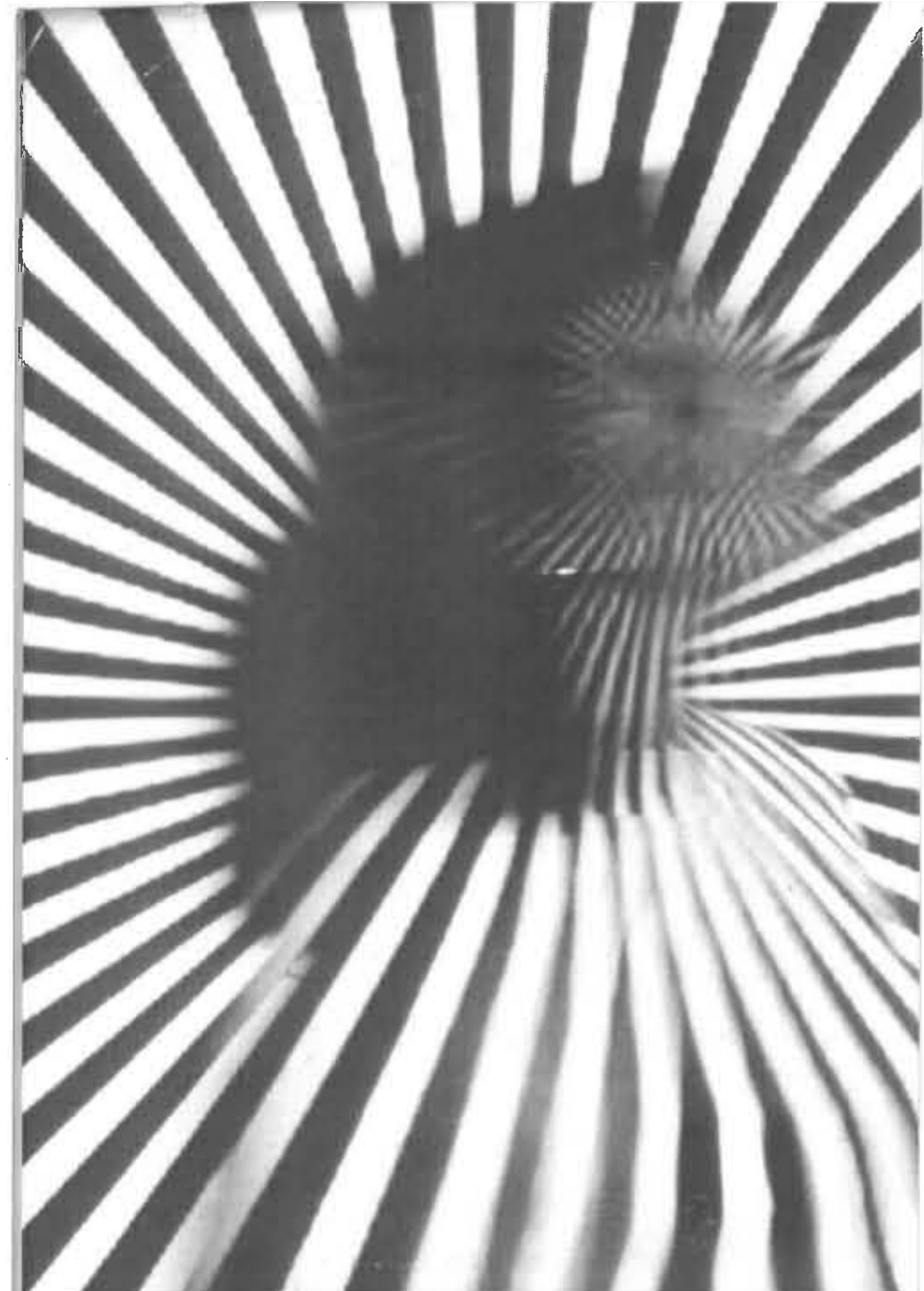
PROJEKT  
[ Blickwinkel  
Zeitung ]

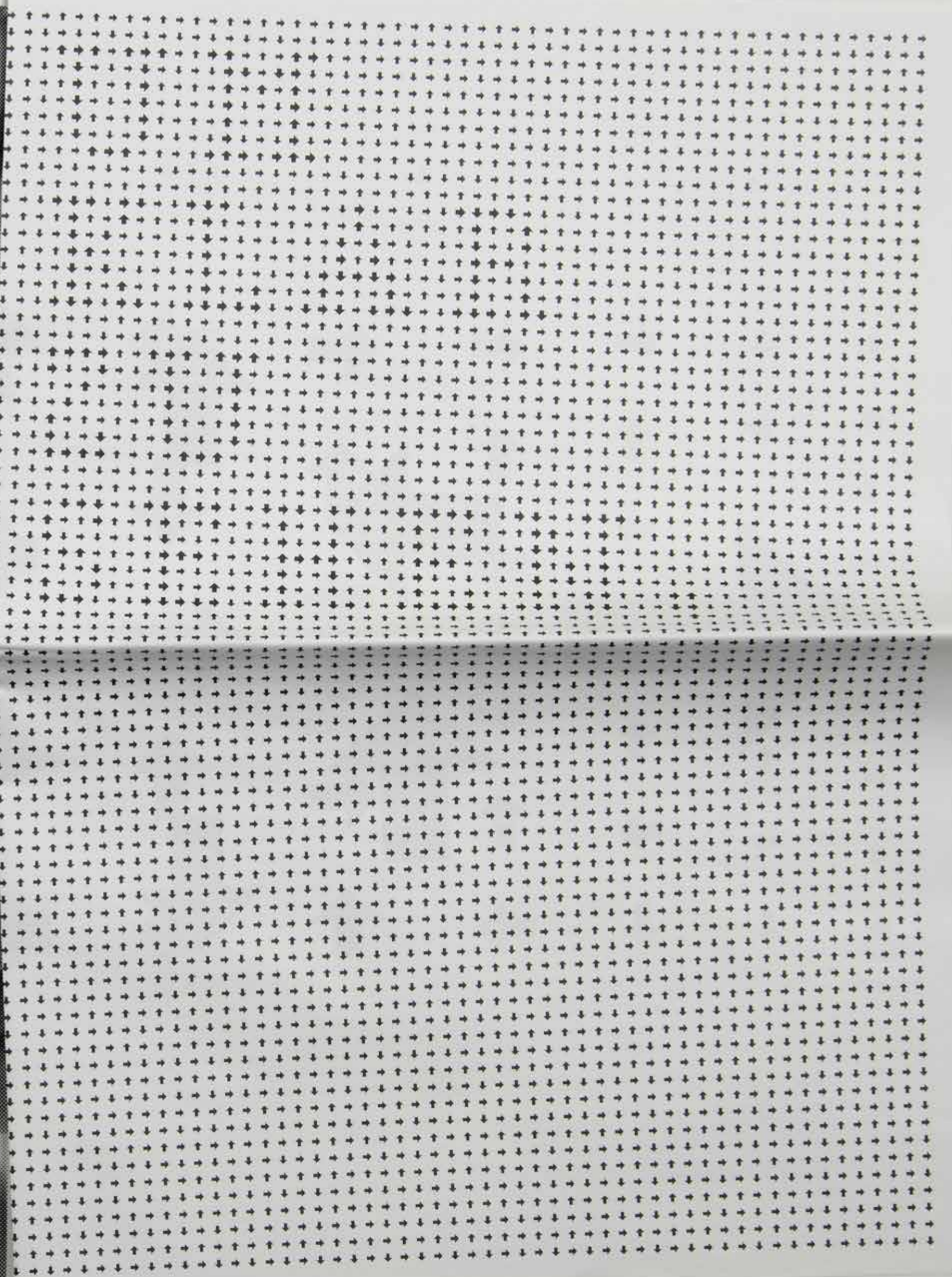
BLICKWINKEL  
ZEITUNG

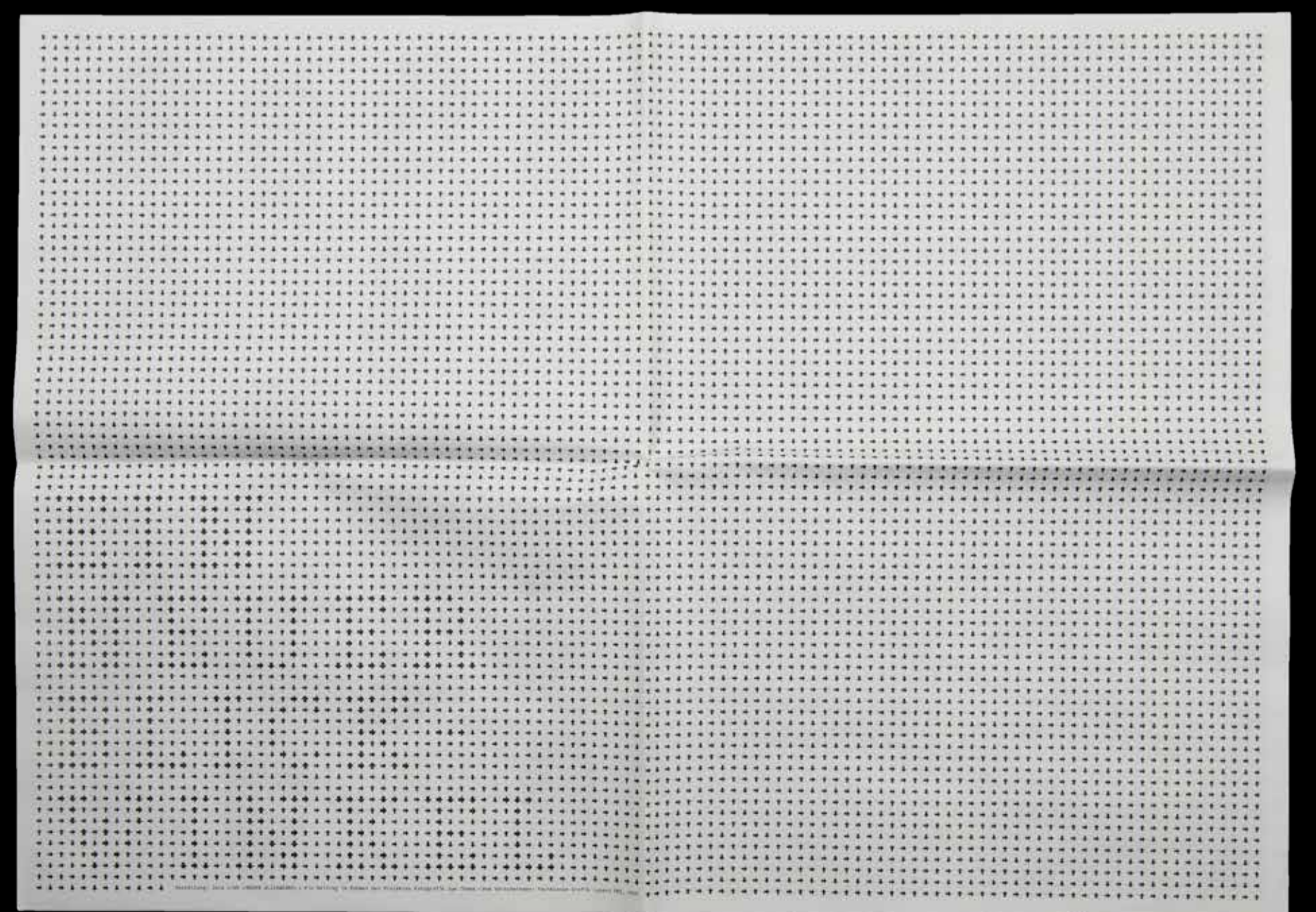
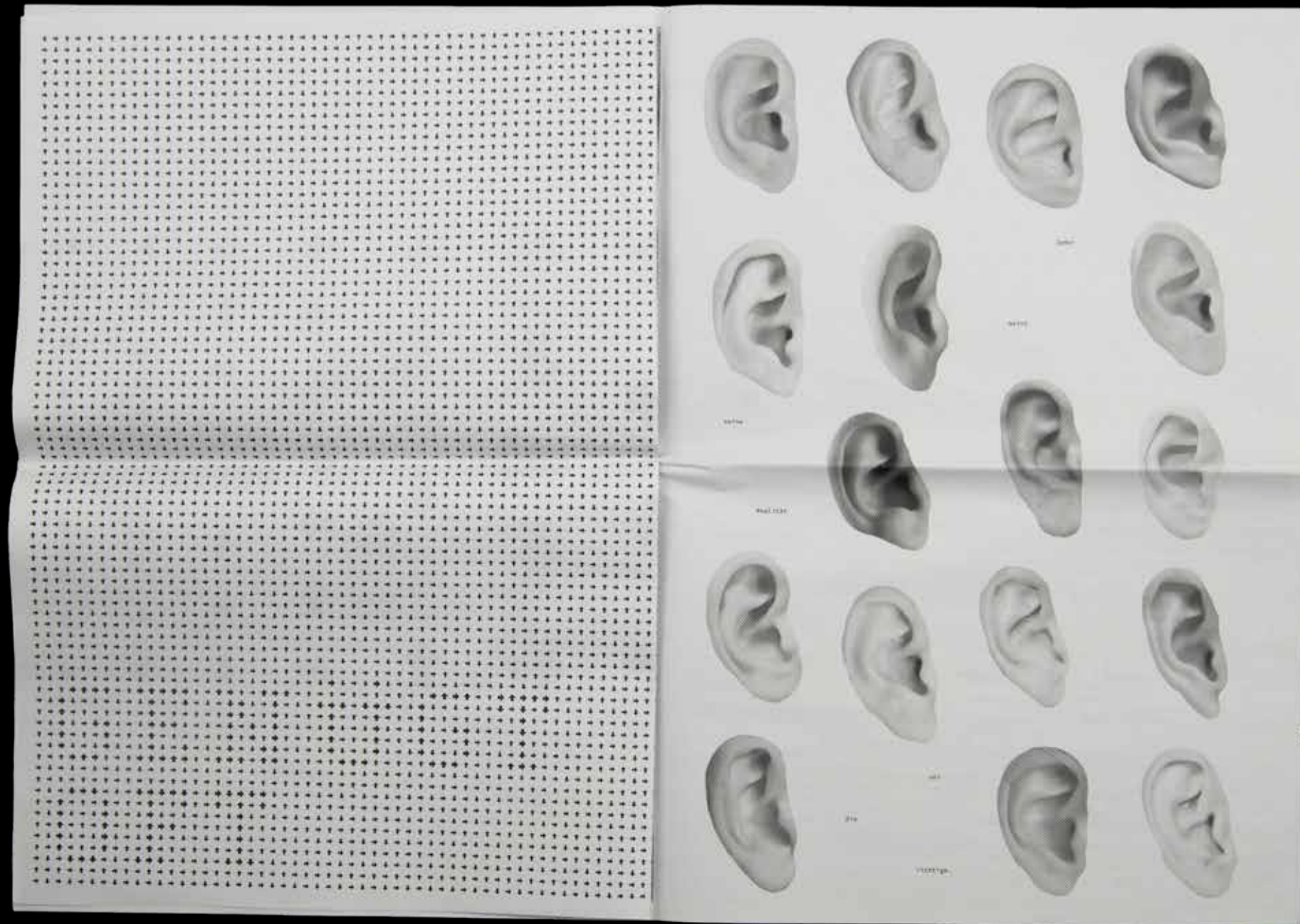
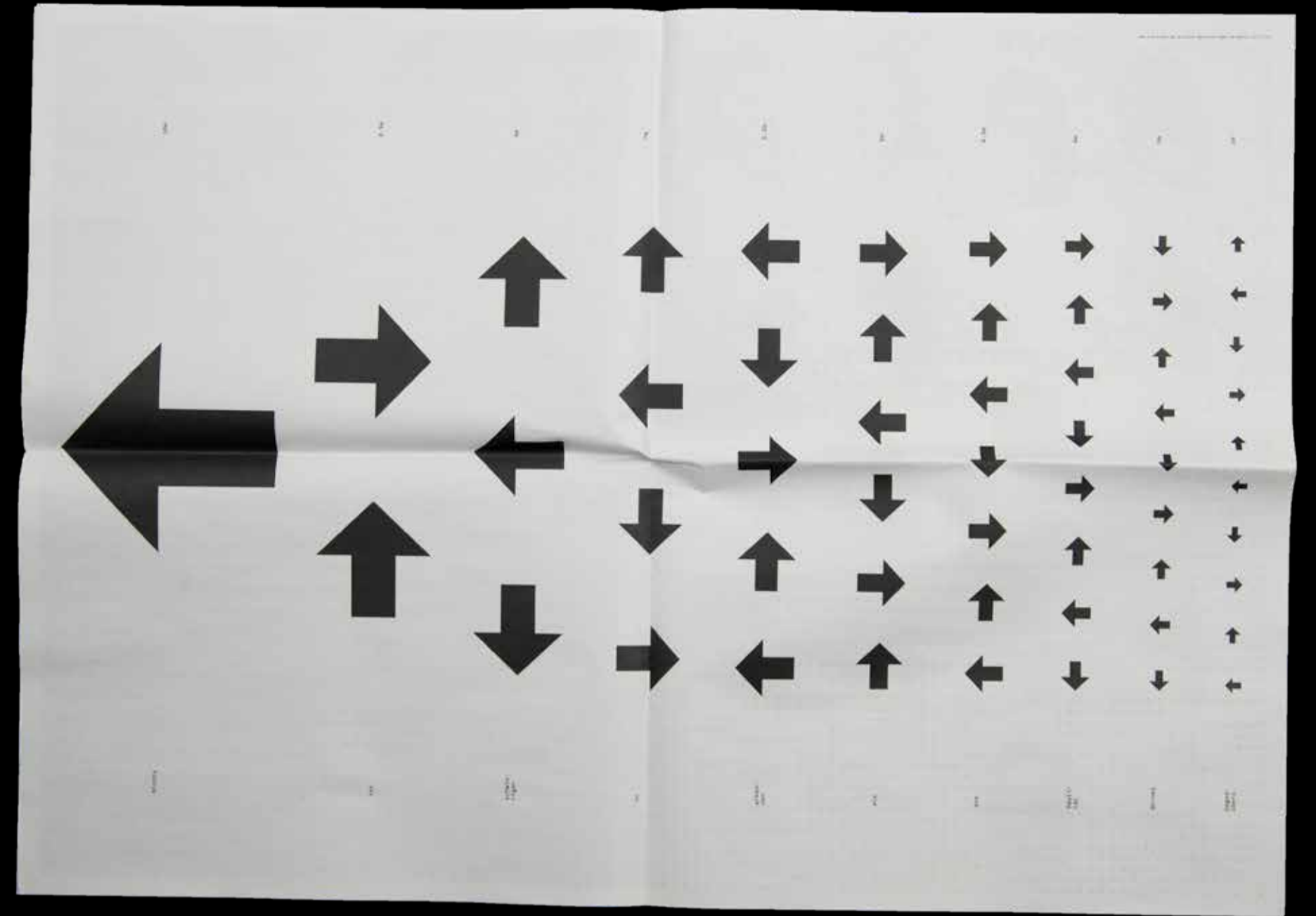
JAHR 2024, 2. Schuljahr  
FACHBEREICH Illustration, Layout  
DOZENTEN Martin Infanger  
Martin Woodtli  
PRODUKT Zeitung  
FORMAT 315 mm × 470 mm

unserer







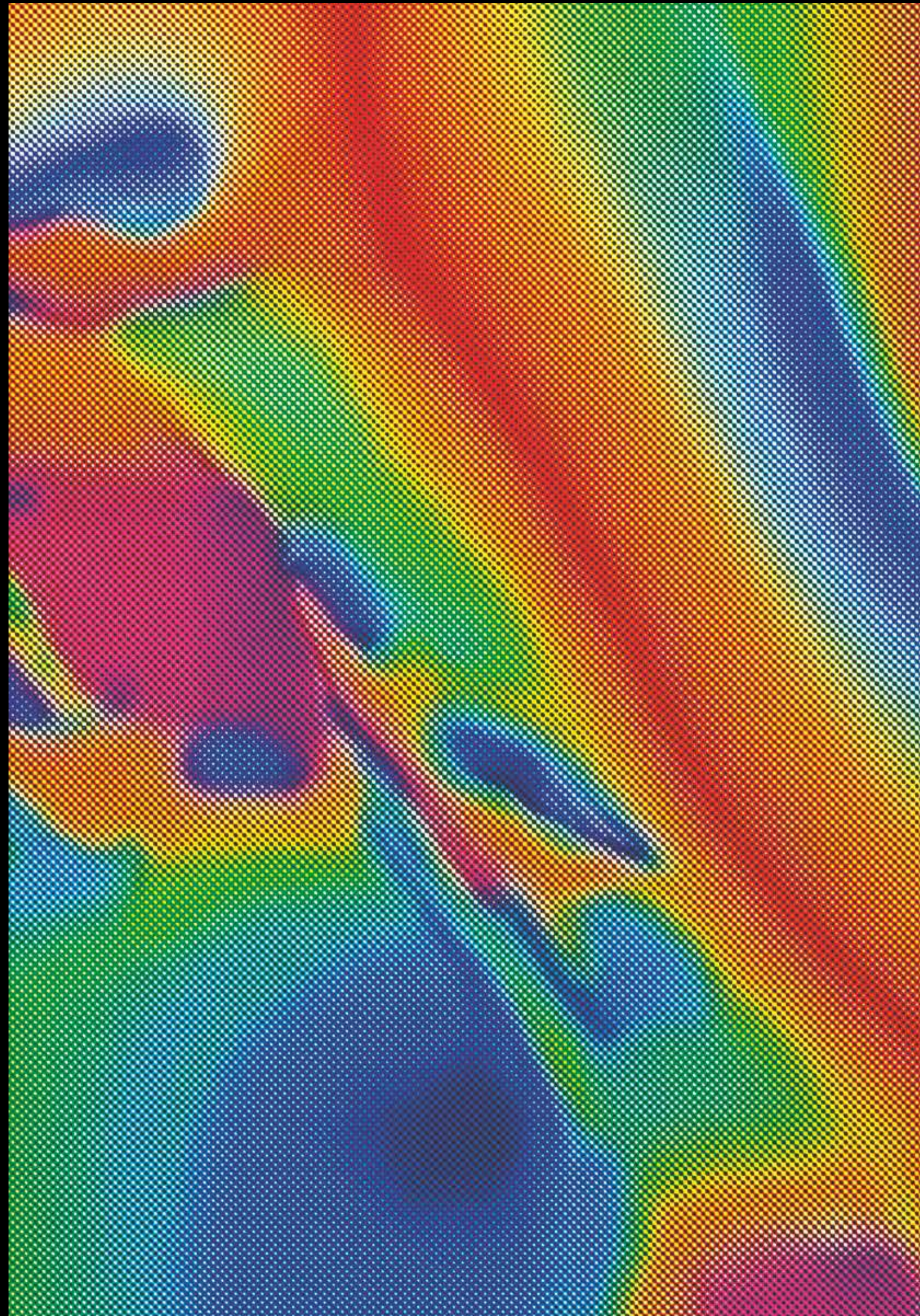


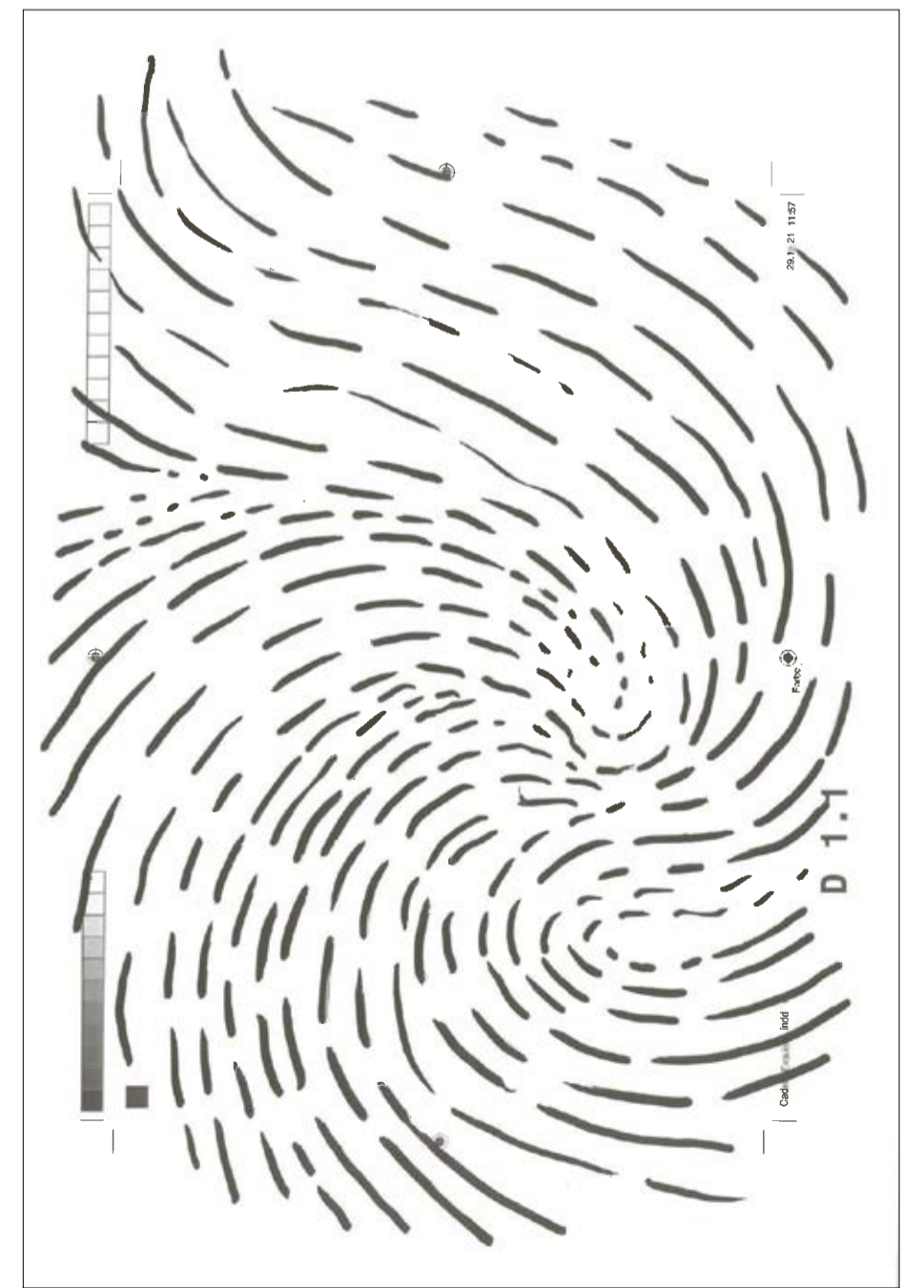
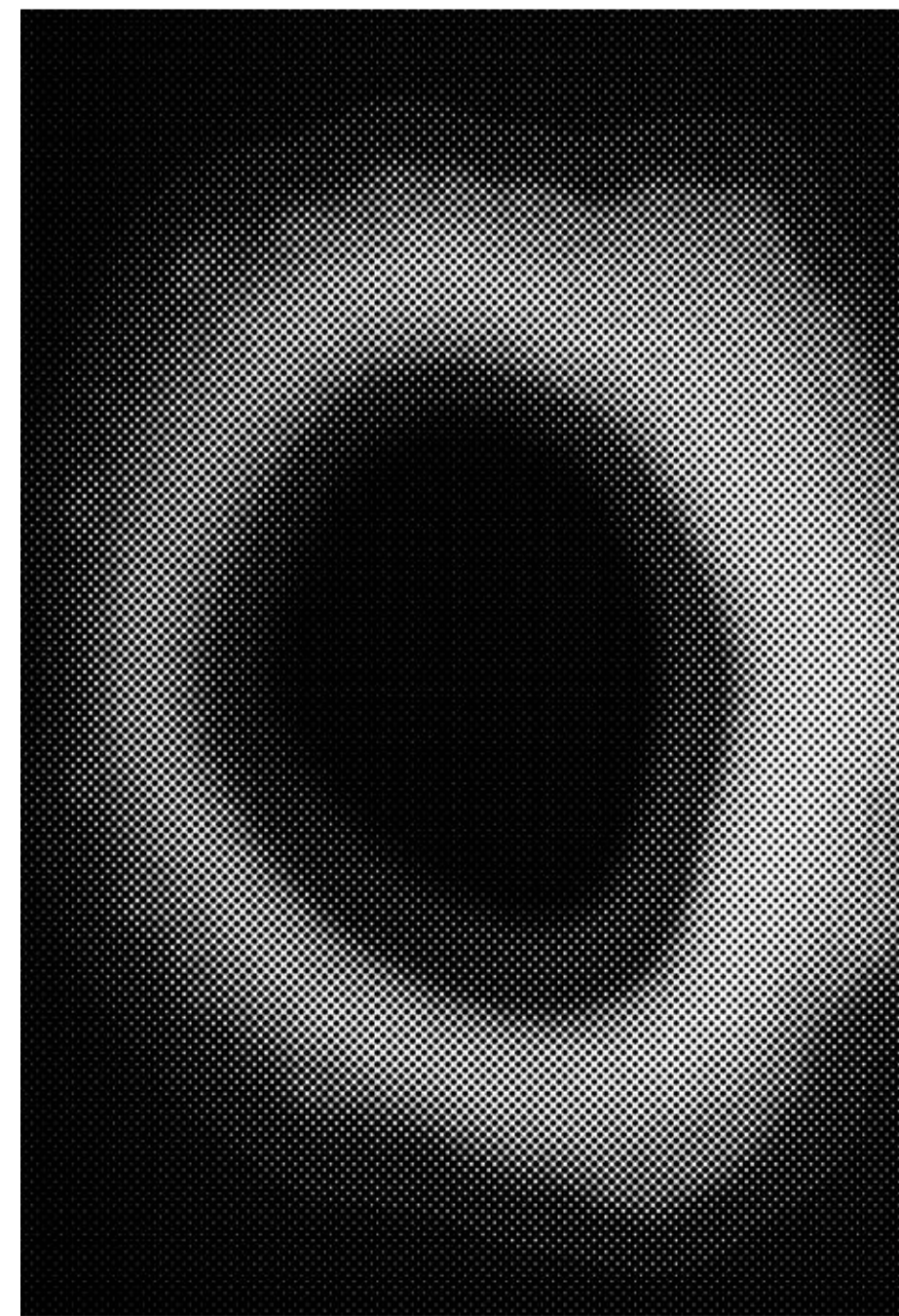
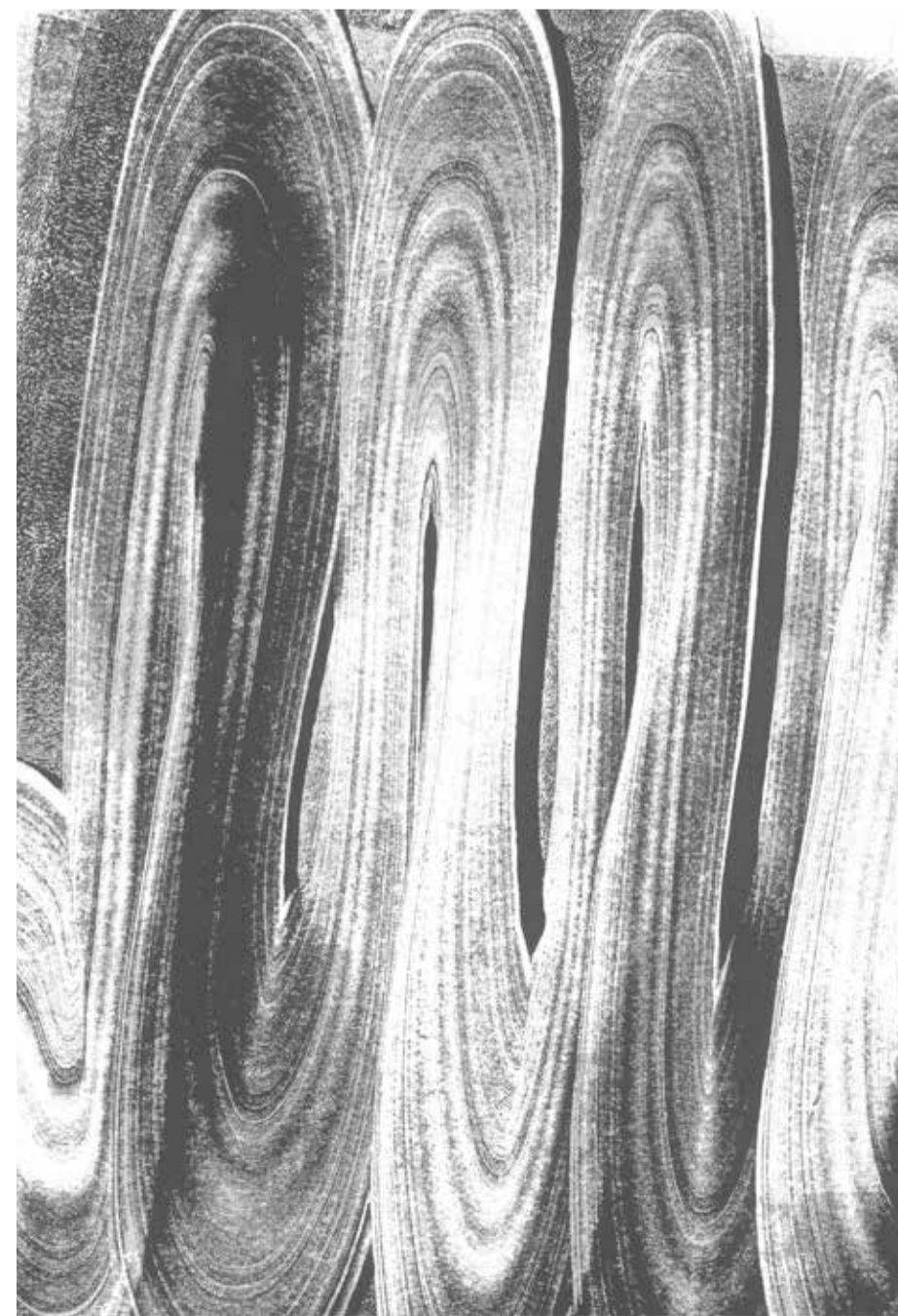
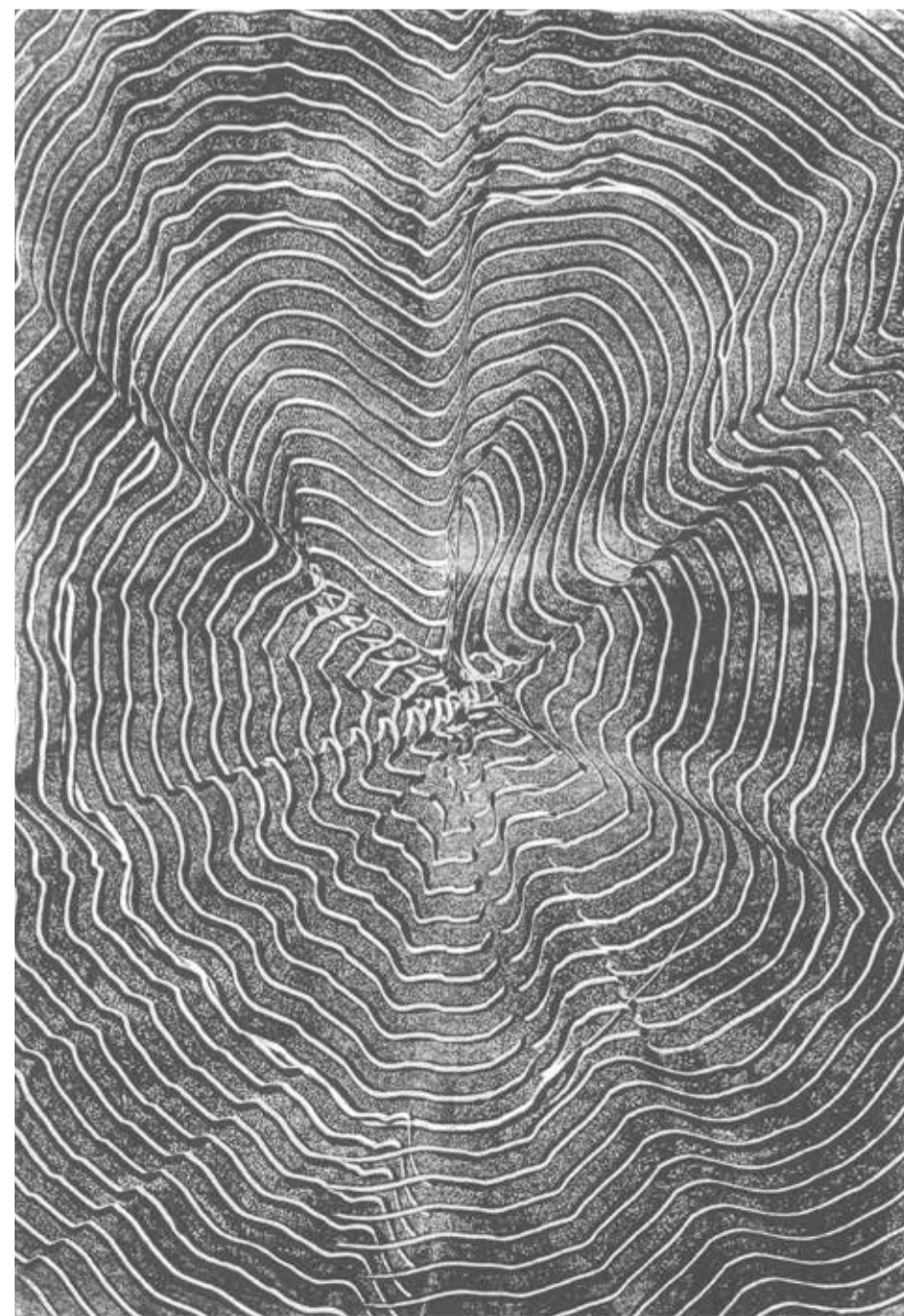
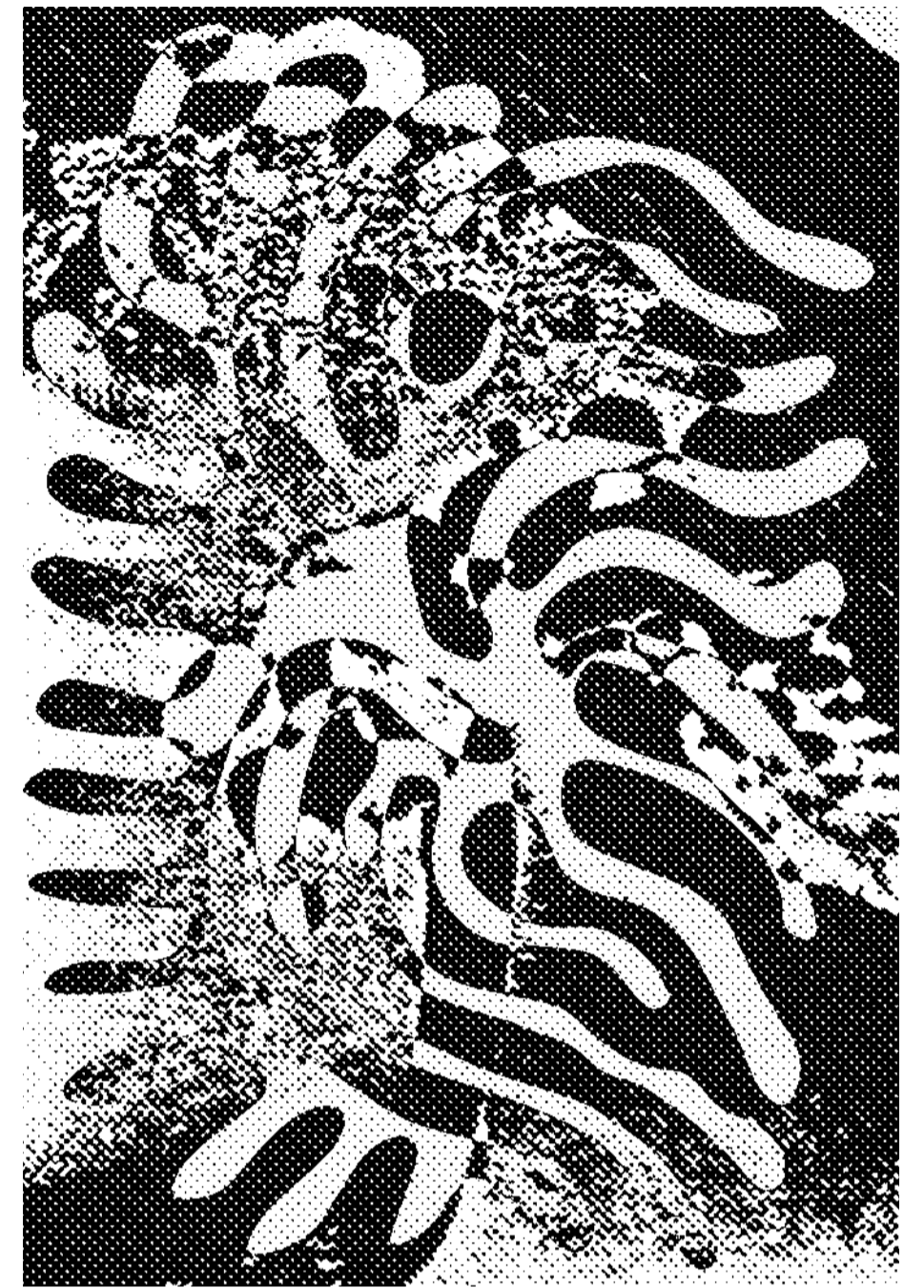
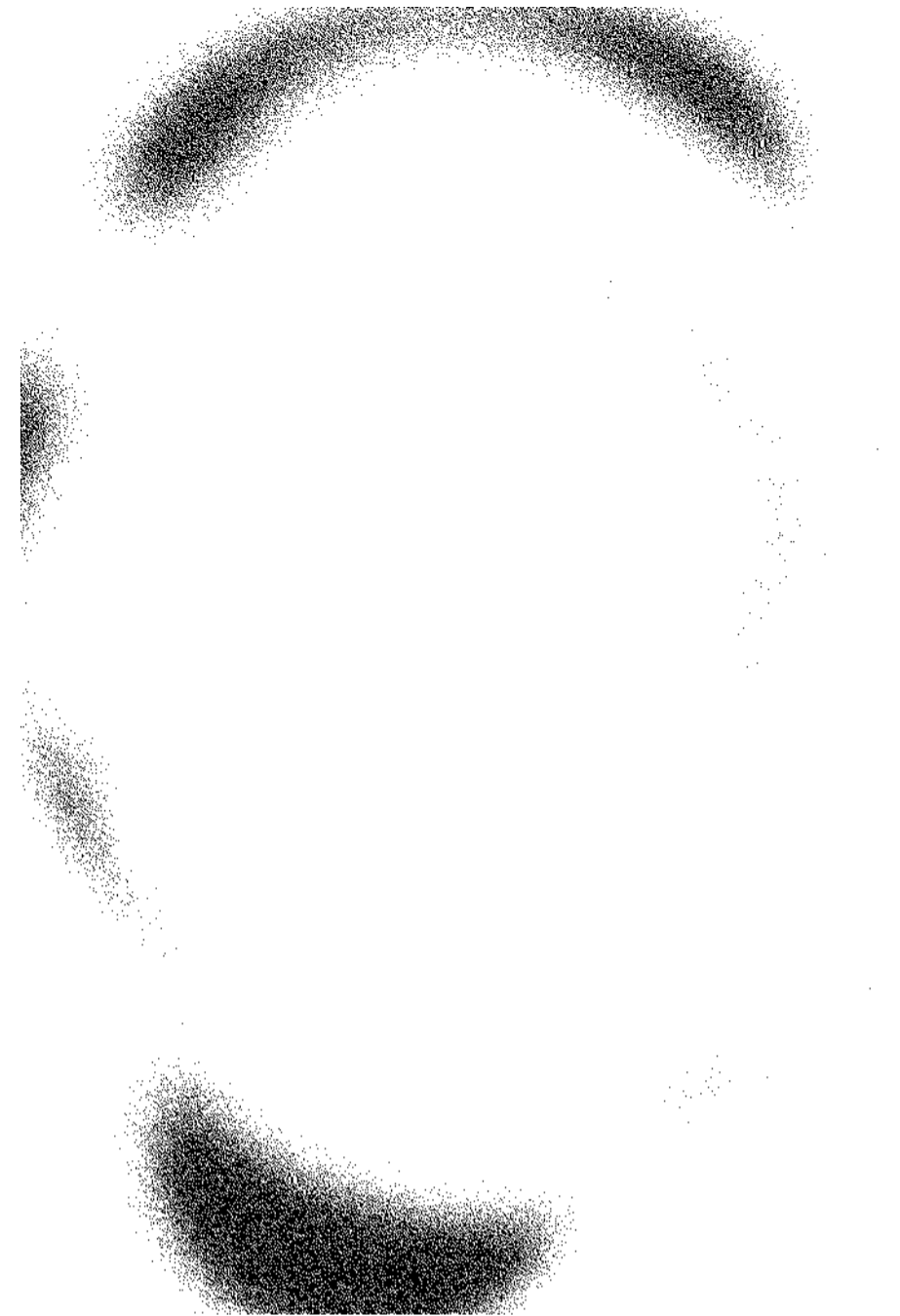
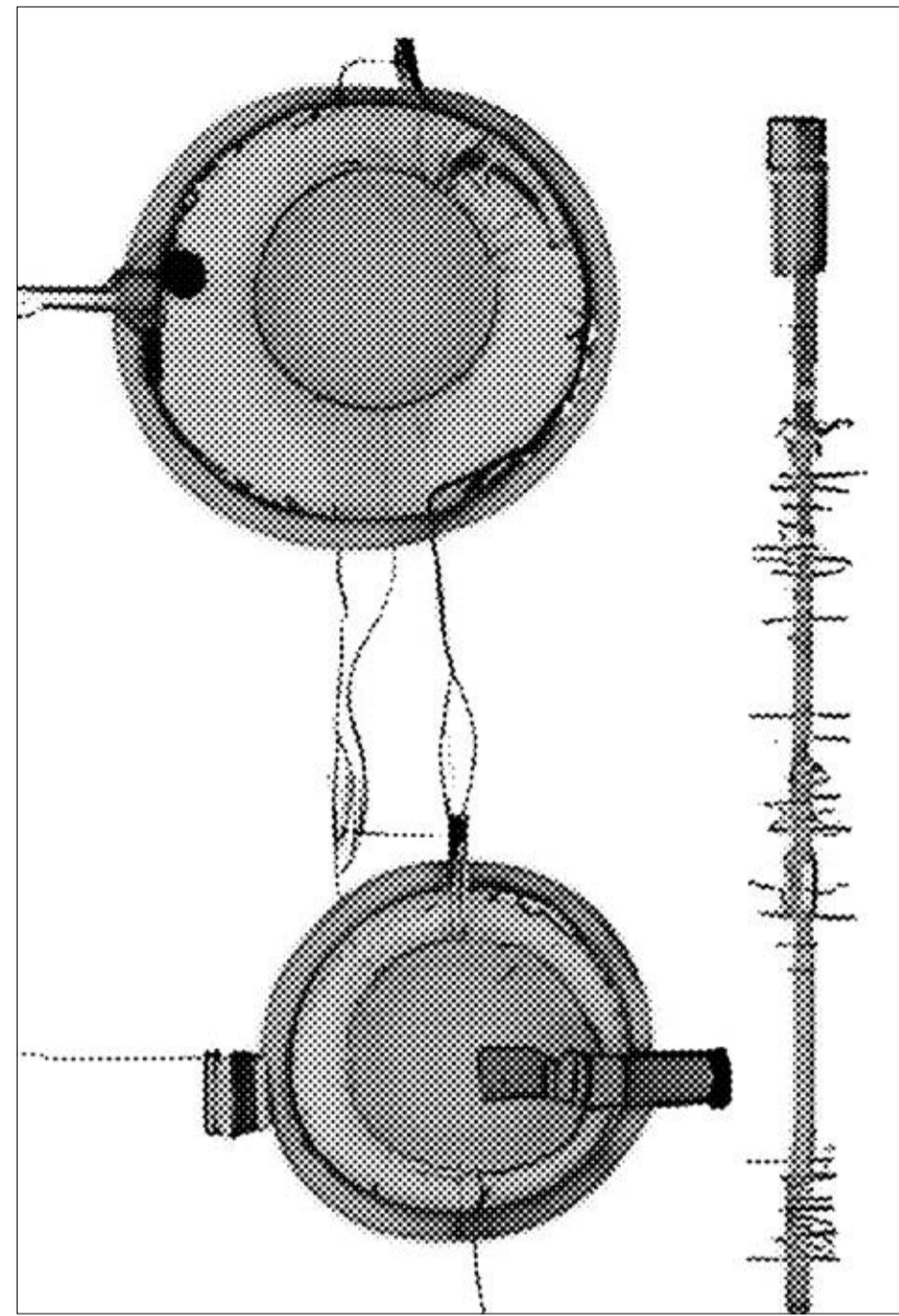
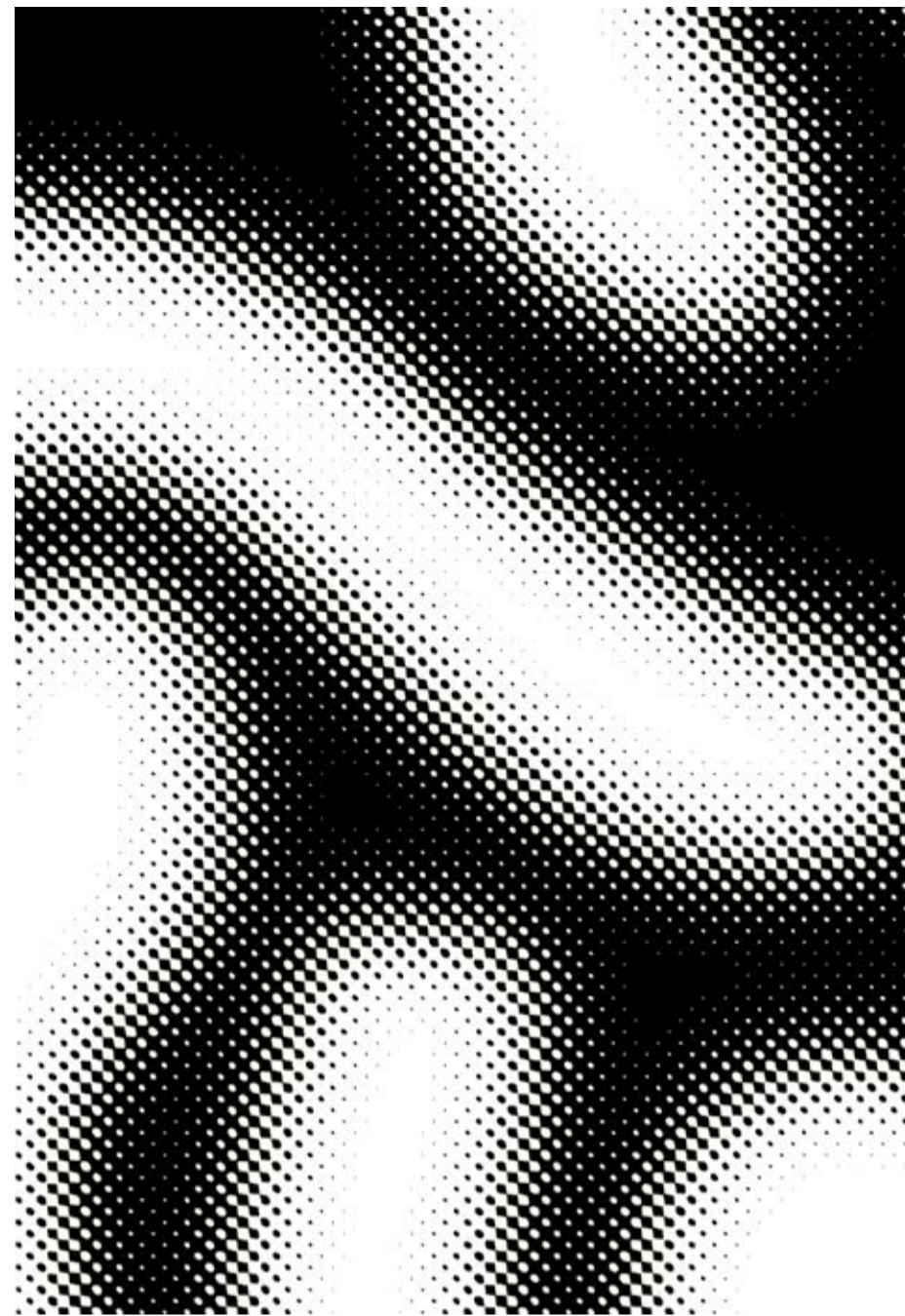
PROJEKT  
[ Seeing Sound ]

SEEING SOUND

JAHR 2024, 2. Schuljahr  
FACHBEREICH Illustration, Siebdruck  
DOZENTEN Fabio Parizzi  
Martin Infanger  
PRODUKT Postkarte  
FORMAT A6







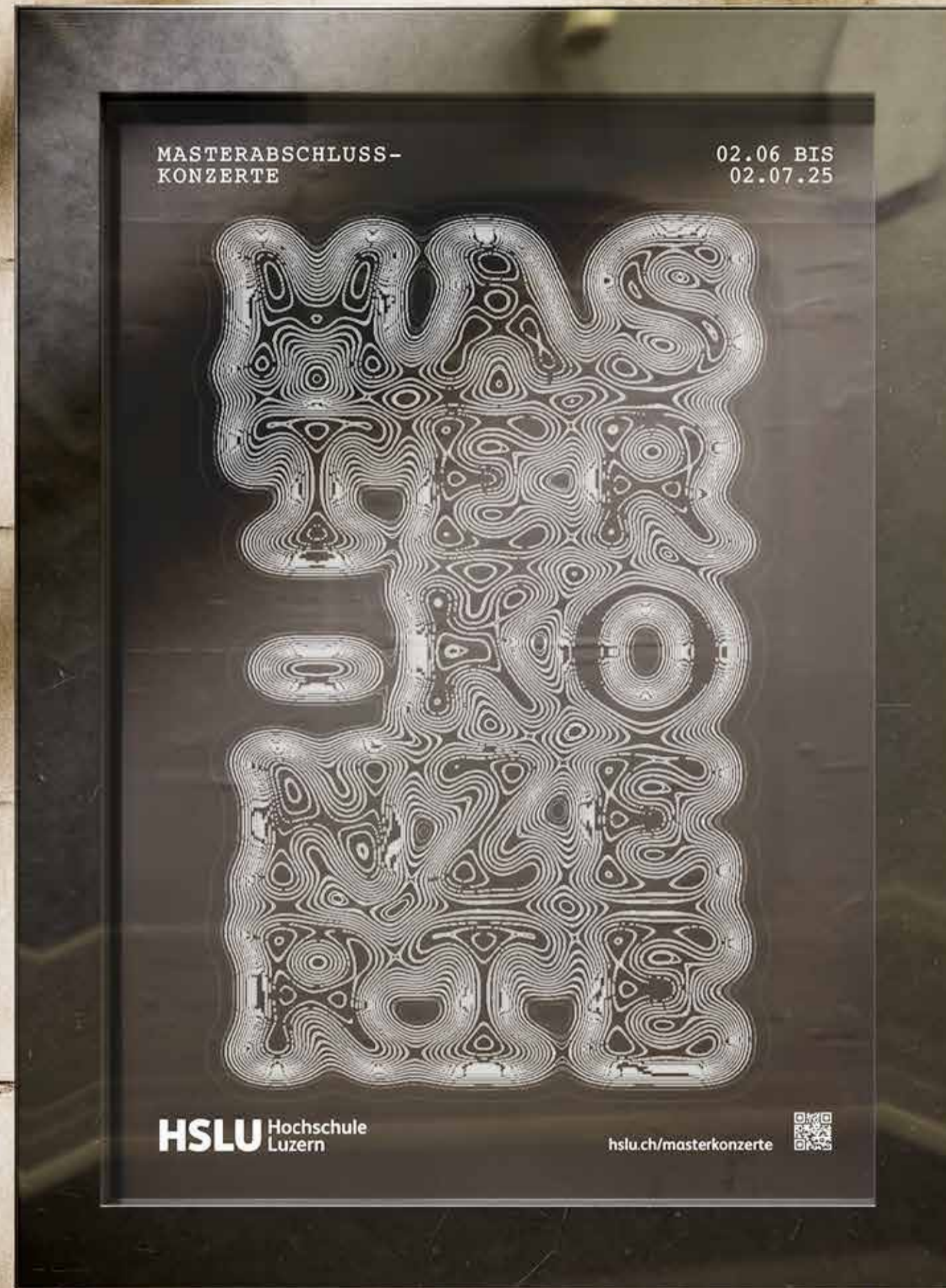


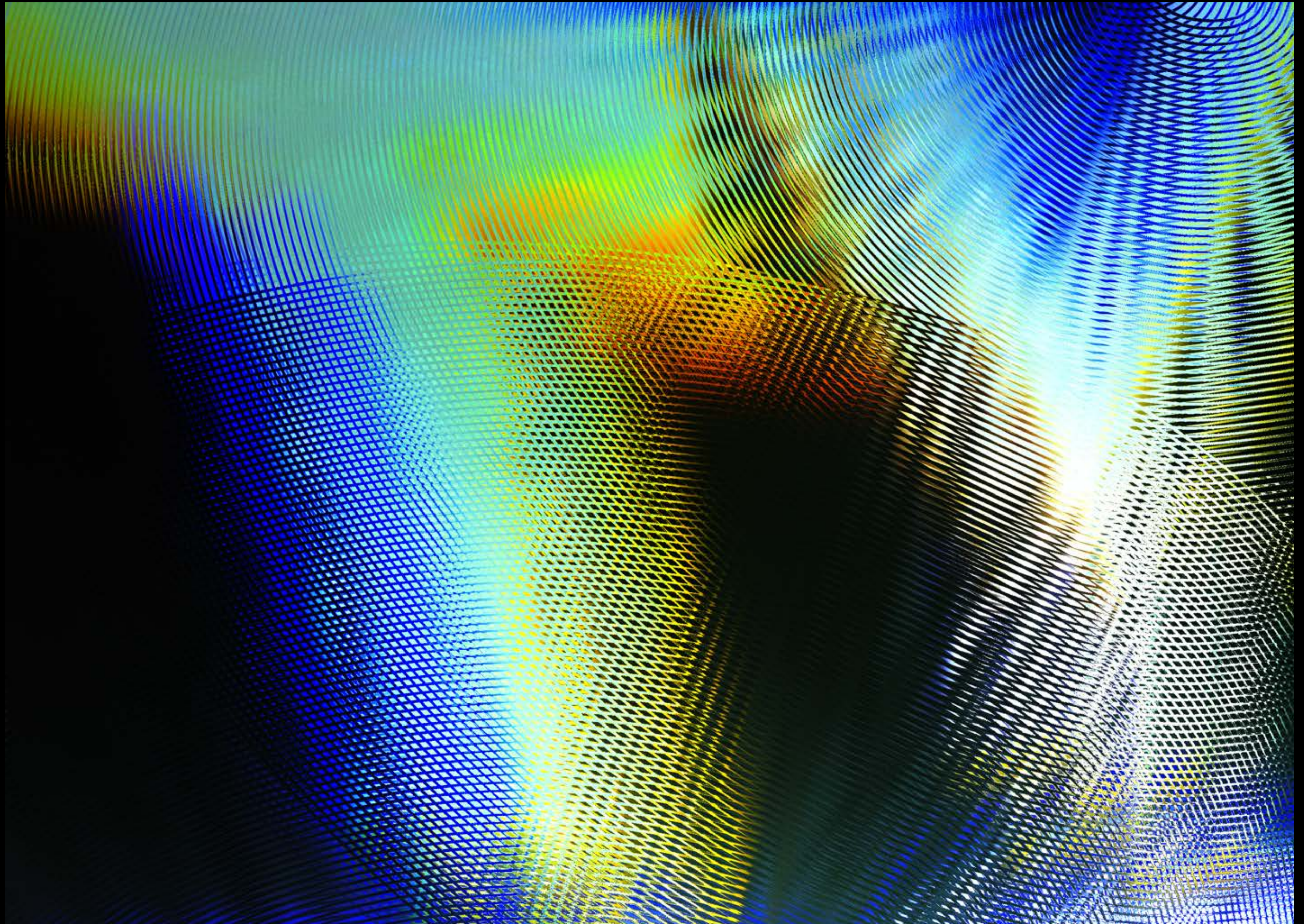
PROJEKT  
[ Moiré-Effekt ]

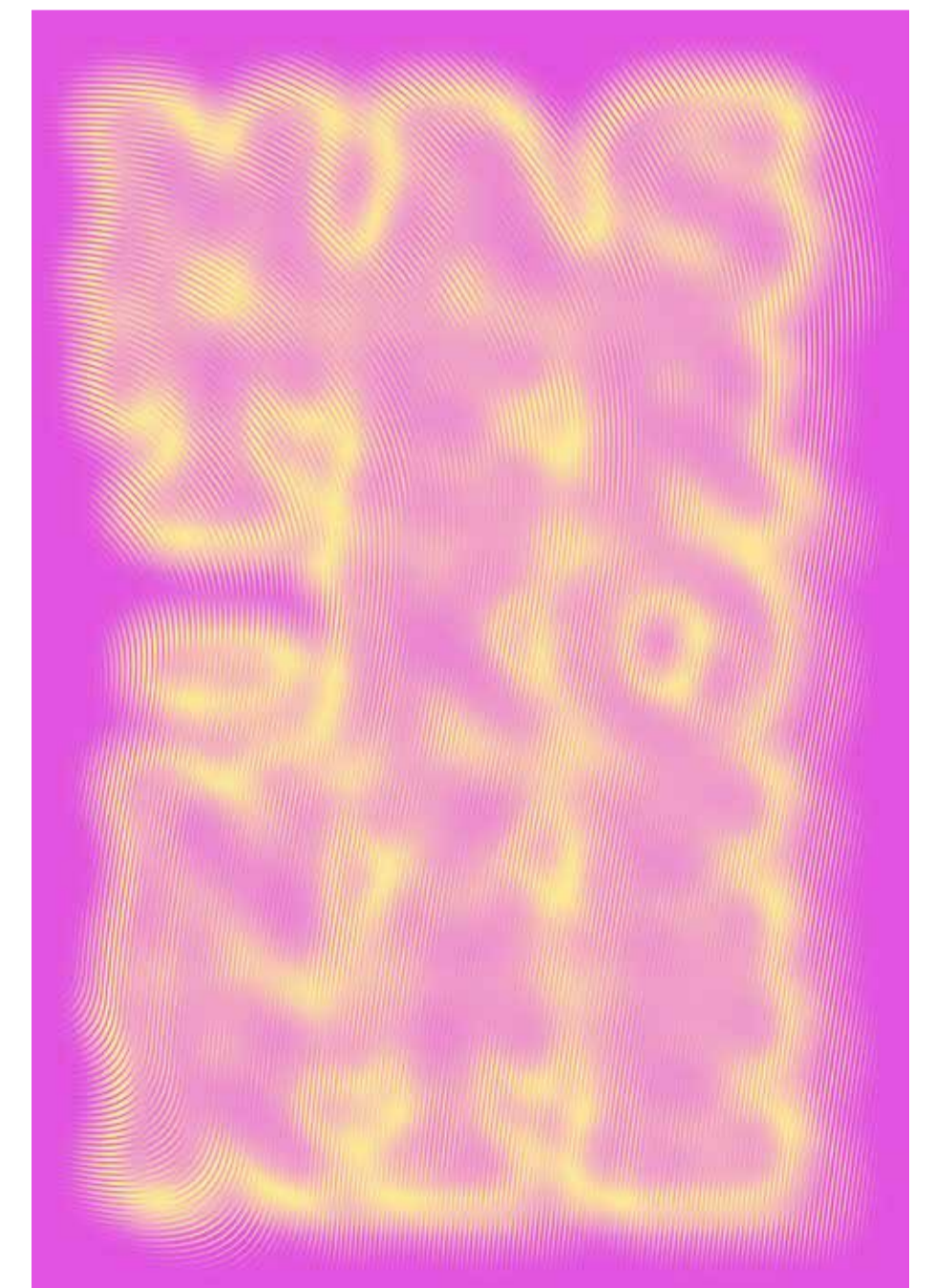
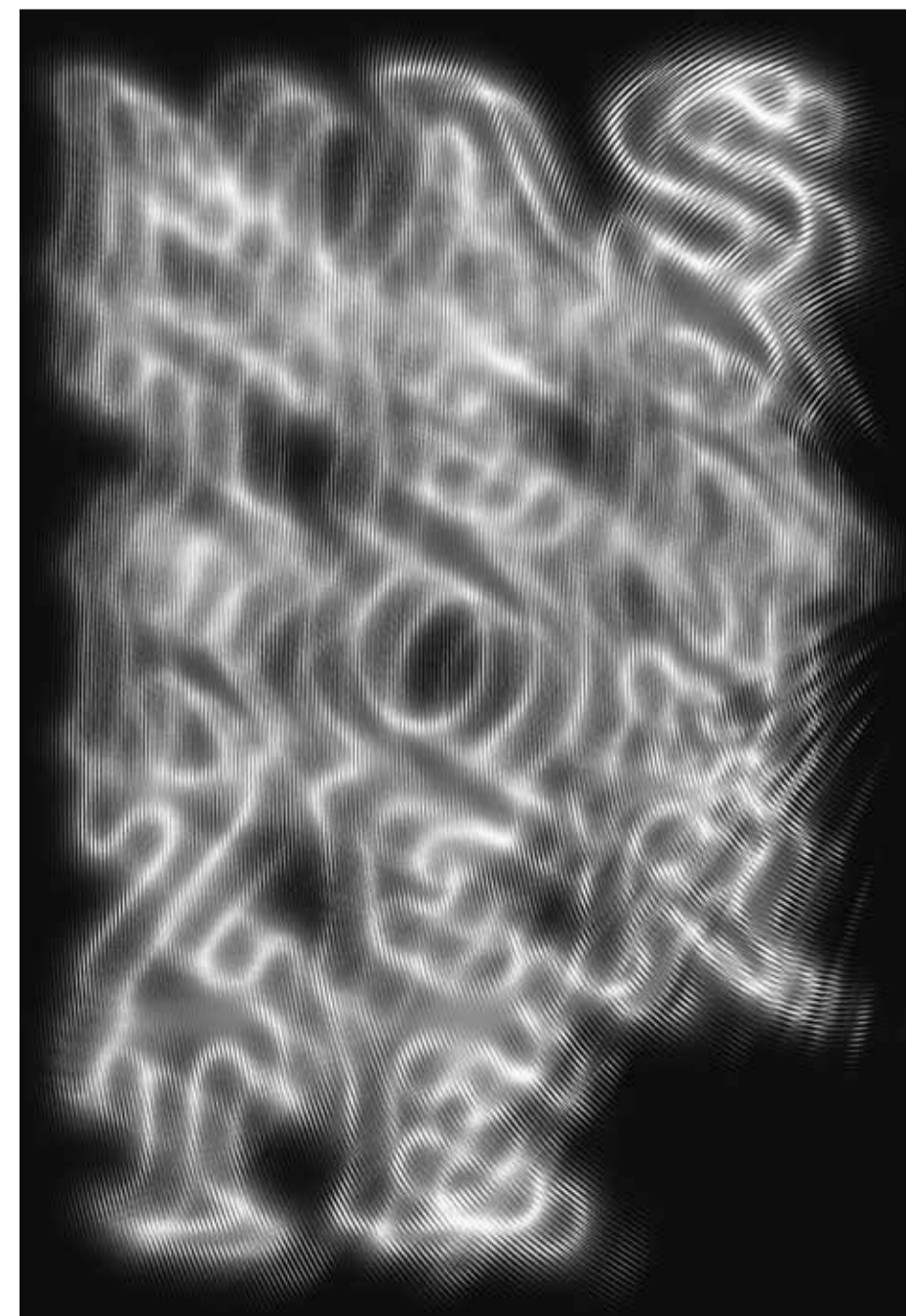
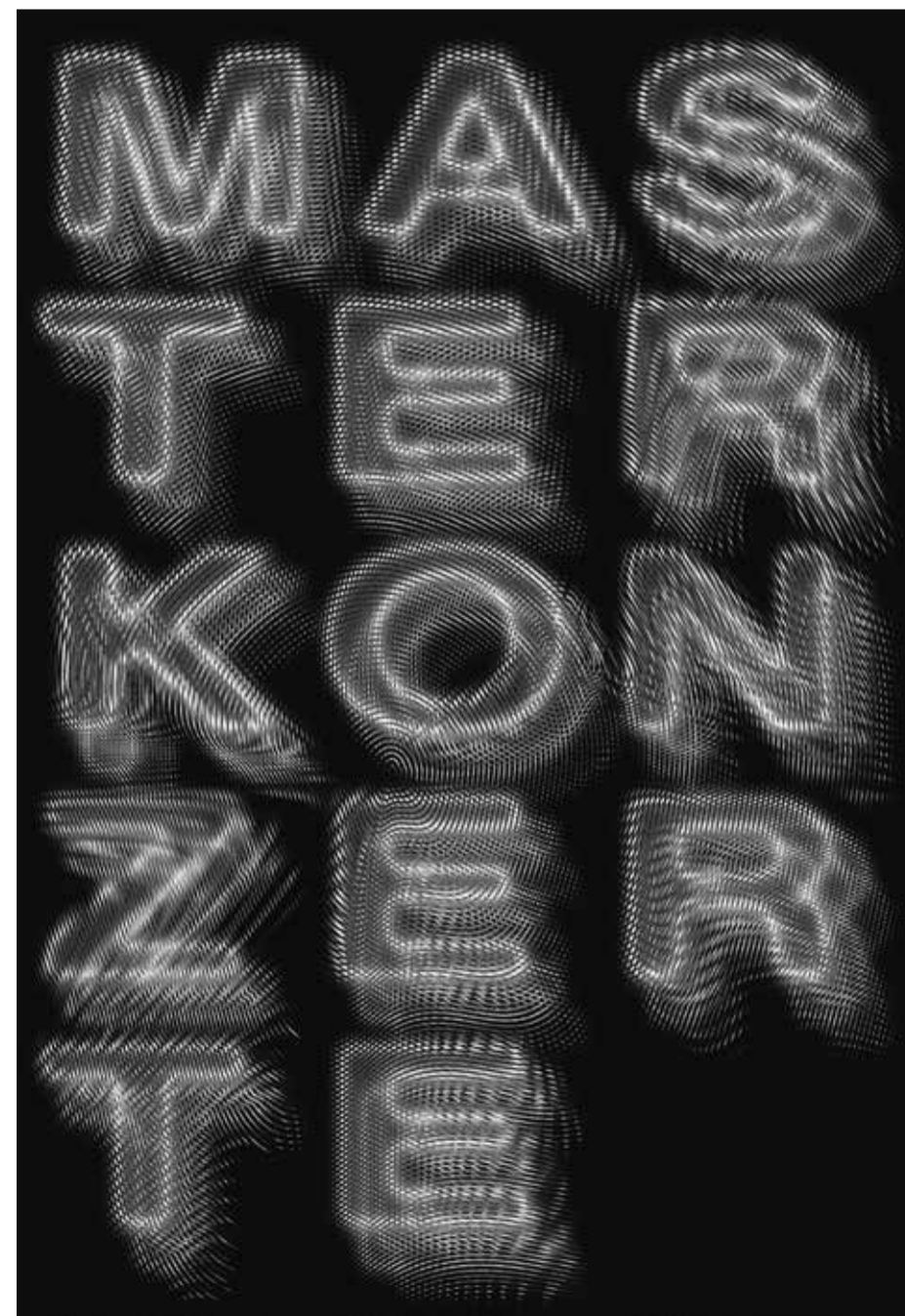
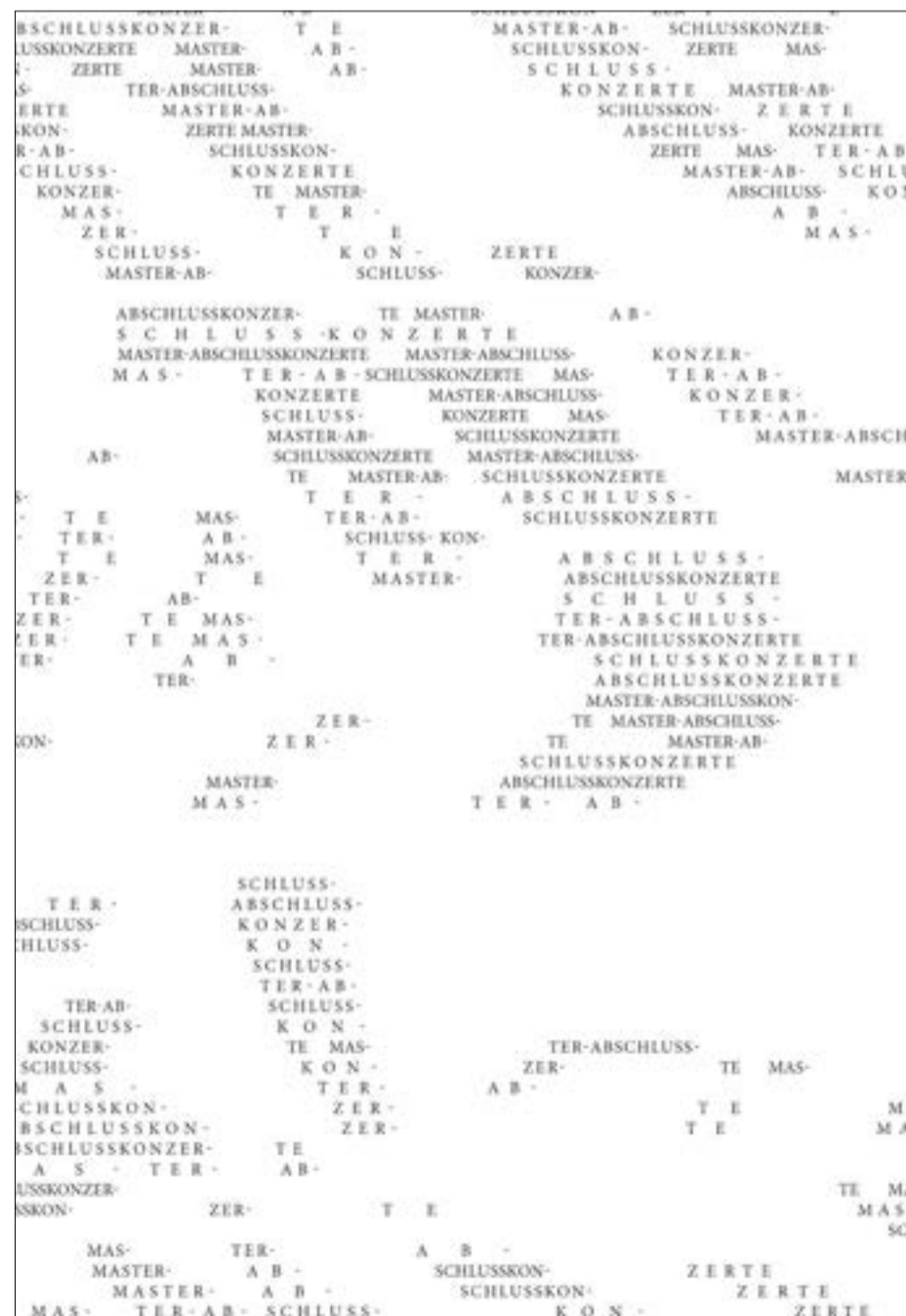
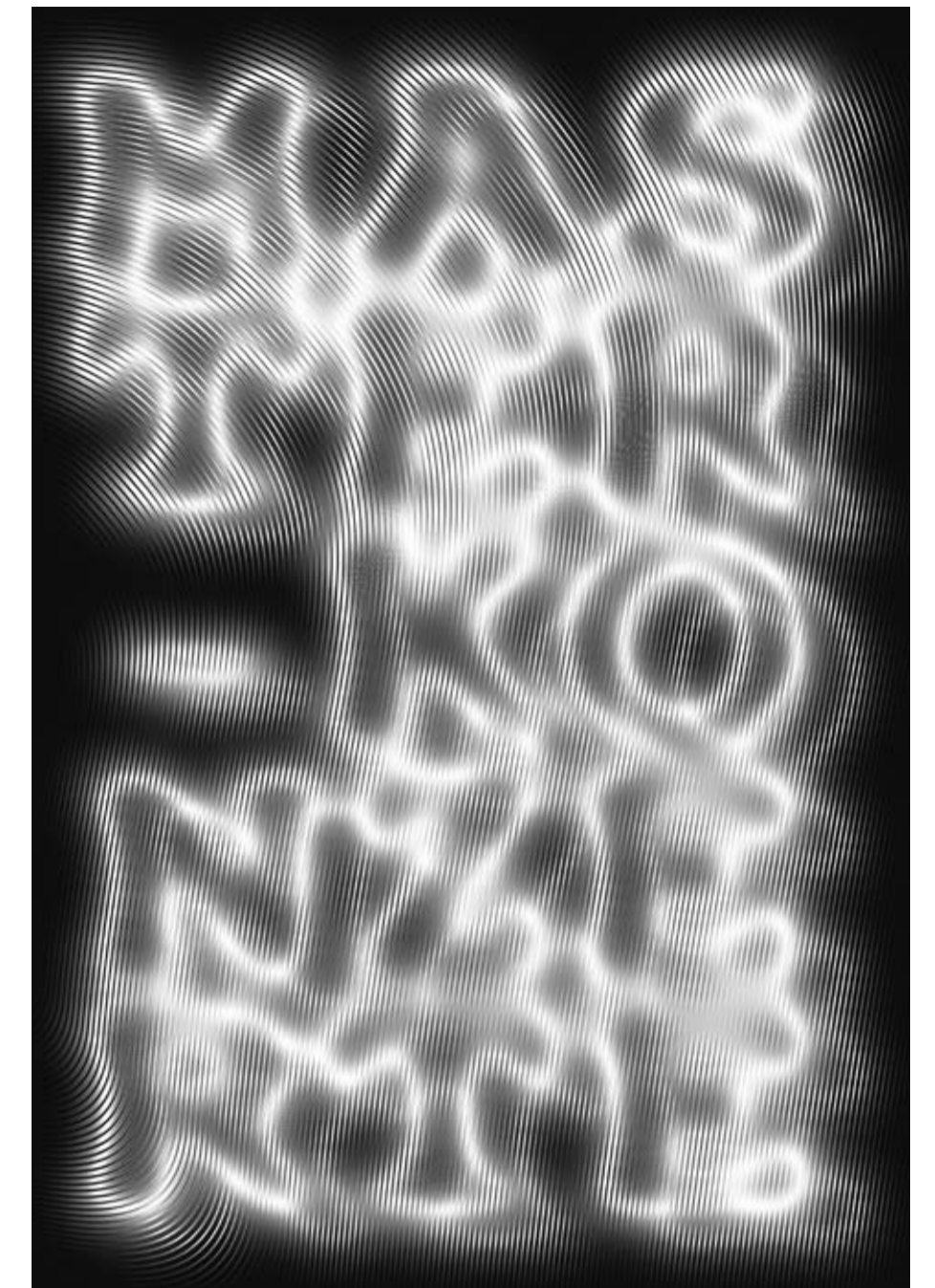
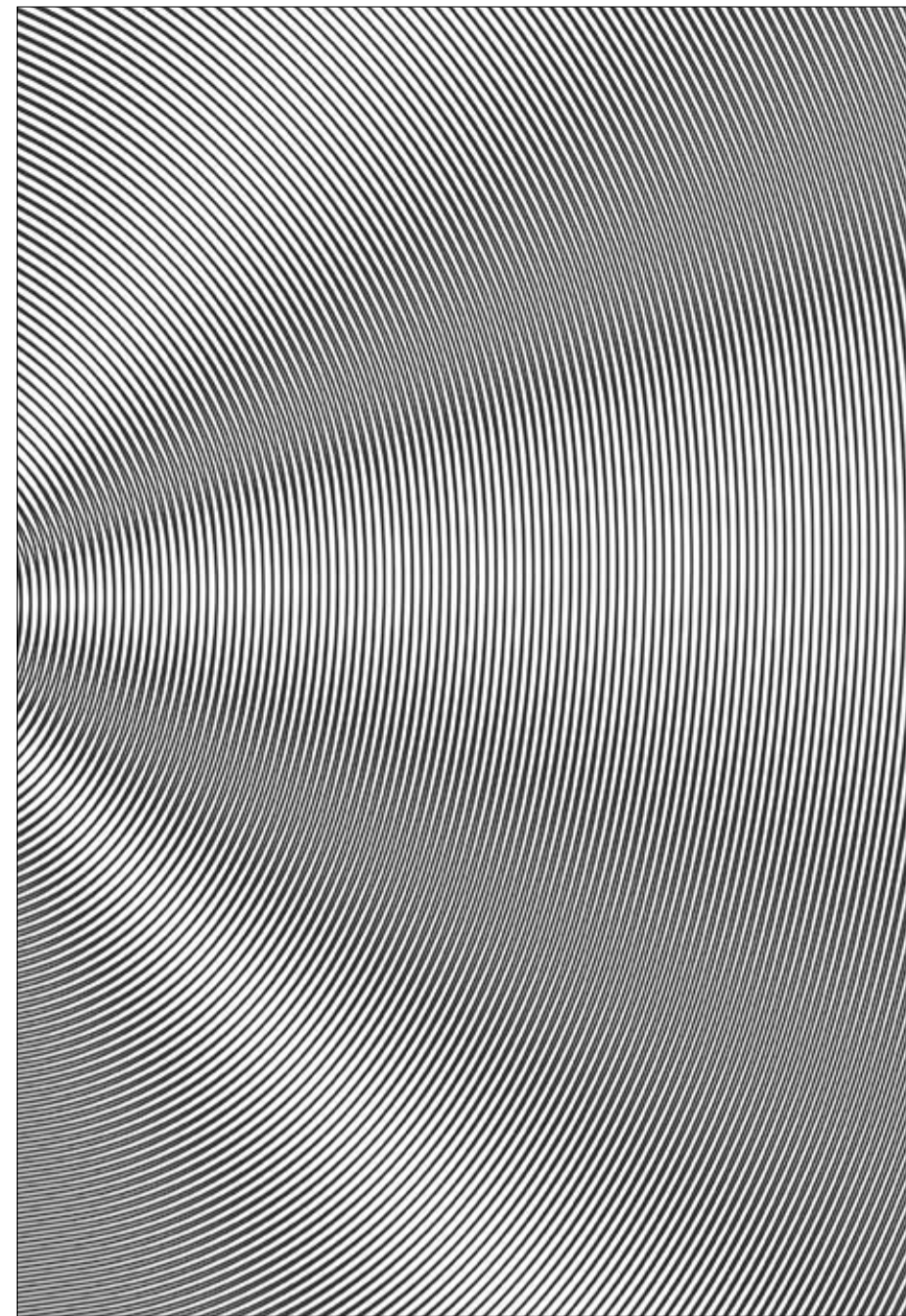
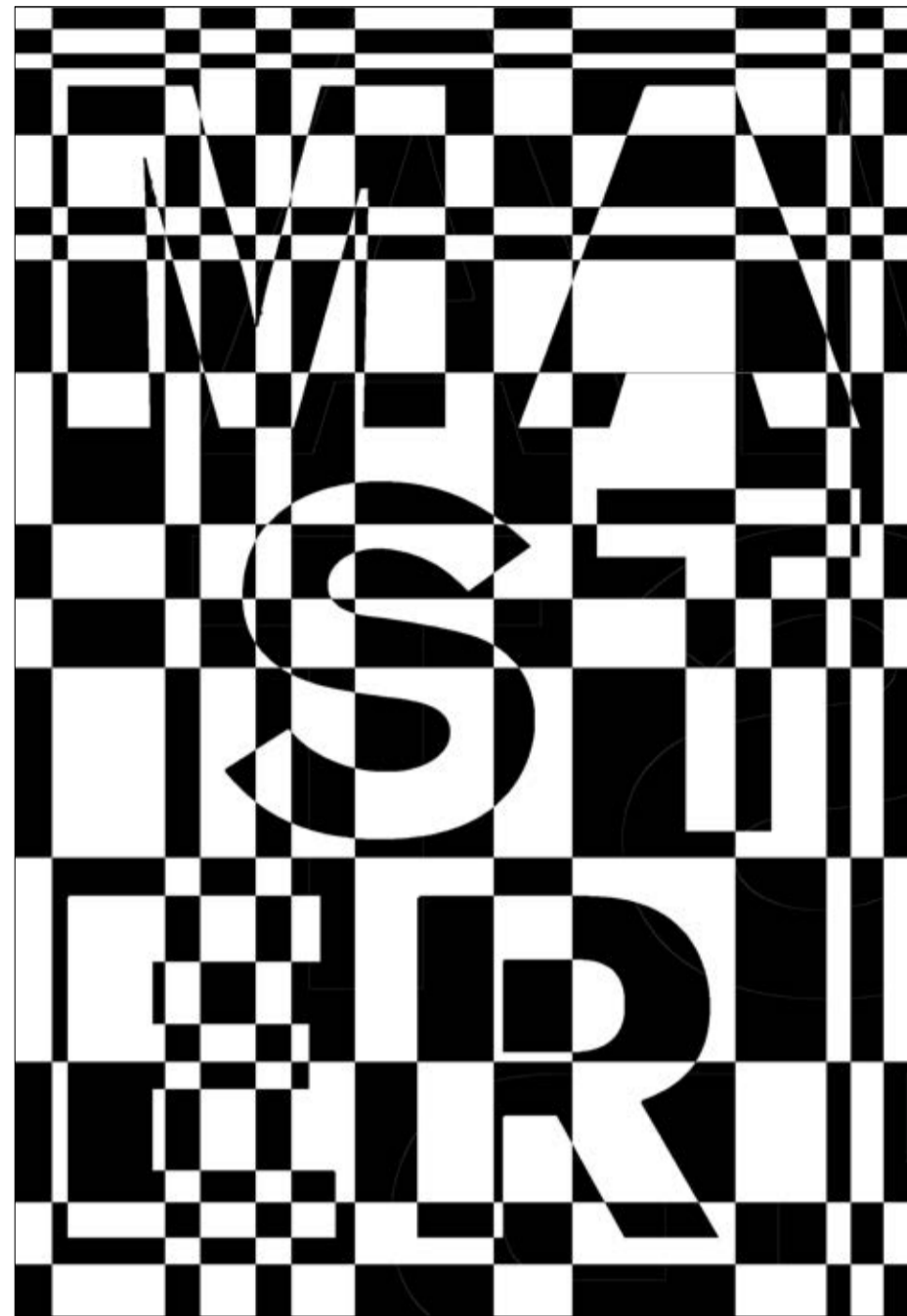
MOIRÉ-EFFEKT Die filigranen, geschwungenen Linien in der Typografie basieren auf den Bewegungen von Schallwellen. Meine Experimente mit dem Moiré-Effekt, Wirkung von Farben, verschwimmenden Kontrasten und Formen ahmen meine Vorstellung von Musikklängen nach. Dabei versuchte ich auch die Grenze der Erkennbarkeit auszutesten. Die Suche nach dem perfekten visuellen Effekt für die Animierung, welche die Bewegung und Dynamik der Musik visuell einfangen sollte, führte zu einer intensiven Auseinandersetzung mit dem Programm After Effects.

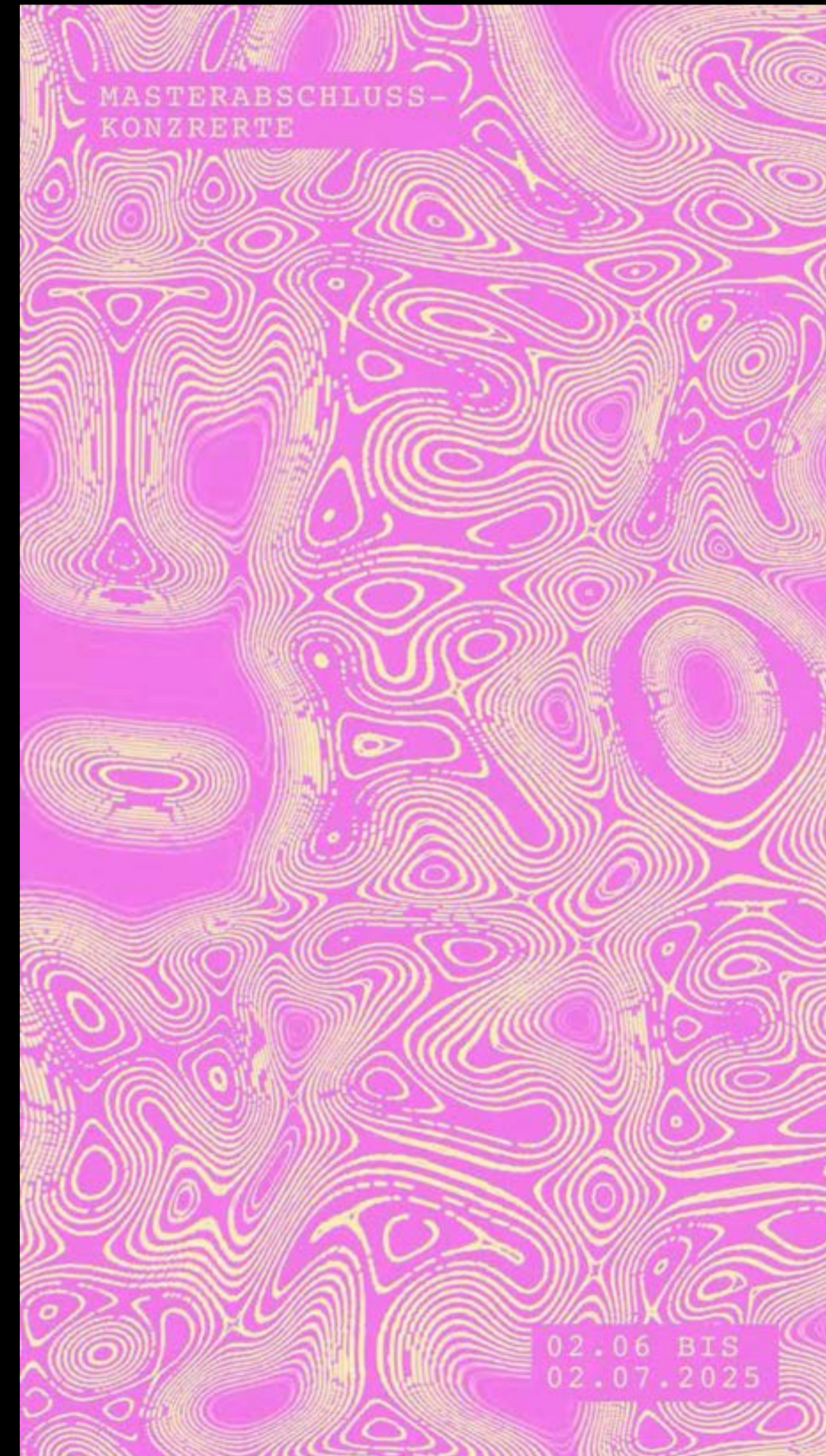
JAHR 2024, 2. Schuljahr  
FACHBEREICH Animation, Typografie, Illustration  
DOZENT/INNEN Flavia Mosele  
Patrick Portmann  
PRODUKT Animation, Plakat  
FORMAT F4











Animation auf meiner Website: [jaralieb.ch](http://jaralieb.ch)

PROJEKT  
[ Durch London ]

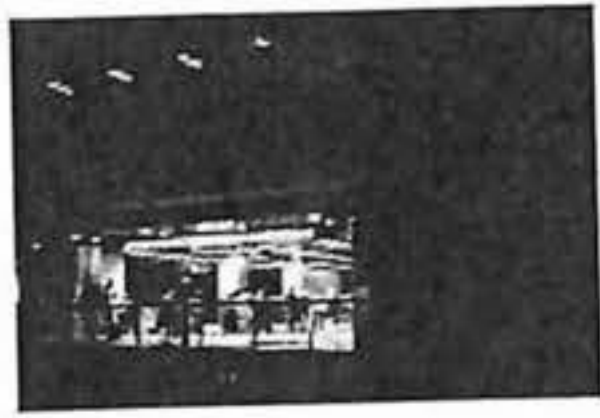
DURCH LONDON In meinem Reiseführer stehen die verschiedenen Stationen der Elizabeth Line im Fokus. Für die Lesenden wird in Bild und Text ersichtlich, welche Besonderheiten jede Station zu bieten hat. Dabei können Stimmungen, Farben, Dichte oder sonstige Eigenschaften die Station charakterisieren, die zudem als visuellen Zugang zu den Stationen dienen. Eine einfache Orientierung, gute Lesbarkeit und die Handlichkeit des Reiseführers waren mir sehr wichtig. Dafür arbeitete ich mit schwarzen Hinterlegungen und unterstrichenen Kolummentiteln.

JAHR 2024, 3. Schuljahr  
FACHBEREICH Editorial, Illustration, Fotografie, Recherche  
DOZENT/INNEN Patrina Strähl  
Valeria Bonin  
Markus Wicki  
Silvio Waser  
PRODUKT Buch  
FORMAT 185 mm × 110 mm

**PROJEKT**  
[ Durch London ]



|                          |  |  |
|--------------------------|--|--|
| DESIGNER                 | Leonie Arnold                                    | Helena Müller  |
| STATION                  | Canary Wharf                                     | Canary Wharf   |
| COORDINATES              | N51°30'21.96"<br>E0°00'56.81"                    | N51°30'21.5064"<br>E0°1'37.8336"                       |
| RATING                   | *** Rating                                       | **** Rating  |
| REMARKS                  | Sometimes crowded but easy to find.              | Clean station with clear signage.                      |
| ARCHITECT                | Designed by Foster+Partners                      | Designed by Norman Foster                              |
| STATION LEVEL            | Underground                                      | Underground  |
| NUMBER OF KIOSKS         | 0 kiosks   | 0 kiosks   |
| NUMBER OF COFFEE SHOPS   | 3 coffee shops                                   | 3 coffee shops   |
| NUMBER OF BUSKERS        | 0 buskers  | 0 buskers  |
| TRANSFER OPTIONS         | Transfer options to DLR, Jubilee, Canary Wharf " | Transfer options to Jubilee, DLR, Canary Wharf (boat)" |
| TIME TO EXIT THE STATION | 3' 11" (Doily Street exit) to exit the station   | 3' 13" (Canary Wharf Station) to exit the station      |
| TRAVEL TIME              | 9' travel time from Farringdon                   | 12' travel time from Farringdon                        |
| PREVIOUS STATION         | Whitechapel                                      | Whitechapel  |
| NEXT STATION             | Custom House                                     | Custom House   |



|                          |  |   |   |
|--------------------------|--|---|---|
| NAME                     | Nurel Özdemir                              | Suami Rizzo   | Jewel Ulrich  |
| NAME OF STATION          | Woolwich                                   | Woolwich  | Woolwich  |
| COORDINATES              | N51°29'24"<br>E0°04'08"                    | N51°29'24"<br>E0°04'08"                                   | N51°29'32.71"<br>E000°04'13.683"                                    |
| RATING                   | ** Rating                                  | ** Rating   | *** Rating  |
| EXPLANATORY COMMENT      | Big class difference from left to right.   | boring, a bit dull  | Split into two o High buildings money and the opposite on the side. |
| ARCHITECT                | Designed by Weston Williamson & Associates | Designed by Weston Williamson + Partners                  | Designed by Weston Williamson + Partners                            |
| STATION LEVEL            | Ground level                               | Underground   | Ground level  |
| NUMBER OF KIOSKS         | 8 kiosks                                   | 8 kiosks  | 2 kiosks  |
| NUMBER OF COFFEE SHOPS   | 5 coffee shops                             | 3 coffee shops  | 1 coffee shops  |
| NUMBER OF BUSKERS        | 0 buskers                                  | 0 buskers   | 0 buskers   |
| TRANSFER OPTIONS         | Transfer options to DLR, National Rail"    | Transfer options to Woolwich Arsenal and Woolwich Ferre " | Transfer options to Woolwich Arsenal and Woolwich Ferre "           |
| TIME TO EXIT THE STATION | 0' 51" to exit the station                 | 43' 02" from main exit                                    | 4' 05" to exit the station  |
| TRAVEL TIME              | 16' travel time from Farringdon            | 16' travel time from Farringdon                           | 17' travel time from Farringdon                                     |
| PREVIOUS STATION         | Custom House                               | Costum House  | Custom House  |
| NEXT STATION             | Abbey Wood                                 | Abbey Wood  | Abbey Wood  |





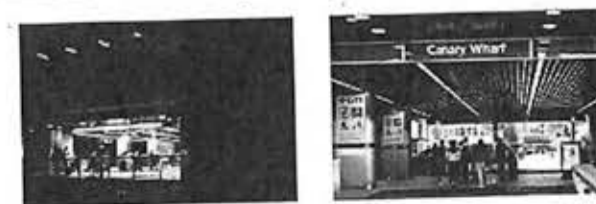
13

CANARY WHARF

| NAME                     | Lilly Bernhard  | Sophie Nova  | Nina Ulrich   |
|--------------------------|---|--|---|
| NAME OF STATION          | Canary Wharf  | Canary Wharf   | Canary Wharf  |
| COORDINATES              | N51°30'12.6"<br>W0°17.14"                                 | N51°30'17.62"<br>W0°01'8.4"                                | N51°30'21.96"<br>E0°00'56.81"                         |
| RATING                   | **** Rating   | **** Rating  | *** Rating  |
| EXPLANATORY COMMENT      | Well organised, small surprise on the roof                | Easy to find, the station is worth checking out.           | unfriendly people                                     |
| ARCHITECT                | Designed by Norman Foster                                 | Designed by Norman Foster                                  | Designed by Norman Foster                             |
| STATION LEVEL            | underground   | Underground  | Underground   |
| NUMBER OF KISOKS         | 0 kiosks  | 0 kiosks   | 0 kiosks  |
| COFFE SHOPS              | 3 coffee shops  | 3 coffee shops   | 3 coffee shops  |
| NUMBER OF BUSKERS        | 0 buskers   | 0 buskers  | 0 buskers   |
| TRANSFER OPTIONS         | Transfer options to Jubilee line, DLS, Canary wharf boat. | Transfer options to Jubilee line, DLR, Canary Wharf (boat) | Transfer options to Jubilee, DLR, Canary Wharf (boat) |
| TIME TO EXIT THE STATION | 3' 13" to exit the station                                | 3' 13" (Doily Street exit) to exit the station             | 3' 13" (Canary Wharf Station) to exit the station     |
| TRAVEL TIME              | 9' travel time from Farringdon                            | 9' travel time from Farringdon                             | 12' travel time from Farringdon                       |
| PREVIOUS STATION         | Whitechapel   | Whitechapel  | Whitechapel   |
| NEXT STATION             | Custom House  | Custom House   | Custom House  |



| NAME                     | Leonie Arnold                                  | Helena Müller   |
|--------------------------|--|---|
| NAME OF STATION          | Canary Wharf                                   | Canary Wharf  |
| COORDINATES              | N51°30'21.96"<br>E0°00'56.81"                  | N51°30'21.5064"<br>E0°1'37.8336"                      |
| RATING                   | **** Rating                                    | **** Rating   |
| EXPLANATORY COMMENT      | Sometimes crowded but easy to find.            | Clean station with clear signage.                     |
| ARCHITECT                | Designed by Foster+Partners                    | Designed by Norman Foster                             |
| STATION LEVEL            | Underground                                    | Underground   |
| NUMBER OF KISOKS         | 0 kiosks                                       | 0 kiosks  |
| COFFE SHOPS              | 3 coffee shops                                 | 3 coffee shops  |
| NUMBER OF BUSKERS        | 0 buskers                                      | 0 buskers   |
| TRANSFER OPTIONS         | Transfer options to DLR, Jubilee, Canary Wharf | Transfer options to Jubilee, DLR, Canary Wharf (boat) |
| TIME TO EXIT THE STATION | 3' 11" (Doily Street exit) to exit the station | 3' 13" (Canary Wharf Station) to exit the station     |
| TRAVEL TIME              | 9' travel time from Farringdon                 | 12' travel time from Farringdon                       |
| PREVIOUS STATION         | Whitechapel                                    | Whitechapel   |
| NEXT STATION             | Custom House                                   | Custom House  |



14

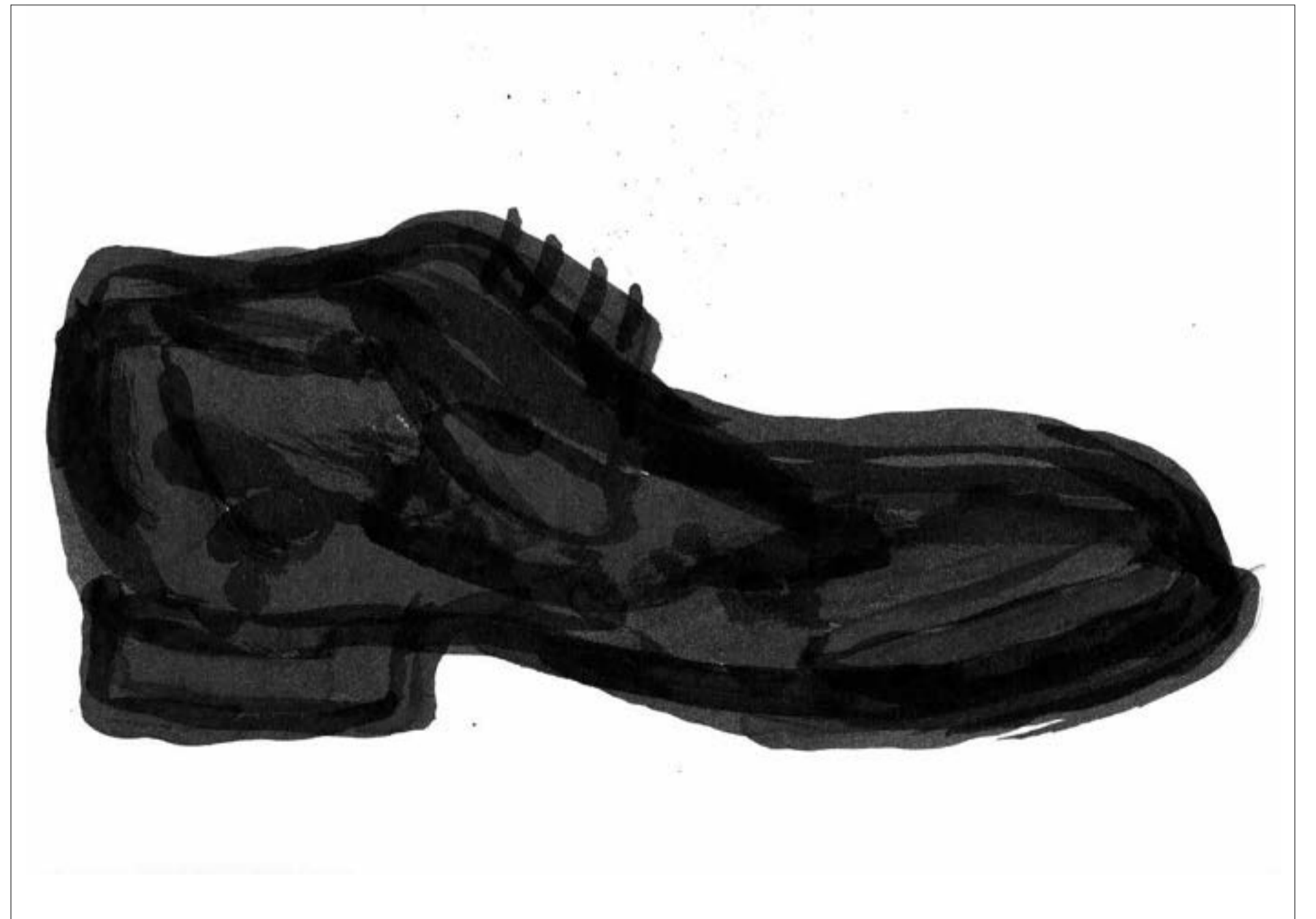
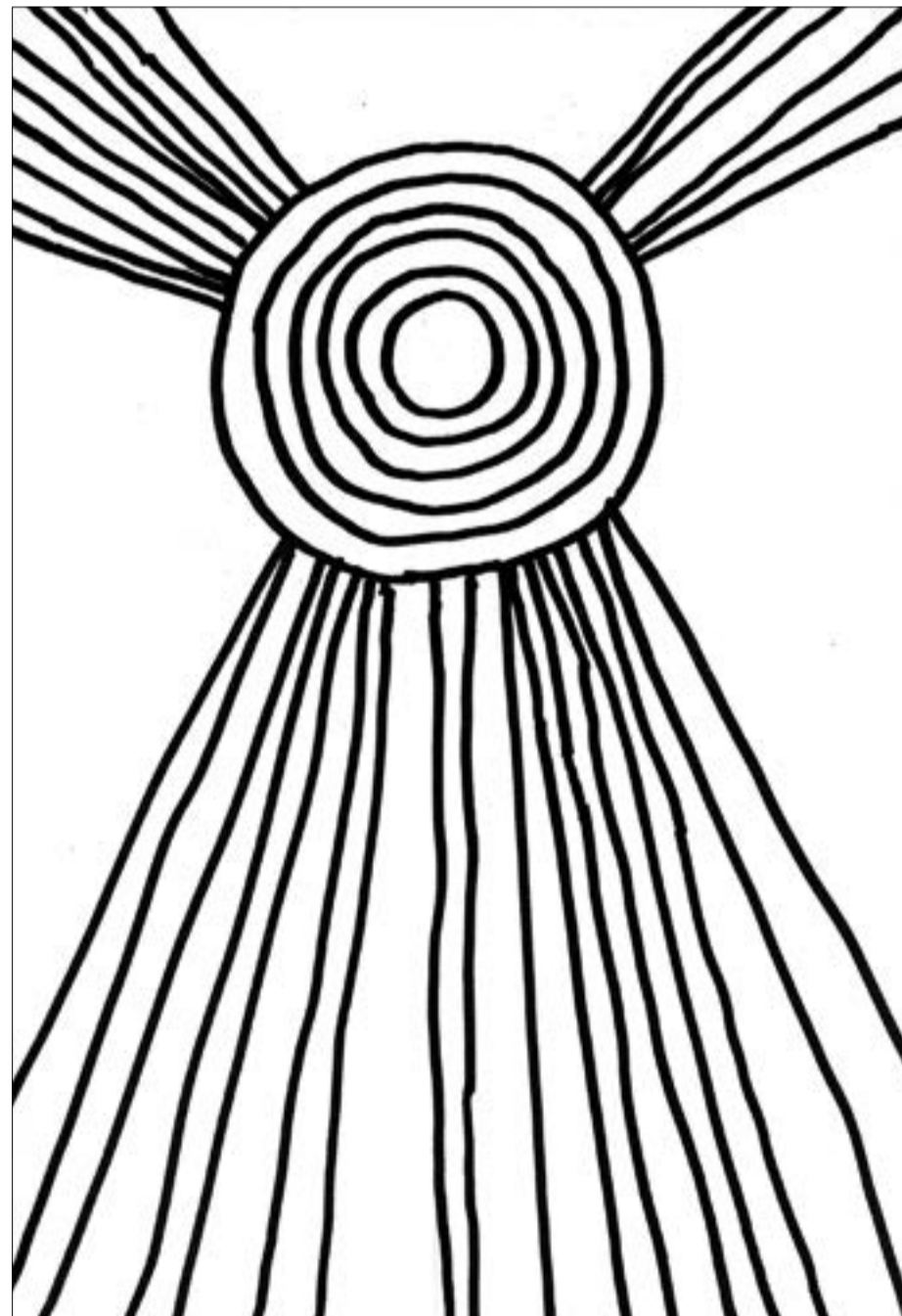
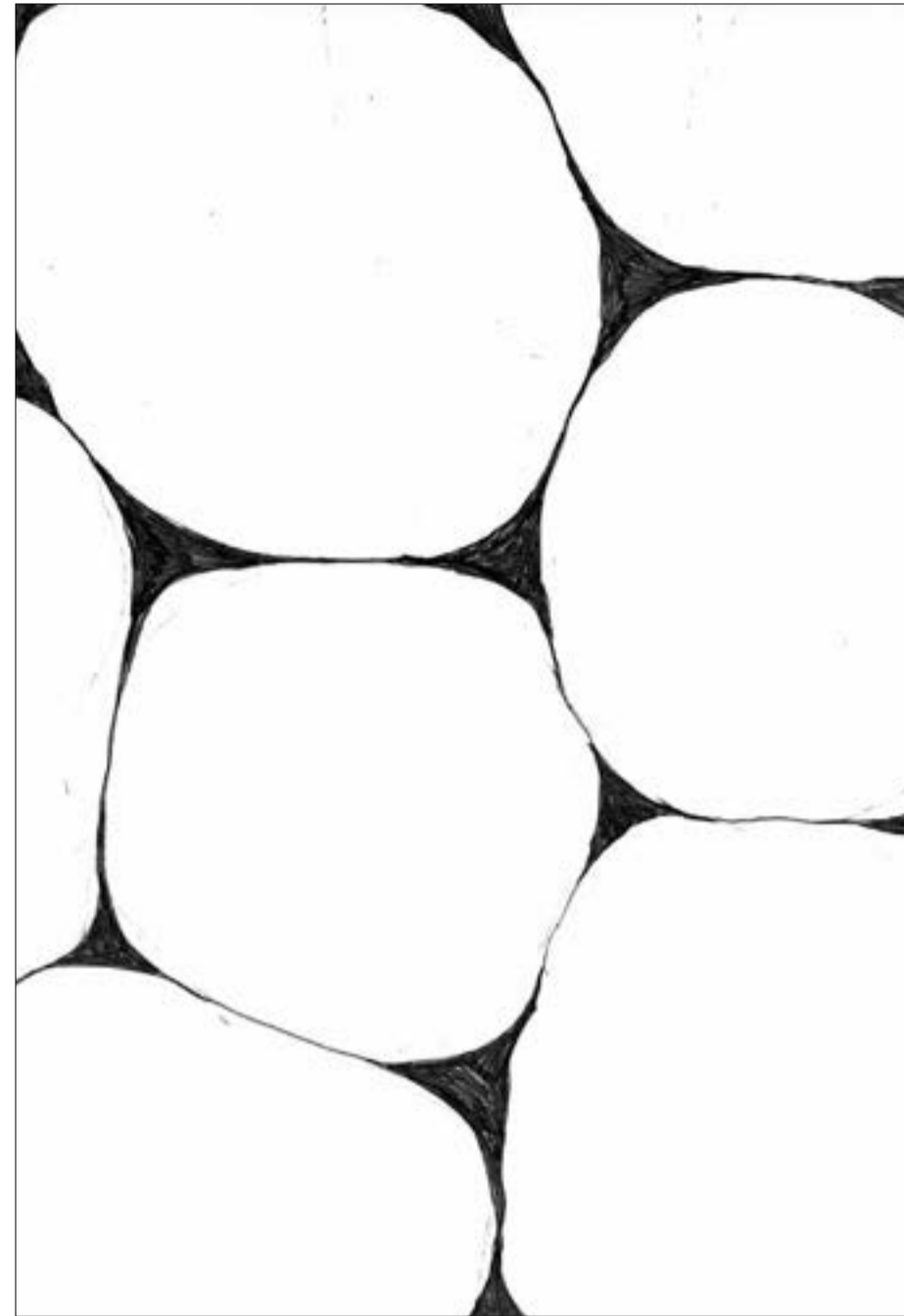
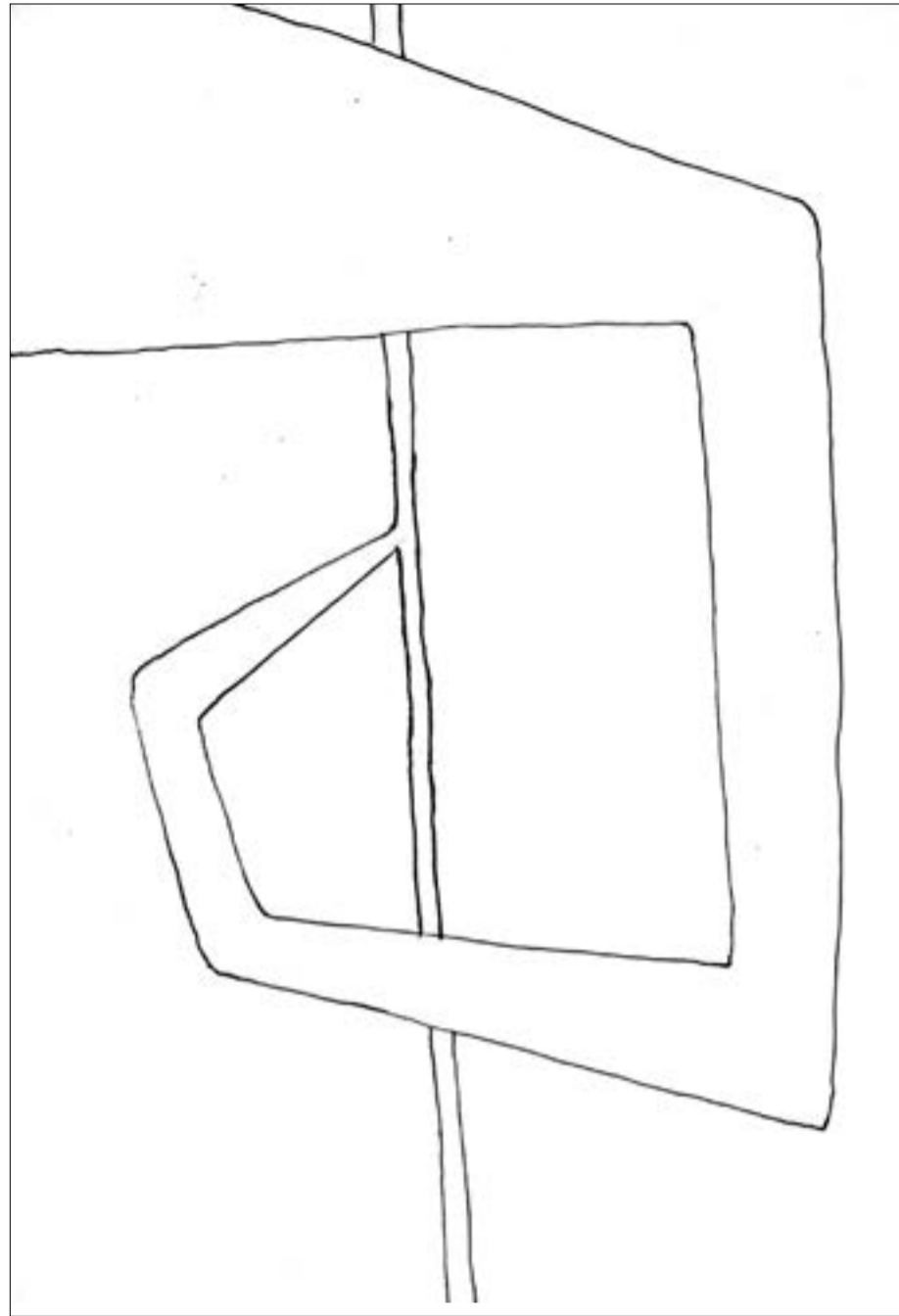
WOOLWICH

| NAME                     | Jael Klaus                                | Nadine Purtschert   | Vada Schläpfer  |
|--------------------------|---|---|---|
| NAME OF STATION          | Woolwich                                  | Woolwich  | Woolwich  |
| COORDINATES              | N51°29'24"<br>E0°04'08"                   | N51.5200°<br>E008°00'55.60"   | N51°29'32.71"<br>E000°04'13.683"                                |
| RATING                   | * Rating                                  | **** Rating   | **** Rating   |
| EXPLANATORY COMMENT      | Boring and dull.                          | I knew wehre I had to walk.   | Split into two districts.                                       |
| ARCHITECT                | Designed by Weston William-Son + Partners | Designed by Westen Williamson + Partners                                | Designed by Weston Williamson + Partners                        |
| STATION LEVEL            | Ground level                              | Underground   | Ground level  |
| NUMBER OF KISOKS         | 8 kiosks                                  | 1 kiosks  | 2 kiosks  |
| COFFE SHOPS              | 6 coffee shops                            | 1 coffee shops  | 1 coffee shops  |
| NUMBER OF BUSKERS        | 0 buskers                                 | 0 buskers   | 0 buskers   |
| TRANSFER OPTIONS         | Transfer options to DLR, National Rail    | Transfer options to Docklands Light Railway (DLR), National Rail, Taxis | Transfer options to DLR Woolwich Arsenal, Woollich Arsenal Pier |
| TIME TO EXIT THE STATION | 51" from main exit                        | 2' 32" to exit the station  | 3' 19" to exit the station                                      |
| TRAVEL TIME              | 16' travel time from Farringdon           | 17' travel time from Farringdon   | 17' travel time from Farringdon                                 |
| PREVIOUS STATION         | Custom House                              | Custom House  | Custom House  |
| NEXT STATION             | Abbey Wood                                | Abbey Wood  | Abbey Wood  |



| NAME                     | Nurel Özdemir                              | Suami Rizzo   | Jewel Ulrich  |
|--------------------------|--|---|---|
| NAME OF STATION          | Woolwich                                   | Woolwich  | Woolwich  |
| COORDINATES              | N51°29'24"<br>E0°04'08"                    | N51°29'24"<br>E0°04'08"                                 | N51°29'32.71"<br>E000°04'13.683"  |
| RATING                   | ** Rating                                  | ** Rating   | *** Rating  |
| EXPLANATORY COMMENT      | Big class difference from left to right.   | boring, a bit dull                                      | Split into two districts: High buildings and full of money and the complete opposite on the other side. |
| ARCHITECT                | Designed by Weston Williamson & Associates | Designed by Weston Williamson + Partners                | Designed by Weston Williamson + Partners  |
| STATION LEVEL            | Ground level                               | Underground   | Ground level  |
| NUMBER OF KISOKS         | 8 kiosks                                   | 8 kiosks  | 2 kiosks  |
| COFFE SHOPS              | 5 coffee shops                             | 3 coffee shops  | 1 coffee shops  |
| NUMBER OF BUSKERS        | 0 buskers                                  | 0 buskers   | 0 buskers   |
| TRANSFER OPTIONS         | Transfer options to DLR, National Rail     | Transfer options to Woolwich Arsenal and Woolwich Ferre | Transfer options to DLR Woolwich Arsenal, Woollich Arsenal Pier   |
| TIME TO EXIT THE STATION | 0' 51" to exit the station                 | 43' 02" from main exit                                  | 4' 05" to exit the station  |
| TRAVEL TIME              | 16' travel time from Farringdon            | 16' travel time from Farringdon                         | 17' travel time from Farringdon   |
| PREVIOUS STATION         | Custom House                               | Costum House  | Custom House  |
| NEXT STATION             | Abbey Wood                                 | Abbey Wood  | Abbey Wood  |





WHAT SHOULD  
I SEE?

## Instruction

By Jana Kayser

You can see them from far away. Mysterious, tall buildings that sparkle in the morning sun. Suddenly it hits you, the feeling of curiosity. What is inside those shiny, blue facades? If you want to enter one of these buildings without getting strange looks, here's an idea how you can try it.

First of all: observe. All these people in the streets seem to be business-people. If you have the chance, dress like them. A white or light-blue shirt tucked into the clean, freshly ironed trousers, dark blue. Get yourself a pair of black glasses, a leather belt and shoes, brown if possible. Get an expensive watch, a Swiss one would be best. Ideally with a brown leather watch strap.

Secondly: act like you're one of them. Adapt their behaviour. Try to walk fast and straight forward. Feel important, these are your streets. Check your posture. Act like you don't care about your surroundings. Have a serious but kind of bored expression on your face. Don't look around too much (you're used to these buildings). Additionally, you could pretend to be calling somebody important. If you do that, talk in a super-friendly tone. Most importantly, don't forget to fake-laugh without any humour in between these staged phrases. Don't use your mobile phone except in this situation, otherwise you'll look like a tourist.

Thirdly: follow them. Try to walk two to three meters behind a small group, so you don't seem like a stalker. If you follow all these steps

carefully, you might unravel the secret that lies behind those beautiful, shiny facades.

Good luck



Artwork by  
Nora Zinsli

WHAT DO  
YOU SEE?

## Route to work

By Nora Zinsli

Start at your nearest Elizabeth line station. Take the train to Liverpool Street. Follow all the signs that say "way out" until you reach the exit. Scan your Oyster card to check out. Walk some steps straight ahead until you reach the stairs. Walk up the stairs. You are at the main station of Liverpool Street. Take about 5 footsteps straight ahead, then turn left. Walk up the first stairs. Turn left. Walk up the second stairs until you reach the top. Walk straight outside the

building until you stand in front of a statue and some lamp-like street lights.

Turn right. Walk forward. Then, take 3 steps down the stairs. Turn right and walk forward. Turn left and look on both sides to cross the street.

You are now under a modern building with a passageway supported by large pillars.

Walk along this passageway.

Look on your right to see a shop at the end with blouses and trousers and leather shoes in the window.

Stop by the corner. Look right and cross the street.

Be careful, don't fall over the posts!

Walk down the road alongside the construction site.

After a few meters, you should see an entrance that says "Park House". It's written on each side of the revolving door. It's gold and shiny.

Walk through that door. Walk past a security guard at the reception. Go forward and check in with your badge.

Walk up 6 steps. You have reached the hallway now.

You have arrived at your destination.



Artwork by  
Jara Lieb

WHAT SHOULD  
I BUY?

## Advice from Strangers

By Jara Lieb

"What should I buy?", I ask a man in suit and tie. I hear his leather shoes as he walks up to me. They sound like high heels. "It really depends on what you're aiming for. Are you looking for steady growth, income, or something more high-risk, high-reward?" "Actually, I meant a place to drink or eat something." "Oh", he looks disappointed, "There's a lot of trendy coffee shops and bakeries in Broadgate Circle, surrounded by skyscrapers and modern office buildings. A lot of people working in finance and insurance companies eat lunch there." "Do you know a place to go shopping there, as well?" He looks me up and down. "If you can afford it, you can go shopping in nearby high-end fashion stores and cosmetic shops."

**USEFUL INFORMATIONS**

**CURRENCY AND EXCHANGE RATE** Pounds (GBP) £ 1 : 1.2 GBP

**TIME ZONE** GMT+0 EST+1

**WEATHER** Spring 9-13°C Summer 13-22°C Autumn 8-16°C Winter 2-8°C

These temperatures reflect averages, but the actual weather can vary with occasional heatwaves or colder spells depending on the year.

**TIPS FOR TRAVELLING** Mind the Gap between the train and the platform. Be aware of Pickpockets. On escalators, always stand on the right and walk on the left. Have Your Oyster Card or Contactless Payment Ready. Let People Off the Train First.

**EMERGENCY NUMBERS** 999 112 + EU Emergency 112 + Police (Non emergency) 41014 + British Transport Police

**TRANSFER OPTIONS** Central Line Northern Line Victoria Line Piccadilly Line Jubilee Line Hammersmith & City Line District Line Waterloo & City Line Circle Line Bakerloo Line Metropolitan Line

**PRICES FOR METRO TICKETS**

|                   |                   |
|-------------------|-------------------|
| Single Ride       | Zone 1-2: £2.50   |
| Zone 1-2: £3.50   | Zone 1-6: £3.60   |
| Daily             | Zone 1-2: £8.10   |
| Weekly            | Zone 1-2: £40.70  |
| Zone 1-3: £43.90  | Zone 1-6: £74.50  |
| Monthly           | Zone 1-2: £156.30 |
| Zone 1-3: £184.10 | Zone 1-6: £286.60 |
| Annual            | Zone 1-2: £2,182  |
| Zone 1-3: £2,182  | Zone 1-6: £2,395  |

**PEAK HOURS** Monday-Friday, 6:30-9:30 a.m. and 4:00-7:00 p.m.

**HOLIDAYS** January 1- New Year's Day December 21- Christmas Day December 26- Boxing Day

**HIGHLIGHTS**

One of the main advantages of traveling on the Elizabeth Line is its seamless connection between key destinations. Whether you're arriving from Heathrow or traveling between different parts of the city, the line links London's major areas with ease. The route passes through important hubs like Paddington, Liverpool Street, and Canary Wharf, offering convenient access to tourist attractions, business districts, and shopping areas.

Whether you're a visitor looking to explore London's rich history or a traveler passing through on business, the Elizabeth Line ensures you get to your destination quickly and comfortably while enjoying a view of London's vibrant neighborhoods along the way.

**WHO DO YOU SEE?**

**Tranquil Stroll**

In a peaceful park, nature comes alive, and a stranger's curious question leads to a story of art, travel, and discovery. What would you find here?

**READ MORE** → HANWELL

**COLDER IN SOUTHALL**

**MOTION IN PADDINGTON**

**Do You Have a Minute?**

A vibrant spot where food, art, and community meet: butterflies line the streets, secondhand shops support good causes, and a park offers a peaceful break with Turkish coffee.

**READ MORE** → EALING BROADWAY

**WHO DO YOU SEE?**

**anding out in a Crowd**

Confident woman (brant colors stands the corner. A little shy dances joyfully urly, while a man in a suit sips tea, radiating calm.

**READ MORE** → TOTTENHAM CT RD

**WHO DO YOU SEE?**

**Let's Play a Game**

A man with red shoes, phone in hand, looks a little lost. Who is he? Where's he going? Is he a runner, a reader, or just someone passing through?

**READ MORE** → WEST EALING

**WHO DO YOU SEE?**

**The Search for a Toilet**

I needed a toilet after leaving the station and found one in a shopping center, where the walls were covered in bizarre graffiti about personal dramas—pretty amusing!

**READ MORE** → ABBEY WOOD

|                     |     |
|---------------------|-----|
| 1 SOUTHALL          | 15  |
| 2 HANWELL           | 25  |
| 3 WEST EALING       | 35  |
| 4 EALING BROADWAY   | 45  |
| 5 ACTON MAIN LINE   | 55  |
| 6 PADDINGTON        | 63  |
| 7 BOND STREET       | 73  |
| 8 TOTTENHAM CT RD   | 83  |
| 9 FARRINGTON        | 93  |
| 10 LIVERPOOL STREET | 103 |
| 11 WHITECHAPEL      | 113 |
| 12 STRATFORD        | 123 |
| 13 CANARY WHARF     | 131 |
| 14 WOOLWICH         | 141 |
| 15 ABBEY WOOD       | 151 |

**HIGHLIGHTS**

**LAYERS IN STRATFORD**

**LAYERS IN WHITECHAPEL**

**LAYERS IN LIVERPOOL STREET**

**WHO DO YOU SEE?**

**SOUND IN WOOLWICH**

**WHO DO YOU SEE?**

**SOUND IN ABBEY WOOD**

**WHAT DO YOU SEE?**

**SOUND IN PADDINGTON**

**FARRINGTON**

and Yogurt. You can add extras like Black Pudding, Lincolnshire Sausage, Vegan Sausage, Toast, Hash Brown, Bacon, Fried Egg, Poached Egg, Baked Beans, Mushrooms, Grilled Tomato, or Grilled Halloumi-Style Cheese. They also offer Breakfast Butties, Wraps, and Muffins. For drinks, there's Flat White, Cappuccino, Latte, Black Coffee, Hot Chocolate, and Tea.

For more coffee options, visit the nearby coffee shop, "Triple Two Coffee". Enjoy drinks like Latte, Cappuccino, Mocha, Americano, Flat White, Espresso, Macchiato, Cortado, Matcha, Matcha Latte, English Breakfast Tea, Lemon & Ginger Tea, Iced Latte, Iced Americano, Iced Mocha, and Iced Matcha Latte.

You can also check out "Costa Coffee" next door. They serve a variety of frappes such as: Maple Hazel Frappe, Raspberry Mini-Bubble Frappe, Blueberry Bubble Frappe, Tropical Mango Bubble Frappe, Salted Caramel Frappe, and Chocolate Fudge Brownie Frappe, along with iced drinks, hot chocolates, and lattes, and a selection of teas. For food, there are options like Oak & Applewood Smoked Bacon Ciabatta, Breakfast Wagon, Greek Style Yogurt with Mixed Berry Compote, Wholegrain Porridge, Toasts, and a variety of Sandwiches, Pastries, Bagels, Cakes, Muffins, and Biscuits.

If you want a full meal, go to Nando's. There, you can enjoy: Sweet Potato Wedges, Halloumi Sticks & Dip, Spicy Mixed Olives, Chicken Wings, Whole Chicken, Fully Loaded Wrap, Fimo Pitta, Butterfly Burger, Grilled Chicken Wrap, Caesar Salad, Spicy Rice Bowl, Mediterranean Salad, Mushroom & Halloumi Pitta, Spiced Chickpea Burger, Biscuits, Chips, Garlic Bread, Creamy Mash, and Spicy Rice.

You can find and buy all this and much more near Farringdon Tube Station.

Other places include: Iberica, Bouchoir Racine, Sports Bar & Grill, Steakhouse & Cocktail Bar, Steak, Cocktails, Paul, Patisserie, Boulangerie, Sandwiches. The Hope: Gin, Meat, Cider, La Fanchetta: Coffee, Sandwich, German Doner, Döner. The House of Döner: Döner, Subway, Sandwich, Gail's: Sandwich, Cake, Toast, Coffee, Buy & Bake: Buns, Salads, Rice, Chicken, Curry, Leon: Burger, Coffee, Cake, Street Burger, Burger, Hot Pickle, Salads, Sushi, Sandwiches, Bowls, Ahokado: Burger, Curry, Salads, Sushi, Magna: Sushi, Curry, Black Sheep Coffee: Coffee, Tea, Matcha.

Now turn your eyes to the right, and you'll find a Petit Patis, for those who crave a quick French-inspired bite. A bunch of restaurants invite you to try some diverse bites, but don't get your hopes up for a shopping tour—clothing stores aren't on the menu here.

Now, a few observations about the area. Farringdon is an interesting spot. You'll see nice modern glass office spaces popping up between old, noble brick buildings—it's like watching a competition between the past and the future. The streets here are lined with fast-food joints, so if you're in a hurry or just craving something easy, you're in the right place.

Rich folks walk by, radiating wealth, while a few homeless souls add a sobering contrast to the scene. It's London in a nutshell—diverse and full of surprises. Rowse's Don't hold your breath—Farringdon prefers to let you explore on foot.

Lastly, here's a list of a few hidden gems you can find in Farringdon. First, Leather Lane. Wander through this market street, where food stalls will tempt you with global tastes. Perfect for a quick lunch. Next, we have Exmouth Market. Slightly off the path, it's packed with trendy shops, cafes, and even more food stalls. Hipsters beware! And last but not least, we

**FARRINGTON**

Let's start with what you'll see you on your left. Immediately, you'll see the "Timpani shoe and watch repair store—perfect if you've been spritzing through London and your heels have decided to give up on you. Need a caffeine kick? A few coffee spots are ready to fuel you up, with Costa coffee standing out as a reliable stop. Take a moment to look around, and you'll notice a curious "taste thing" in view—a mystery even to locals, but it adds a medieval atmosphere to your journey.

There you have it—Farringdon in all its weird, charming glory. Whether you're here for a quick visit or an extended stay, there's plenty to see and experience. Just remember: in Farringdon, expect the unexpected!

Now turn your eyes to the right, and you'll find a Petit Patis, for those who crave a quick French-inspired bite. A bunch of restaurants invite you to try some diverse bites, but don't get your hopes up for a shopping tour—clothing stores aren't on the menu here.

Now, a few observations about the area. Farringdon is an interesting spot. You'll see nice modern glass office spaces popping up between old, noble brick buildings—it's like watching a competition between the past and the future. The streets here are lined with fast-food joints, so if you're in a hurry or just craving something easy, you're in the right place.

Rich folks walk by, radiating wealth, while a few homeless souls add a sobering contrast to the scene. It's London in a nutshell—diverse and full of surprises. Rowse's Don't hold your breath—Farringdon prefers to let you explore on foot.

Lastly, here's a list of a few hidden gems you can find in Farringdon. First, Leather Lane. Wander through this market street, where food stalls will tempt you with global tastes. Perfect for a quick lunch. Next, we have Exmouth Market. Slightly off the path, it's packed with trendy shops, cafes, and even more food stalls. Hipsters beware! And last but not least, we



**6 PADDINGTON ZONE 1**

★★★★★ It is a really clean and nice station.

**ARCHITECT** Designed by Humberd Kingdom Brunel & Matthew Digby Wyatt

**SHOPS** 0 kiosks

**CAFES** 0 coffee shops

**TRANSFER OPTIONS** Transfer options to Bakerloo, Circle, District, Hammersmith & City

**1 SOUTHALL**

**2 HANWELL**

**3 WEST EALING**

**4 EALING BROADWAY**

**5 ACTON MAIN LINE**

**6 PADDINGTON**

**7 BOND STREET**

**SURFACE**

**DENSITY**

**PATH**

**FACADES**

**LAYERS**

**SOUNDS**

**1 SOUTHALL**

**2 HANWELL**

**3 WEST EALING**

**4 EALING BROADWAY**

**5 ACTON MAIN LINE**

**6 PADDINGTON**

**7 BOND STREET**

**SURFACE**

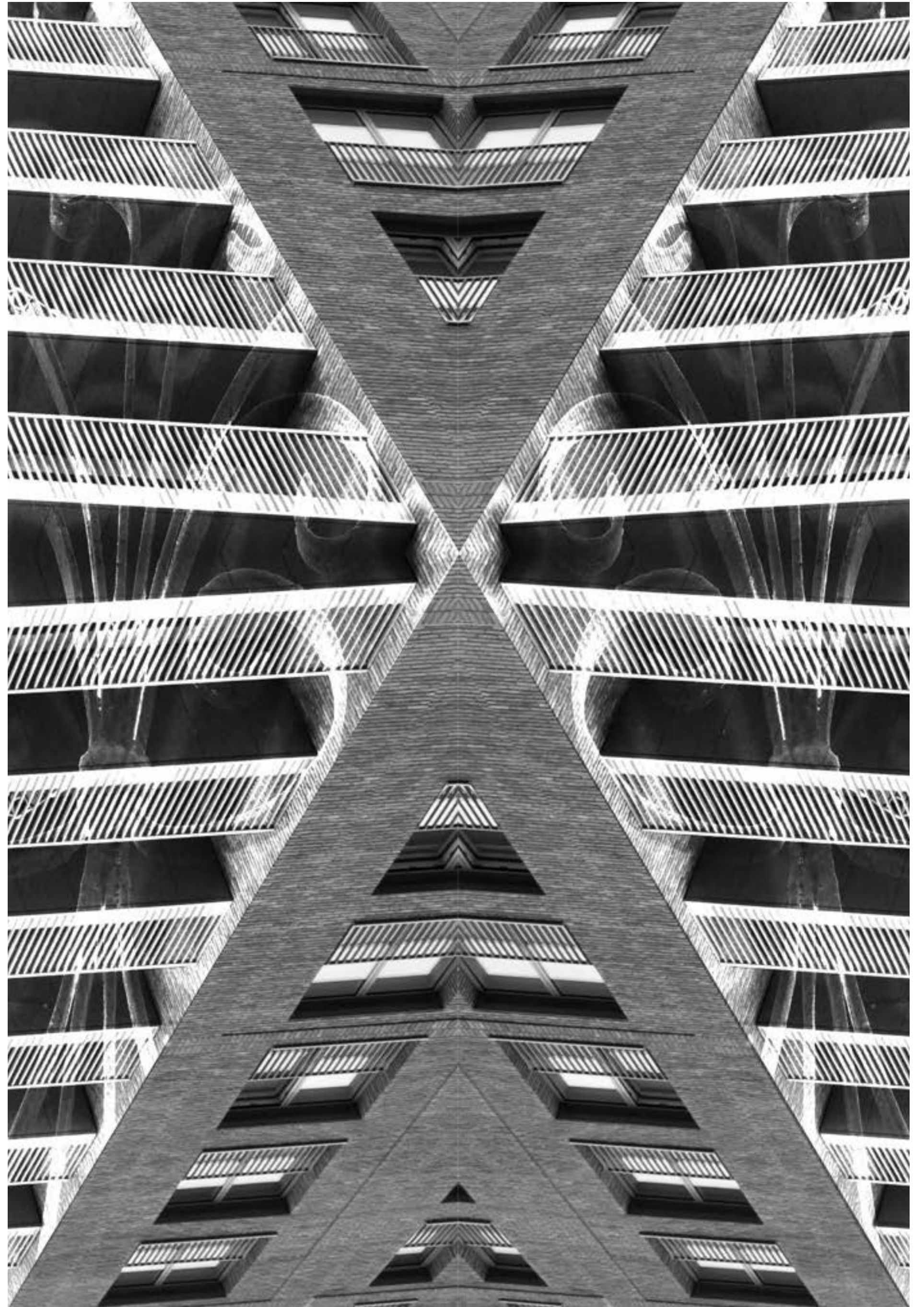
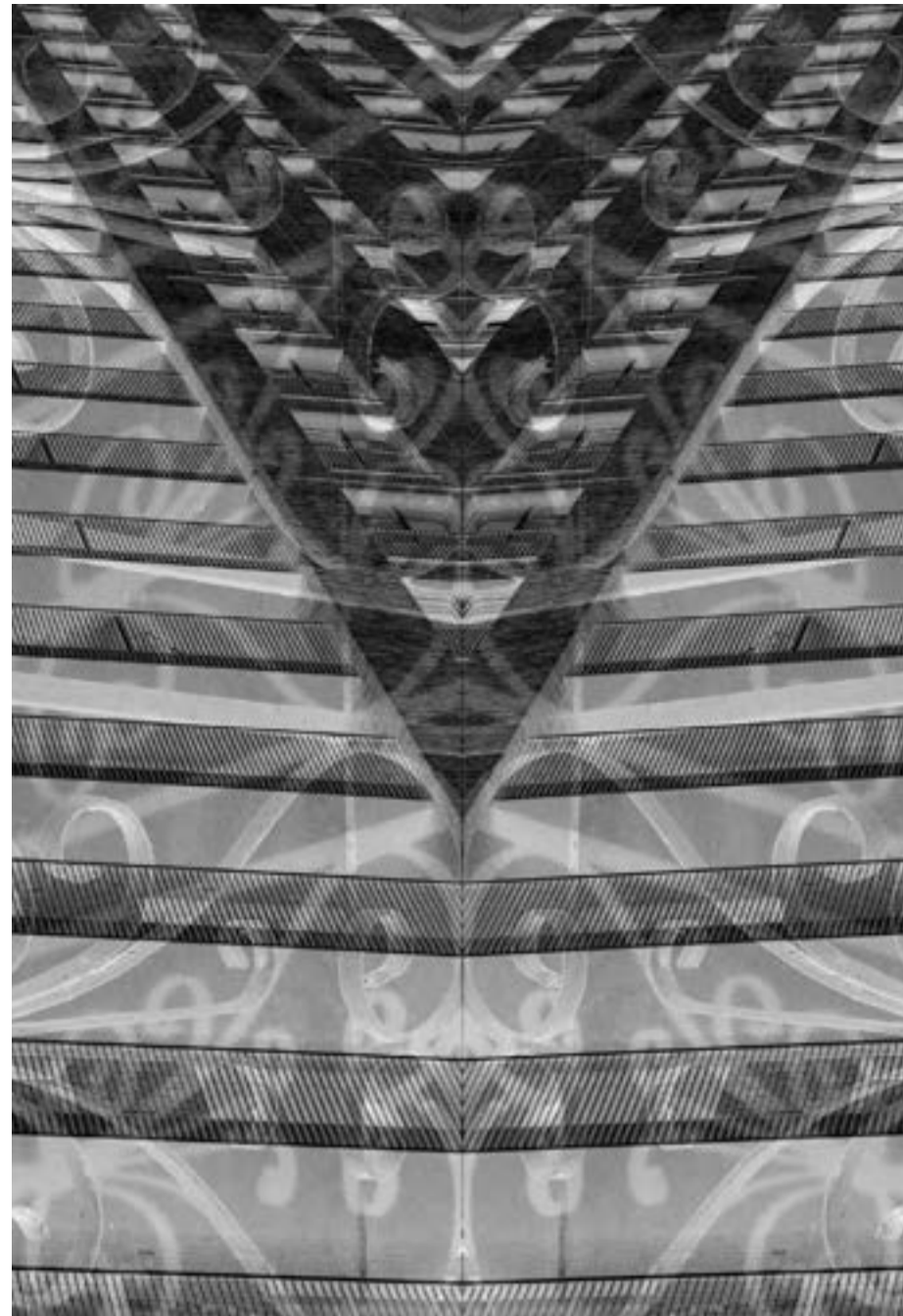
**DENSITY**

**PATH**

**FACADES**

**LAYERS**

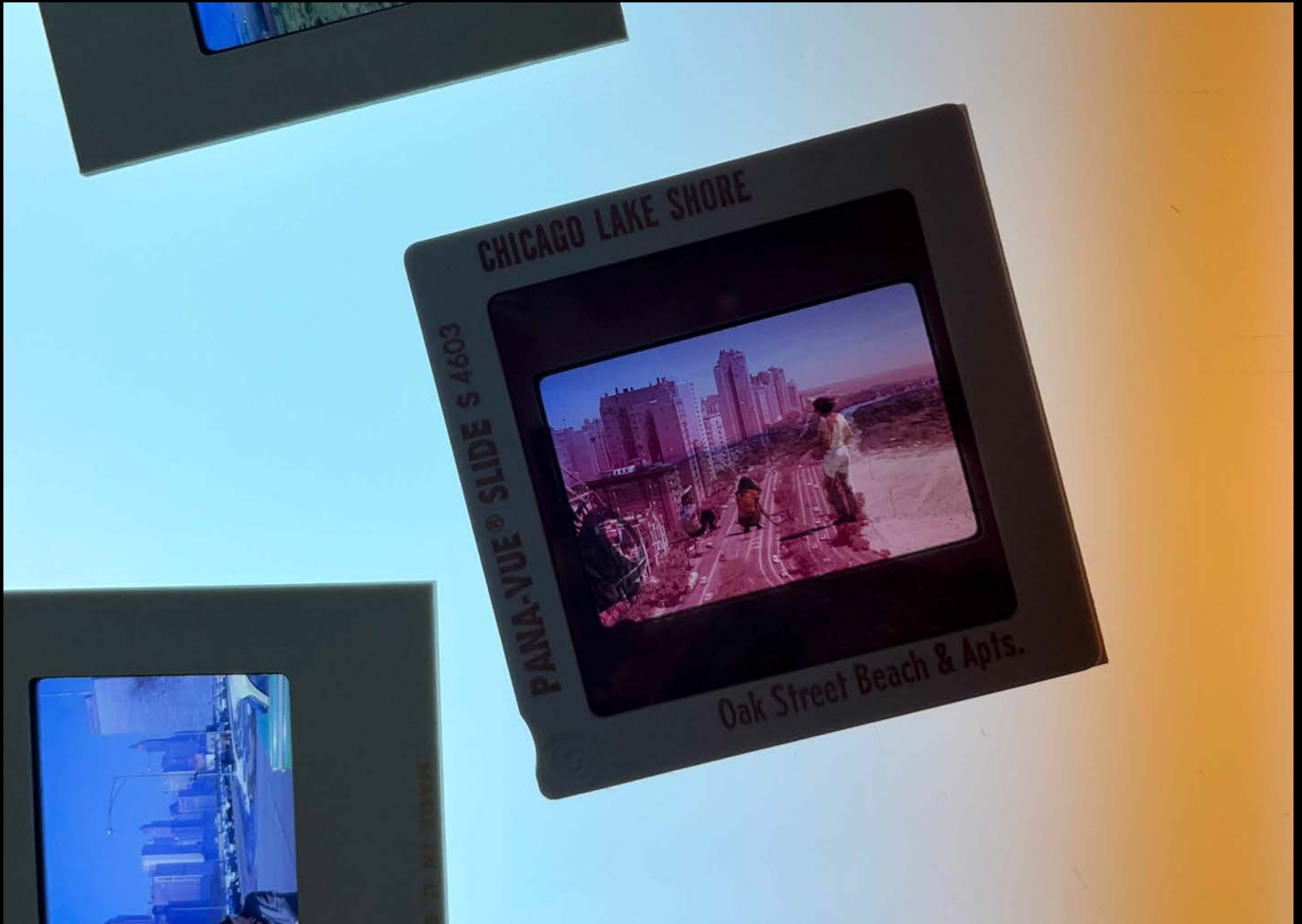
**SOUNDS**



KURS  
[ Analog Fotografie ]

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BEI Zvonimir Pisonic







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